



Approval Form

Proposal Title: Junior Recital *1024-21*

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 6161

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/title/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>4/22/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u> </u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>4/22/93</u> Date</p> <p><u> </u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u> </u></p> <p>Proposal Received <u> </u> Date</p> <p><u> </u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u> </u></p> <p><input type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u> </u> School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 4/22/93
Date

Comments:
Recommend Approval

Signature, Dean of School

Step 5 (SCC)

Open Hearing 11/15/93 Approved by Senate Curriculum Committee 12/3/93
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 12/10/93 Approved Not Approved
Date

Notification to Executive Vice-President/Provost 12/13/93
Date Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 12/21/93
Date

Signature: Executive Vice President/Provost

Registrar

Approved course description received 14 Feb 94
Date

Hegis Taxonomy and Course Number assigned 1604-329

B.F. Kelley
Signature Registrar

14 Feb 94
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

CURRICULUM PROPOSAL

JUNIOR RECITAL (Revised 11-10-93)

I. Details:

- a. Course Title: Junior Recital
- b. Sponsors: Department of Music, represented by Benjamin C. Christy, Chair.
- c. Credit Hours: 0 Credit Hours P/NC
- d. Course Level: Undergraduate
- e. Curricular Effect: Major Requirement in Bachelor of Music (1) Applied Performance, (2) Jazz Studies and (3) Composition.
- f. Prerequisites: Students must be concurrently enrolled in or have successfully completed Professional or Major Applied Instrument/Voice VI.
- g. Suggested Time and Scale of Implementation: The course can be implemented in the Fall 1994.
- h. Adequacy of the present staff, resources, library facilities and holdings, space needs, and any other additional requirements for implementation. The course can be implemented without requiring any additional resources.
- i. Short - term Evaluations: The Junior Recital has been required for many years as part of Professional Applied Instrument VI. The recital has been evaluated by faculty as part of the Applied VI grade.

2. Rationale

- a. The Department of Music needs to provide the course "Junior Recital" so that the recital, required of performance majors in the Bachelor of Music programs in Performance and Jazz Studies will be reflected on the students' transcripts. The recital is currently required as the culmination of study through the sixth semester of applied lessons and is part of the sixth semester course. The separate course, Junior Recital, is strongly recommended by the National Association of Schools of Music, the accrediting organization for the Rowan College

Department of Music.

- b. The National Association of Schools of Music strongly recommends that the Junior Recital appear on the students' transcript to provide a record of completion of that significant requirement. This proposal addresses this issue.
 - c. The separation of the recital from Professional Applied Instrument/Voice VI provides credit for the completion of the applied lessons and the opportunity to present the recital at a later time, if necessary, without the assignment of an Incomplete grade for the sixth semester of lessons.
 - d. There is no overlap with any existing course.
3. Essence of the Course:
- a. Objectives of the course in relation to student outcomes. These are statements of what a student is to learn as a result of completing the course.
- The student is expected to:
- a. Prepare and present the recital, and
 - b. Develop professionalism as a performer
- b. Topical Outline: the objectives are specific and reflect the exact course content.
 - c. Evaluation and Grading Procedure of Students: Students are graded P/NC by the applied faculty responsible for Applied Instrument/Voice VI.
 - d. Course Evaluation: The course is evaluated for effectiveness by the Department of Music Curriculum Committee. By its very definition, the course will be effective, if the students present the required recitals.

4. Results of Consultations:

The following persons were consulted, and positive responses are attached:

Dr. Benjamin C. Christy, Chair, Department of Music

Department of Music Faculty; a representative supporting letter from the Chair of the Curriculum Committee is attached.

Dr. Donald L. Gephardt, Dean, Fine and Performing Arts

6. Catalog Description: The Junior Recital is the recital performance culminating six semesters of applied lessons for performance majors. Prerequisites: Students must be concurrently enrolled in or have successfully completed Professional Applied Instrument VI (1004.322), Professional Applied Voice VI (1004.234), Major Applied Instrument VI (1097.405) or Major Applied Voice VI (1097.308).

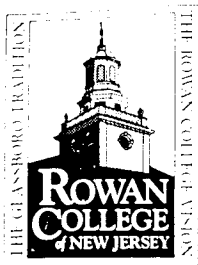
5. Additional Information: Not Applicable

February 3, 1993

To: Faculty Senate Curriculum Committee
From: Benjamin C. Christy, Chair, Department of Music
Re: Junior and Senior Recital Course Proposals

I have reviewed these course proposals and endorse them without reservation. Both are necessary to meet the requirements of NASM, the accrediting agency of the Department of Music. Additionally, they serve the students as specified in the attached documents. I recommend your approval.

BCC



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

November 18, 1993

To Whom It May Concern:

I have reviewed the proposal from the Music Department for a minor curricular change in a program title. The change will delete the word "Theory" from the Bachelor of Music in Theory/Composition program. If approved, the title will read "Bachelor of Music in Composition."

This change is recommended by the National Association of Schools of Music the national accrediting body for music programs. In their requirements, our present program does not contain the proper component of courses for the undergraduate degree in music theory. Hence, this change will properly reflect the true nature of the program. I recommend approval of this change as submitted.

Sincerely,

Donald L. Gephardt, Dean
School of Fine and Performing Arts