

Faculty Senate Curriculum Committee

APPROVAL FORM

Rev: 5/82

Proposal Title: Masterpieces of World Literature

Sponsor(s): Dr. James C. Haba Dept.: English

Dr. Edward L. Wolfe

Check one: Course Specialization Concentration Achievement Certificate

Deletion and Revision in Title & Catalog Description Minor Change Major Program
(please name: deletion or credit/title/catalog change)

Certification Program

Undergraduate Graduate Credit Hours

Step 1 (Department)

Step 2 (Receipt)

Step 3 (Division CC)

Approved 11/14/83
date

Not Approved

SCC# 83-84-29

Proposal Received 12/14/83
date

Reviewed Jan 25 1984
date

Approved

Not Approved

Reviewed 12/7/83
date

Comments:

James C. Haba
Dept. CC Chairperson

Shirley A. O'Day
Chairperson, SCC

James C. Haba
Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean)

Comments:

Reviewed 1/27/84
date

Max Knack
Signature, Dean of Division

Step 5 (SCC)

Open Hearing Date: 2/29/84 Approved by Senate Curriculum Committee 2/29/84 (date)

Returned to sponsor(s) for the following reasons:

Note: Delete Lit. I and II

Step 6 (Faculty Senate)

resented to Faculty Senate (date): 3/2/84

Approved
 Not Approved

Notification to Vice-President Academic Affairs (date): 3/8/84

Shirley A. O'Day
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received _____ (date)

Course approved Yes _____ No _____

If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed _____ (date)

Signature _____
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____
(Registrar) _____ (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),
Academic Dean(s), Registrar, Sponsor(s)

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY

MINOR CURRICULAR CHANGE

DELETION AND REVISION IN TITLE AND CATALOG DESCRIPTION

Course Titles: Masterpieces of World Literature I and II

Hegis and Course Nos.: 1502.116 and 1502.117

Department: English

Sponsors: Dr. Edward L. Wolfe and Dr. James C. Haba

I. Details

A. Deletion: Masterpieces of World Literature II

B. Revision in Title:

From: 1502.116 and 1502.117 Masterpieces of World Literature I and II

To: 1502.116 Masterpieces of World Literature

C. Revision in Catalog Description:

From: 1502.116 Masterpieces of World Literature I

Designed to give the student some knowledge of and sensitivity toward our heritage from ancient cultures all around the world, the course covers a limited number of works not written in English and composed before the birth of Christ. Emphasis is placed upon the perceptions, beliefs, and values that are different from modern American perceptions, beliefs, and values, and what the student can gain from a recognition of such differences.

To: 1502.116 Masterpieces of World Literature

Designed to give the student some knowledge of and sensitivity toward our literary heritage from all around the world (exclusive of Europe and the United States), the course covers a limited number of ancient and modern works from Asia, the Near East, Africa, Central and South America. Emphasis is placed upon the perceptions, beliefs, and values that are different from modern American perceptions, beliefs, and values, and what the student can gain from a recognition of such differences.

II. Rationale

The deletion of 1502.117 Masterpieces of World Literature II allows for the material offered in it to be consolidated with that offered in 1502.116 Masterpieces of World Literature I in the newly titled 1502.116 Masterpieces of World Literature. The new description for 1502.116 Masterpieces of World Literature excludes those European works (from the Bible to Crime and Punishment) which are now included in Masterpieces

of Western Literature I and II. 1502.116 Masterpieces of World Literature will offer the same non-European literature previously included in 1502.116 Masterpieces of World Literature I and 1502.117 Masterpieces of World Literature II: five to eight items such as the Tao te Ching, the Bhagavad Gita, Gilgamesh, poems by Kabir, Su Tung Po, and Lu Yu, short stories and poems by Gabriella Mistral and Pablo Neruda, a novel by Gabriel Garcia Marquez or Chinua Achebe. These changes avoid overlap and group together those works from outside the European tradition.

III. Consultations

The revisions and consolidations of the courses explained above were discussed and approved by the English Department Curriculum Committee in September and October of 1983 and approved unanimously by the English Department on November 14, 1983.

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GLASSBORO, NEW JERSEY

MINOR CURRICULAR CHANGE

DELETION AND REVISION IN TITLE AND CATALOG DESCRIPTION

Course Titles: Masterpieces of World Literature I and II

Hegis and Course Nos.: 1502.116 and 1502.117

Department: English

Sponsors: Dr. Edward L. Wolfe and Dr. James C. Haba

I. Details

A. Deletion: Masterpieces of World Literature II

E. Revision in Title:

From: 1502.116 and 1502.117 Masterpieces of World Literature I and II

To: 1502.116 Masterpieces of World Literature

C. Revision in Catalog Description:

From: 1502.116 Masterpieces of World Literature I

Designed to give the student some knowledge of and sensitivity toward our heritage from ancient cultures all around the world, the course covers a limited number of works not written in English and composed before the birth of Christ. Emphasis is placed upon the perceptions, beliefs, and values that are different from modern American perceptions, beliefs, and values, and what the student can gain from a recognition of such differences.

To: 1502.116 Masterpieces of World Literature

Designed to give the student some knowledge of and sensitivity toward our literary heritage from all around the world (exclusive of Europe and the United States), the course covers a limited number of ancient and modern works from Asia, the Near East, Africa, Central and South America. Emphasis is placed upon the perceptions, beliefs, and values that are different from modern American perceptions, beliefs, and values, and what the student can gain from a recognition of such differences.

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