

Approval Form

Proposal Title: Combining 4 Courses Into Two

Sponsor(s) John Thybsew Dept: Music Ext 3720

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change Courses Are Already In One Degree
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

Step 1 (Department)
 Approved 3/23/95
Date
 Not Approved
Beitram Greenman
Dept. CC Chairperson
 Reviewed 3/23/95
Date

Dept. Chairperson

Step 2 (Receipt)
 SCC# 94-95-77
 Proposal Received 3-30-95
Date
Ronald J. Gephart
SCC Chairperson

Step 3 (School CC)
 Reviewed 10/9/95
 Approved
 Not Approved
 Comments:
These courses have already in existence. Just a matter of putting them together.
Ronald M. Vastling
School Curr Comm Chairperson

Step 4 (Academic Dean) **Comments:**
 Recommend
 Not Recommend
 Conditionally Recommend (see comments)
 Reviewed 10/19/95
Date
Ronald L. Gephart
Signature, Dean of School

Step 5 (SCC)
 Open Hearing _____ Approved by Senate Curriculum Committee 11/2/95
Date Date
 Returned to sponsor(s) for the following reasons:

Step 6 (Senate)
 Presented to Senate 11/2/95
Date Approved Not Approved

Signature, Senate President/President

Step 7 (Executive V.P./Provost)

Received 12-4-95
Date

Approved Yes No

If no, reasons are as follows.

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 12/8/95
Date

[Signature]
Signature, Executive Vice-President/Provost

Registrar

Approved course description received 10 Jan 96
Date

Hegis Taxonomy and Course Number assigned _____

[Signature]
Signature, Registrar

10 Jan 96
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

Rowan College of New Jersey

Minor Curricular Change Draft 10-7-94

I. Details

- a. Change Requested: Bachelor of Music Jazz Studies Major - Combining Four Presently Offered Courses Into Two Courses.
- b. Sponsor: John Thyhsen, Professor of Music, Chairman - Jazz Division.

II. Rationale

- a. Statement of Need for Change: The four existing courses Arranging for Large Jazz Ensemble, Arranging for Small Jazz Ensemble, Writing Contemporary Jazz Styles and Traditional Jazz Tune Composition are representing too many composition-writing for the jazz major who is not interested in composition. Therefore, there is an over-emphasis on the number of credits required for the degree and an equally over-emphasis on the time allotted to this area within the jazz degree for those students interested in becoming very good performers on an instrument or voice.

The Large Jazz Ensemble and Arranging for Small Jazz Ensemble Courses will be combined in to one course for one semester and called: Arranging for Large and Small Jazz Ensembles. 1989, 1991 *

The Writing Contemporary Jazz Styles and Traditional Jazz Tune Composition Courses will be combined into one course for one semester and called: Writing and Composing Contemporary and Traditional Jazz Tunes. 1989, 1991 *

Arranging for Large and Small Jazz Ensembles and Writing and Composing Contemporary and Traditional Jazz Tunes will each receive 3 undergraduate credits.

- b. Statements of curricular effect. How the change will impact on the program, department, and/or curricular design.
 1. Combining the courses into two courses will eliminate six credits from the degree and make the course of study more attractive to a non-composition minded student. Many students entering the program are not interested in such a strong composition course of study but are attracted by the emphasis on improvisation and private study.
 2. No new courses are necessary. The curriculum guide for the Bachelor of Music Jazz Studies Major is attached.
 3. No additional staffing is required.
 4. This combining of courses lowers the total credit hours to 128 hours, a much more reasonable number for an applied major and applied degree.

III. Results of Consultations

The following persons were consulted, and positive responses are attached:

Department of Music Curriculum Committee

Dr. Bertram Greenspan, Acting Chair, Department of Music

Dr. Benjamin C. Christy, Acting Dean, Fine and Performing Arts

MEMORANDUM
DEPARTMENT OF MUSIC

DATE: February 27, 1995
TO: College Curriculum Committee
FROM: Music Department Curriculum Committee *H. Oliver*
RE: In support of minor curriculum change -
Jazz Studies Major

Having examined the proposal and discussed its merits the Curriculum Committee unanimously approves these changes.

♪

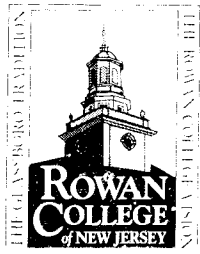
♪

♪

♪

♪

♪



Rowan College of New Jersey

201 Mullica Hill Road

Glassboro, New Jersey 08028-1701 • us 908-368-2775

Department of Music

March 1, 1995

To Whom It May Concern:

I am in complete approval of the request to combine the four Jazz courses presently offered, into two courses as proposed by John Thyhsen and endorsed by the Jazz Studies faculty and the Department Curriculum Committee.

Sincerely,

A handwritten signature in cursive script that reads 'Bertram Greenspan'.

Dr. Bertram Greenspan
Acting Chair

BG/dmt