

TITLE 0602.515 Literary Journalism 3 s.h.

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|------------|-----------------------------|--------------------------|
| Sponsor(s) | _____ Ron Block | e-mail: blockr@rowan.edu |
| | _____ Julia MacDonell Chang | e-mail: chang@rowan.edu |
| | _____ Denise Gess | e-mail: gess@rowan.edu |

DEPARTMENT _____ Writing Arts

College _____ Communication

If **LAS** -check: _____ History/Humanities _____ Social/Behavioral Sciences

_____ Math/Science

_____ UNDERGRADUATE GRADUATE

_____ New non gen-ed _____ Major

_____ Short-Term non gen-ed

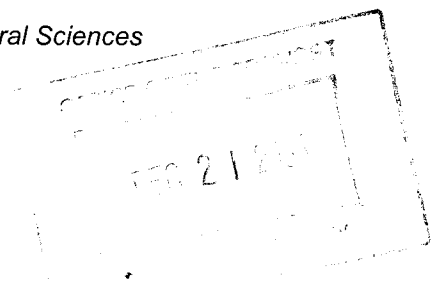
Minor curricular changes (fewer than three) to:

Existing non gen-ed course

_____ Non gen-ed degree requirements

_____ Major

_____ Minor, specialization, concentration, track, certificate program



Signatures Required: representing approval before submission to Office of the Senate

Department Chair: _____ *Jacquie Roustan* Date: 10/6/05

Department CURRICULUM Chair: _____ *[Signature]* Date: 10/6/05

Academic DEAN: _____ *[Signature]* Date: 10/7/05

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/10/05

Approved: _____

Not Approved: _____

Signature: College Curriculum Chair _____ *[Signature]*

Signature: SENATE CURRICULUM CHAIR _____ *[Signature]*

Date: 11/28/05

Comments: _____

Signature: Executive Vice President/Provost: _____ *[Signature]*

Date: 1/6/06

Approved: _____

Not Approved: _____

Signature: REGISTRAR _____ *[Signature]*

Date: 1/27/06

Course Description: Received & Approved _____

Hegis Taxonomy & Course # _____

Notification Forward:

| | |
|---|--------------------------|
| <input checked="" type="checkbox"/> SCC CHAIR | _____ Academic Dean |
| <input checked="" type="checkbox"/> IR | _____ Department Chair |
| <input checked="" type="checkbox"/> CAP | _____ VP/Student Affairs |
| _____ Registrar | _____ Other- |

Minor Curricular Change Proposal

0602.515 Literary Journalism 3 s.h.

Two changes proposed: Course Title and Course description

Details

a. Change Requested (From and To)

The title of the course should be changed from **Literary Journalism** to **Creative Nonfiction Workshop**

The description of the course should change from the current version to the proposed version as follows:

Current version:

Literary Journalism teaches students the form, structure and technique of the genre. Students write works of nonfiction employing techniques usually associated with fiction or poetry, developing works that provide a unique insight into events, characters, and issues. During the course, students extensively analyze works of pioneering literary journalists as well as newly emerging practitioners of the genre, and write several major pieces, including profiles, personal experience, and reportage on social issues.

Proposed version:

Teaching students the form, structure and techniques of creative nonfiction, this workshop-style course addresses the issues of style, point of view, narrative and dramatic coherence as it applies to personal essay, the treatment of memory data, the use of detail in scene-setting and the connection between fictional and poetic strategies in nonfiction writing. In addition to their own work, students read and analyze contemporary creative nonfiction and classics in the genre; these texts serve as models for students to help them locate themselves within the large framework of creative nonfiction. Students will write several major pieces of varying lengths and types.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

Rationale

- a. Statements of "need" for such a change:

Title: This change is to promote consistency and clarity among the titles for the courses in the graduate writing program. "Creative Nonfiction" is a more broadly accepted and recognized term than "literary journalism."

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current faculty.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

There will no appreciable curricular, programmatic, curricular, or departmental effect other than clarity of course designation and description.

- c. Changes in requirements of Major or Minor should be stated in "From" and "To" form so that Curriculum Committee members can see the transition.

No change.

Results of Consultation

As this is an internal change, no consultation is necessary.

Relocation of Courses (Moving Courses to a Different Department)

Not applicable