

Glassboro State College Senate Curriculum Committee

RECEIVED

NOV 13 1989

GLASSBORO STATE COLLEGE CURRICULUM COMMITTEE

Approval Form

Proposal Title: Minor In Art

Sponsor(s) Joseph Tishler Dept.: ART Ext. 7081

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change
(please name deletion or credit/title/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>4-21-89</u> <small>Date</small></p> <p><input type="checkbox"/> Not Approved</p> <p><u> </u> <small>Dept. CC Chairperson</small></p> <p><input checked="" type="checkbox"/> Reviewed <u>5-12-89</u> <small>Date</small></p> <p><u> </u> <small>Dept. Chairperson</small></p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>89-90-05</u></p> <p>Proposal Received <u>10/13/89</u> <small>Date</small></p> <p><u> </u> <small>SCC Chairperson</small></p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>11/6/89</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u> </u> <small>School Curr. Comm. Chairperson</small></p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 11/2/89
Date

Signature, Dean of School

Comments:
I AM CONFUSED BY THE PROPOSAL AS IT STANDS: THE COURSES LISTED AS STUDY ELECTIONS (SIC) ARE AT VARIOUS LEVELS AND SO THE INSTRUCTION TO "CHOOSE THREE" (any three?) CANNOT BE ACCURATE. PLEASE ADVISE TO MAKE THE SELECTION NEED AND PARTICULARS OF ELECTURE.

Step 5 (SCC)

Open Hearing 3/2/90
Date

Approved by Senate Curriculum Committee 2/2/90
Date

Returned to sponsor(s) for the following reasons: Please note Dr. Williams Memorial letter of 1/14 concerning objection to the Art Minor Proposal. Linda Ross

Step 6 (Senate)

Presented to Senate 8/12/89
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 8/12/89
Date

Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

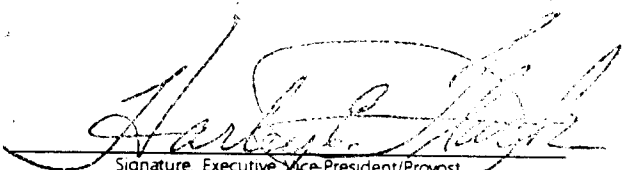
Received 3/1/90
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours NA
Faculty load hours NA
Equalized credit hours NA } MINOR IN ART

Official copy and approval sheet filed _____
Date


Signature, Executive Vice-President/Provost

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____
B.F. Kelsey for DB 2 April '90
Signature, Registrar Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Deans
- Registrar
- Sponsor(s)



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

January 4, 1990

Office of the Dean

TO: George Neff, Chair, Art Department Curriculum Committee
FROM: William C. Morris, Dean, Fine and Performing Arts *WCM*
RE: The Minor in Art

Thank you for talking to me today about the Minor in Art.
My concerns were in four areas:

1. Under I.g: RESOURCE REQUIREMENTS

I believe it should be stated that no new resources will be required because in most studios we will have open seats for students taking the minor. You indicated that you will add this information.

2. Under 2.a: NEED

You indicated that the department had done some surveying and might have figures to verify the need for the minor. You will add this information.

3. Under 4.c: STRUCTURE OF THE PROGRAM: Studio Elections (sic) (Choose Three)

I said that the phrase "choose three" was misleading here since it could not be taken literally: a student could not, for example, automatically choose the intermediate level of three studios. You indicated that a phrase about pre-requisites would be added to this section.

4. Regarding point #5:

Reference should be made to the specific schools surveyed for this proposal and to the relevance of the information gleaned.

Since I am satisfied that you understand my objections and that you have the supplemental information required, I remove any further objection I have to the proposed Minor.

WCM

jmm

cc John Ottiano, Chair, Art
Linda Ross, Chair, Curriculum Committee

GLASSBORO STATE COLLEGE
Glassboro, NJ 08028
January 18, 1990

School of Fine and Performing Arts
Department of Art

1. DETAILS:

- a. Title: Minor in Art 2
- b. Sponsor: Joseph Tishler and the Department of Art
- c. Scope and size of the program:

The requirements of the minor program are similar to the art major.

- d. Relationship to the Curriculum:

The Art Major program has four tracks or specializations: Two Dimensional Studio Art, Three Dimensional Studio Art, Art for Commerce and Industry , and Art Education, K through 12. The Minor in Art would be a less intense version of the existing three studio tracks. It would meet the needs of two groups of students: those pursuing an interest in visual art and those majoring in other fields who might need art skills in later pursuit of their careers, e.g. advertising, marketing and some areas of communications.

- e. Prerequisites or eligibility:

The Minor in Art will be open to any student at G. S. C. who is interested. An in-depth interview will be required in lieu of a portfolio review. Transfer students will be required to take a minimum of fifteen credit hours toward the minor at Glassboro State College.

- f. Suggested Time and Scale of Implementation:

The complete program can be implemented in the Fall 1990 Semester.

- g. Resources Requirements:

No additional resources will be required because in most studios we

identified on their transcripts.

b. Specific objectives of the program:

- (1) To introduce students to the craft and techniques of the visual arts.
- (2) To develop visual and artistic sensibility.
- (3) To enhance and elevate basic art skills in creating art works.
- (4) To stimulate students to continue the study and creation of art after their formal education ends.
- (5) To develop in students a deeper and broader appreciation of the role of art and artists in the greater community.

c. Structure of the program:

The Minor in Art will consist of 24 semester hours as follows:

CORE:

1002.100	Drawing I - Representation
1002.105	Color and Design I - Two Dimensional
1002.110	Drawing I - Expression
1002.207	Color and Design II - Three Dimensional
1002.130	Art Appreciation

STUDIO ELECTIVES: (Choose three) *Note: If intermediate courses are selected, prerequisites listed in the catalog descriptions (generally the introductory and/or core courses) must be met.*

1002.220	Introduction to Painting
1002.240	Introduction to Sculpture
1002.260	Introduction to Printmaking
1009.210	Introduction to Jewelry and Metalry
1009.215	Introduction to Woven/Constructed Fiber Arts
1009.225	Introduction to Puppetry
1009.240	Introduction to Ceramics
1009.338	Introduction to Illustration
1009.340	Introduction to Advertising Design
1009.351	Introduction to Computer Art
1002.210	Intermediate Drawing
1002.320	