

FACULTY SENATE CURRICULUM COMMITTEE

APPROVAL FORM

- 1) An approval Form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Keyboard HARMONY - Change in Credit *Level*

Proposal Title ~~Change in Credit Level for Keyboard Harmony~~

Sponsor(s) Tom Wynn and Jerry Decker Dept. Music

Check One Course Credit Level/Title Change or deletion Other         

Concentration          Specialization          Major Program          Certification         

Graduate          Undergraduate          No. of Credits         

REVIEWS

Department Curr. Comm.

Division Curr. Comm

Dean of Division

Reviewed 4/80  
Date

Reviewed 2/81  
Date

Reviewed 3/12/81  
Date

Approved           
Not Approved 4/80  
Date

Approved           
Not Approved 3/12/81  
Date

Tom Wynn  
Chairperson Dept. Curr. Comm.  
          
Department Chairperson

Tom Wynn  
Chairperson Div. Curr Comm.

William Morris  
Signature

SENATE CURRICULUM COMMITTEE

SCC # 80-81-24 Proposal Received 1/26/81 Open Hearing Held 1/4/81

Returned to the department for the following reason(s): Change credit to 0.

**TABLED**

Approved by the Curriculum Committee: Date 5/11/81

Presented to Executive Committee of the Faculty Senate as information: Date 4/16/81

Notifications forwarded: Vice President for Academic Affairs: Date 4/14/81

Shirley A. Day  
Signature: Chairperson, Senate Curriculum Committee



1. The title of the course should be changed to "Keyboard Harmony" and the number should be changed to 1004.231. This change is necessary because the course is a competency-level course and the number should reflect that. The title should be changed to "Keyboard Harmony" because it is a competency-level course and the number should reflect that.

#### REASON FOR THE CHANGE

The begin number for Keyboard Harmony 1004.231 should be changed to reflect a status as a competency-level course.

All music majors with piano or organ as their major instrument should be required to take the course if they cannot demonstrate adequate skill in harmonizing melodies, transposing, realizing figured basses, and improvising.

This exam would be given to students during the same semester that they take Advanced Musicianship II.

#### REASON FOR THE CHANGE

During their fourth semester of theoretical study (while taking Advanced Musicianship II), keyboard majors should be able to apply what they have learned in performance on the piano. Often they cannot. This exam will force many to apply the theory in performance, which is ideal, or take a competency-level course.

2. The program and course descriptions should be updated to reflect changes in the course descriptions and the addition of the logic major for degree program 11111.

#### REPORT OF THE BOARD

The logic number for keyboard history will be changed to reflect a status as a competency-level course.

All students who wish to pursue an advanced degree should be advised to take the course in the context of research and in humanistic studies, including writing and research, and in philosophy.

This area will be given to students during the same semester that they take Advanced Relationship II.

#### RECOMMENDATION

During the first semester of the student's study, the student should be able to apply what they have learned in performance on the piano. Often they cannot. This area will focus on applying the theory as performance. This is best done as a computer-based course.