

PROPOSAL SCC #00-01 511

CURRICULUM PROPOSAL FORM 2000-2001

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 2000/2001 submissions: Regular proposals: October 20, 2000 to be implemented in Fall 2001; Short-Term proposals: December 8, 2000 to be implemented in Fall, 2001; Regular proposals February 16, 2001 to be implemented in Spring, 2002; March 23, 2000 for short-term courses to be implemented in Spring 2002.

PROPOSAL TITLE: Degree Name Change

From M.A. Subject Matter Teaching - Music
To M.A. in Music Education

SPONSOR(S): Dr. John V. Gallagher, Program Advisor, M.A.; Subject Matter Teaching, Department of Secondary Education/Foundations of Education, and

DEPARTMENT: Dr. Lili Levinovitz, Academic Advisor, M.A.; Subject Matter Teaching - Music; Department of Music

COLLEGE: Education and Fine and Performing Arts

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

existing non-gen-ed course

non-gen-ed degree requirements

major

minor, specialization, concentration, track, certificate program

College member

DEPARTMENT

(Signature indicates approval)

Diana M. Ferguson 2/15/01
Dept. Curriculum Chair / Date

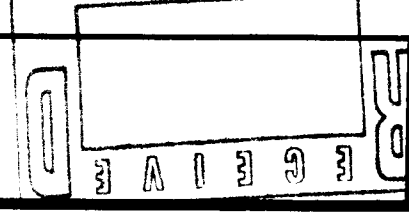
John V. Gallagher 2/15/2001
Dept. Chairperson / Date



ACADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date *David L. Copeland* 2/21/01



COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 2/3/01 Approved Not Approved _____

Comments:

Signature of College Chair/Date: *Paul H. [unclear]* 3/12/01

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed 2-16-01

Comments:

Curriculum Chair Signature *[Signature]* Date Announced At Senate 5-8-01

EXECUTIVE VICE PRESIDENT/PROVOST

Approved _____ Not Approved _____ If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date _____

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned _____

Registrar Signature/Date *[Signature]* 10/12/01

NOTIFICATION FORWARD

<input checked="" type="checkbox"/> Senate Curriculum Committee Chairperson	<input checked="" type="checkbox"/> Academic Dean(s)	10/12/01 transmitted ltr CAP, ADMISS, IRP
<input checked="" type="checkbox"/> Department Chairpersons	<input checked="" type="checkbox"/> Registrar	Sponsor(s) Approved BOT 9/12/01

*Implem. Spring 2000
Memo from Senate #511 - 7/19/01*





Department of Secondary Education/Foundations of Education

February 14, 2001

MINOR CURRICULAR CHANGE PROPOSAL

1. Details:

- a. Change Requested: Degree Name Change
From: M.A.; Subject Matter Teaching - Music
To: M.A. in Music Education
- b. Sponsors: Dr. John V. Gallagher, Program Advisor, M.A.; Subject Matter Teaching, Department of Secondary Education/Foundations of Education, College of Education and Dr. Lili Levinowitz, Academic Advisor, M.A.; Subject Matter Teaching - Music, Department of Music, College of Fine and Performing Arts

2. Rationale:

a. Statement of Need

This minor change in name is the result of a recommendation from the visitation team of the National Association of Schools of Music (NASM) who reviewed the Department of Music for reaccreditation. As the attached letter from the NASM states, the Department must change the name to bring it within the standards of the Association in order to maintain accreditation.

b. Statement of Curricular Effect

None. This is purely a name change to meet accreditation requirements.

3. Results of Consultation:

a. Parties Consulted -

- Dr. John V. Gallagher, Chairperson, Secondary Education/Foundations of Education Department - Co-Sponsor of this name change
- Mr. Dean Witten, Chairperson, Department of Music
- Dr. Donald Gephardt, Dean, College of Fine and Performing Arts
- Dr. Burton Sisco, Dean, College of Education
- Dr. Marion Rilling, Dean, The Graduate School

b. Written evidence of consultation results –attached.

**Attachments in Support of
Item 2a.
Rationale**

ROWAN UNIVERSITY

Christy:
FYI

COLLEGE OF FINE AND PERFORMING ARTS

B

INTEROFFICE MEMO

DATE: JULY 28, 1999
TO: DEAN BURT SISCO, COLLEGE OF EDUCATION
CC: DR. MATTESON, DEAN RILLING, PROF. DEAN WITTEN
FROM: DONALD L. GEPHARDT, DEAN *DLG*
RE: NAME CHANGE: MA IN SUBJECT MATTER TEACHING: MUSIC

For some time, we have been playing around with the issue of the name of the degree – **Master of Arts in Subject Matter Teaching: Music**. The issue of the name of this degree was raised during our last site visit in 1994-95 from the National Association of Schools of Music – our national accrediting association – and it has not been resolved. The Association feels that the name of the degree should be changed to “**Master of Arts in Music Education**.” In their view, this name is in use nationally and would better reflect the true content of this degree. There is no issue with the content of the degree, just the name.

I enclose current and past correspondence from NASM as well as material generated in 1997 by then Chair of the Music Department, Professor Tom Wade. Apparently, there was an effort made to bring the issue to the College of Education and the University Curriculum Committee. However, no action took place at that time.

Since this degree resides in your College, it seems to me that your College should initiate any name change request. Perhaps that was the problem previously. I would appreciate your thoughts on this request and some indication of its possibility. If it is not possible, I will have to notify NASM – an action that could lead to their removing accredited status from this program.

Encl.

OFFICE OF THE EXECUTIVE DIRECTOR

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

11250 ROGER BACON DRIVE, SUITE 21

RESTON, VIRGINIA 20190

TELEPHONE (703) 437-0700

FACSIMILE (703) 437-6312

July 7, 1999

Professor Dean Witten
Chair, Department of Music
Rowan University
Mullica Hill Road
Glassboro, NJ 08028

Dear Professor Witten:

The NASM Commission on Accreditation at its June meetings noted the failure of Rowan University to submit a progress report for review as requested in the NASM Commission letter of July 8, 1998. A copy of this correspondence is enclosed for your reference.

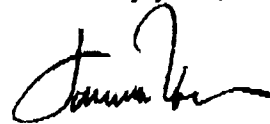
The progress report should be submitted by October 1 for consideration at the Commission meetings of November, 1999. A document is enclosed outlining procedures for submitting the progress report.

Failure to submit this material may result in the institution's being placed on administrative warning (see NASM *Handbook 1999-2000*, page 11, Bylaws, Article I, Section 4.A.).

Please contact the NASM National Office staff if you need clarification, information, or assistance in responding to the Commission.

With best wishes and cordial regards, I remain

Sincerely yours,



Samuel Hope
Executive Director

SH:ws
Enclosure

cc: Donald Farish, President
Rowan University
William Hupp, President, NASM
Daniel Sher, Chair
NASM Commission on Accreditation
Don Gibson, Associate Chair
NASM Commission on Accreditation

OFFICE OF THE EXECUTIVE DIRECTOR

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

11250 ROGER BACON DRIVE, SUITE 21

RESTON, VIRGINIA 20190

TELEPHONE (703) 437-0700

FACSIMILE (703) 437-6312

July 8, 1998

Professor Thomas Wade
Chair, Department of Music
Rowan University
201 Mullica Hill Road
Glassboro, NJ 08028

Dear Professor Wade:

The NASM Commission on Accreditation at its June meetings gave careful consideration to the progress report submitted by Rowan University.

The Commission voted to accept the progress report and request an additional progress report regarding the status of the title of the degree, Master of Arts in Subject Matter Teaching: Music.

The progress report should be submitted by May 1 for consideration at the Commission meetings of June, 1999.

A document is enclosed outlining procedures for submitting the progress report.

Please contact the NASM National Office staff if further clarification, information, or assistance is needed.

With best wishes and cordial regards, I remain

Sincerely yours,

Samuel Hopp
Executive Director

SH:ws
Enclosure

cc: Herman James, President
Rowan University
William Hipp, President, NASM
Joyce Bolden, Chair
NASM Commission on Accreditation
Daniel Sher, Associate Chair
NASM Commission on Accreditation

Lili

January 31, 1997

Mr. Samuel Hope, Executive Director
National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, VA 22090

Dear Mr. Hope:

I am writing to submit a progress report about the intent of the institution to change the title of the degree "Master of Arts in Subject Matter Teaching: Music" to "Master of Arts in Music Education."

A proposal (attached) has been drafted and circulated for evidence of consultation and submitted to the Department of Music Curriculum Committee for consideration. Further review by the College Curriculum Committee, the appropriate Deans and the Vice President for Academic Affairs will be necessary.

I wish NASM to be aware that the "home base" of this graduate degree is in the School of Education, not our own School of Fine and Performing Arts, and that the cooperation of the Department of Secondary Education and Educational Foundations, the School of Education and the Graduate School will all be necessary before the change can occur.

I apologize for my department's (my) failure to submit a report by October 1, 1996. I was newly appointed to the Chair of the Department of Music on July 2, 1996, and this assignment became lost in the shuffle. It now has my full attention, and we will

proceed as quickly as possible to either the desired name change or the determination that we are not allowed to change the name.

Thank you for your consideration.

Sincerely,

Thomas Wade, Chair
Department of Music

TW:jhp

c: Donald Gephardt, Dean, School of Fine & Performing Arts
David Kapel, Dean, School of Education
Lili Levinowitz, Graduate Advisor, Department of Music
Carol Matteson, Provost, Rowan College of New Jersey
Frank Orlando, Chair Department of Secondary
Education/Educational Foundations
Marian Rilling, Dean, Graduate School

Minor Curricular Change
Dept. Of Music

1. Details:

- a. Change requested: From Masters of Arts in *Subject Matter Teaching: Music* to Masters of Arts in *Music Education*.
- b. Sponsor: Lili Levinowitz, Ph.D./Owen Metcalf (while Levinowitz is on Sabbatical)

2. Rationale:

- a. Statement of "need" for such a change: During a recent visit by the NASM team (National Association of Schools of Music) who were reviewing our department for reaccreditation, it was recommended that the name of the Masters Degree program be changed from Subject Matter Teaching: Music to Music Education. It seems to be that our accreditation is dependent upon this change.
- b. Statement of curricular effect: There is no curricular effect as no requirements or courses shall be changed.

3. Results of Consultation:

- a. List of parties consulted: The Chair of Secondary Education was consulted.
- b. Evidence of consultation: See attached

**Attachments in Support of
Item 3a.
Results of Consultation**



October 18, 2000

To: Dr. John Gallagher, Chairman. Department of Secondary Education
From: Dean Witten, Chairman. Department of Music *DW*
Re: M A in Music Education

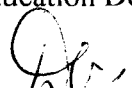
I fully support, with unanimous faculty consensus, the change of name from Master of Arts in Subject Matter Teaching: Music to Master of Arts in Music Education.

c. Dr Donald L. Gephardt, Dean FPA
Dr. Lili Levinowitz
Dr. Krysten Kuhlman



College of Fine & Performing Arts

July 11, 2000

To: Dr. John Gallagher, Chair, Secondary Education Department
From: Donald L. Gephardt, Dean
Re: Changing the Name of Masters Degrees 

I respond to your memorandum of May 18, 2000 regarding the proposal to change the name of the degree now labeled MA in Subject Matter Teaching: Music to MA in Music Education. As you know, this was a strong suggestion made by our national accrediting body – The National Association of Schools of Music – that this change be made. They feel that this new name better represents to the public the actual function of the degree. Since I made this proposal to you originally, I also support it strongly and urge that you bring it to the University Curriculum Committee.

I also endorse the suggestion made by Dean Marion Rilling to – at the same time – change the name of the other existing MST degrees to similar titles. Everyone I have spoken to in the Art Department endorses the idea of changing the name of the MST in Art to MA in Art Education. So, I also make this proposal and ask that you put forward both changes simultaneously. Thank you for your attention to this matter.

c: C. Faison
M. Rilling
B. Sisco
D. Witten
J. Gallinelli
L. Levinowitz
K. Kuhlman
J. Graziano



Office of the Dean, College of Education

October 16, 2000

Dr. John Gallagher, Chair
Department of Secondary Education/Foundations of Education
Rowan University
Glassboro, New Jersey 08028

Re: Change of Credits in the Two Seminars in Science Courses Offered in the Master of Arts in Subject Matter Teaching

Dear John:

At your request I have reviewed your proposal for the change in semester hours for the two Seminar in Science courses offered as part of the Master of Arts in Subject Matter Teaching.

I concur with the rationale for the change and offer my support of the proposal.

Very truly yours,

Burton R. Sisco, Ed.D.
Dean, College of Education

BRS/djb



Dean of The Graduate School

To: Dr. John Gallagher

From: Dr. Marion Rilling, Dean *MR.*
The Graduate School

Subject: Support for the name change "Subject Matter Teaching"
to "M.A. in _____ Education"

Date: October 16, 2000

I had indicated my support earlier for these name changes, believing that the change in the program names communicates more accurately and quickly to potential graduate students and future employers. This memo is to reiterate my support. Graduate Council has been informed of these name change requests and agrees that it is a needed improvement.

Best personal regards.

MR/kih

c: Dr. Faison
Dean Gephardt
Dean Harper
Dean Sisco



Dean of The Graduate School

To: Dr. John Gallagher

From: Dr. Marion Rilling *M. R.*

Subject: Support for program name change (to M.A. in Music Education)

Date: May 25, 2000

I would like to indicate my support for the proposed name change:

From: M.A. in Subject Matter Teaching – Music

To: M.A. in Music Education

I concur that the proposed new name clarifies the content and intent of the program. It better communicates to students, and to others, the nature of this degree program.

MR/klh

c: Dean Gephardt


Dean Sisco

Dr. L. Levinowitz



Dean of The Graduate School

To: John Gallagher
Bob Newland
Richard Meagher

From: Marion Rilling 

Date: July 10, 2000

The question of the Subject-Matter Teaching Master's degree nomenclature has been a thorny problem throughout the years. If I am correct, two name only changes are in the approval process:

- (1) M.A. – in Music Education
and
- (2) M.A. – in Art Education

Is this the time to consider similar name changes to:

M.A. in Mathematics Education
M.A. in Biology Education
M.A. in Physical Sciences Education

As you know, no program and/or administrative changes are included in the name change request.

I bring this up in response to Bob Newland's e-mail of 6/28, about needing to communicate better with the degree name so that a physical science "track" person is not assigned a biology class.

If you all concur, let's initiate this minor curriculum change! If not, let's talk!

MR/klh

C: C. Faison; T. Gallia
Deans Harper and Sisco
A. Prieto

RESOLUTION #7

APPROVAL OF NOMENCLATURE CHANGE FROM M.A. SUBJECT MATTER TEACHING: MUSIC TO M.A. IN MUSIC EDUCATION

WHEREAS, the Department of Secondary Education/Foundations of Education, College of Education and the Department of Music, College of Fine and Performing Arts have requested that the nomenclature of the M.A. Subject Matter Teaching: Music be changed to the M.A. in Music Education, and

WHEREAS, the Curriculum Committee and the University Senate have approved the request for the program to change its degree nomenclature from M.A. Subject Matter Teaching: Music to M.A. in Music Education, and

WHEREAS, the degree nomenclature change will better describe the content of the curriculum, and has been recommended by the National Association of Schools of Music who reviewed the Department of Music for reaccreditation, and

WHEREAS, the University's Board of Trustees has been empowered to approve degree nomenclature changes under the provisions of the Higher Education Restructuring Act of 1994 (P.L. 1994, C.48), and

WHEREAS, the Provost and the Board Committee on Academic Affairs have approved the degree nomenclature change

THEREFORE BE IT RESOLVED that the Board of Trustees of Rowan University approves the degree nomenclature change from M.A. Subject Matter Teaching: Music to the M.A. in Music Education.

SUMMARY STATEMENT

This resolution authorizes the President to proceed with the degree nomenclature change from M.A. Subject Matter Teaching: Music to M.A. in Music Education and to advise the New Jersey Commission on Higher Education of this change.

4/11/02
C: AAC

Memo regarding name change of SMT: Music to M.A. in Music Education

I spoke with Dr. Bill Alexander, College of Saint Elizabeth, on 4/2/02. He indicated that the name change request was forwarded to the Presidents' Council on 1/18/02. He contacted CHE where he was informed that the name change has been made. It was considered an information item, and not an action item, so no written documentation was forwarded to Rowan.

Christy



Office of the Executive Vice President / Provost

November 28, 2001

Dr. William Alexander
College of Saint Elizabeth
2 Convent Road
Morristown, NJ 07960-6989

973-290-4490

Dear Dr. Alexander:

Thank you for sending the New Program Review Committee Guidelines for Converting Options/Concentrations to Full Program Status. I raise the question as to whether our submission to change the name of M.A. in Subject Matter Teaching: Music falls in the category of an option change to full program status rather than a nomenclature change for an individual program. We believe it is the latter. Our research reveals the following, which I ask you to verify:

- According to historical data (taken from the petition for University status) the M.A. in Subject Matter Teaching: Secondary music was established in 1965, along with seven other programs, four of which also had Subject Matter Teaching in their titles (Secondary English, Secondary Science, Secondary Social Studies, Secondary Art).
- In 1972, the College was separated into divisions, and at the suggestion of NASDTEC, all the MA's in the SMT were administratively housed under one umbrella with a program director in Professional Studies (Education), and academic advisors in Liberal Arts & Sciences and Fine & Performing Arts.
- In 1994, the MA in AMT: English and SMT: Social Studies were discontinued.
- Currently, NASM has requested a name change for SMT: Music to M.A. in Music Education. There is no change in course work, administration of the program, or requirements for student entrance or exit.

Therefore, we believe that the M.A. in Subject Matter Teaching: Music began and continues to be a stand-alone program and not an option within Subject Matter teaching.

Please assist me with what must be done at this point to further clarify this matter. Thank you.

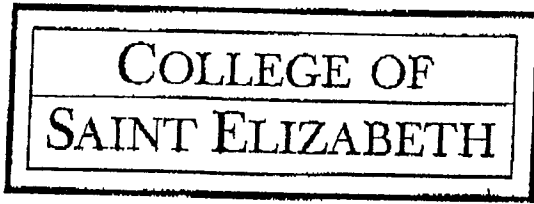
Sincerely,

A handwritten signature in cursive script that reads "Helen Giles-Gee".

Helen Giles-Gee
Provost

mc

c: Dr. Farish
Dr. Faison



2 Convent Road Morristown, NJ 07960-6989

To: *Helena Carter-Gree*
From: Dr. William Alexander
Subject: *Academic Issues*
Date: *11/6/01*

NEW PROGRAM REVIEW COMMITTEE
GUIDELINES
FOR
CONVERTING OPTIONS/CONCENTRATIONS TO FULL PROGRAM STATUS

The conversion of an approved degree program option or concentration into a full program with degree granting status will follow the process described below:

- A. If an institution requests conversion of an existing option/concentration to full program status, a notice of intent [program announcement (PA)] must be sent to all other New Jersey institutions of higher education. */**
- B. All requests for conversion of an existing option/concentration will be submitted to the New Program Review Committee for review. The program review document must answer the following questions:
1. Is the program degree level within the mission designation of the college?
 2. What is the need/impetus for the requested change?
 - External Review?
 - Accreditation Review?
 - Other? Please explain.
 3. How long has the option/concentration been offered, and what is the enrollment history?
 4. Will the new program have sufficient content depth to justify classification as a major?
 - Will the new program have sufficient credits to justify being a major?
 - How is the new program different from the existing degree program?

5. What action does the college plan to take in regard to the existing major?
 - Will it continue to be offered?
 - In establishing the new major, what will be the impact on the existing major?
6. What would be the disposition of students currently enrolled in the option/concentration?
 - Would students be "grand fathered" as to their degree title?
 - Can students choose either the title of the existing degree program or the title of the degree program created from the option/concentration as their graduation major?
 - Will current students receive the new degree designation?
7. Are sufficient resources available to support the new program?
 - Personnel such as faculty and support staff?
 - Facilities?
 - Operating expenses -- equipment, library resources, etc.?
8. Since the proposed option/concentration is part of an approved on-going program, will the proposed conversion create any additional duplication with on-going programs at other colleges in New Jersey?

-
- * The Program Announcement (PA) should follow the same format and contain the same basic information as the PA for new academic degree programs.
 - ** Review of the converted option/concentration by an external consultant is optional.

Research on the M.A. in Subject Matter Teaching: Music

- According to historical data (taken from the petition for University status) the M.A. in Subject Matter Teaching: Secondary Music was established in 1965, along with seven other programs, four of which also had Subject Matter Teaching in their titles (Secondary English, Secondary Science, Secondary Social Studies, Secondary Art)
- In 1972 the College was separated into divisions, and at the suggestion of NASDTEC, all the MA's in SMT were administratively housed under one umbrella with a program director in Professional Studies (Education), and academic advisors in Liberal Arts & Sciences, and Fine & Performing Arts
- In 1994 the MA in SMT: English and SMT: Social Studies were discontinued
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