

Glassboro State College Senate Curriculum Committee

Approval Form

Proposal Title: SUBSTITUTION OF MULTICULTURAL COURSE FOR MUSIC EDUCATION

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 6161

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>2-3-93</u> Date</p> <p><input type="checkbox"/> Not Approved <u>BCC</u> Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed <u>2-3-93</u> Date <u>B. C. Christy</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>100-10000</u></p> <p>Proposal Received _____ Date</p> <p><u>Mary J. Johnson</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/11/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>S.P. Felt</u> School Curr Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93
Date

Comments: see attached

Edward J. Gephart
Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Approved by Senate Curriculum Committee 5/7/93
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 5/17/93 Approved Not Approved
Date

Notification to Executive Vice-President/Provost 5/17/93
Date

Mary J. Johnson
Signature SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____

Date

If no, reasons are as follows:

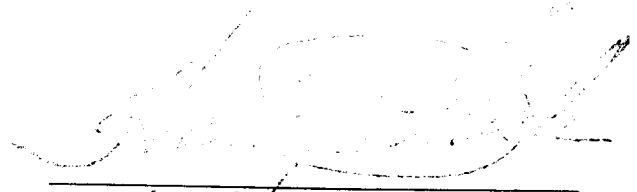
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL 15 1993
Date



Signature, Executive Vice President/Provost

Registrar

Approved course description received 19 Aug 93
Date

Hegis Taxonomy and Course Number assigned Minor Academy

B. J. Kelsey
Signature, Registrar

19 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

MINOR CURRICULAR CHANGE

Title: Substitution of Music in World Cultures: Asia and Oceania 1006.447, or Music in World Cultures: Africa, India, Near & Middle East 1006.448, or Growth and Development of Jazz: 1006.105 as degree requirements, for one three credit music elective in each of the following music programs:

Bachelor of Arts in General Music
Bachelor of Music in Applied Performance
Bachelor of Music in Jazz Studies
Bachelor of Music in Composition

Department: Department of Music

Credit: Three Credit Hours

II. Details

a. Change Requested: Substitute any of these three courses in the above stated programs as a degree requirement for a three credit music elective in each program.

b. Sponsor: The Department of Music, represented by Benjamin C. Christy, Chair

III. Rationale

a. Need: The National Association of Schools of Music, the accrediting agency for the Rowan College Department of Music, reviewed the Department of Music last year and made the following recommendation: "Review all undergraduate curricula to determine the degree to which they meet NASM standards regarding working with music of diverse cultural sources" (Visitors' Report, p. 18). The Visitors' Report (p. 12) states:

The listing of competencies common to all professional baccalaureate degrees in music in the Addendum to the NASM Handbook 1991-92 includes the statement that "Students must have opportunities through performance and academic studies to work with music of diverse cultural sources..." Only the music education degree programs include Music in World cultures as a requirement.

b. Appropriateness: (1) Music in World Cultures: Asia and Oceania and Music in World Cultures: Africa, India, Near & Middle East meet the Senate approved description of Multicultural/Global Studies Courses because they focus

on music of the non-Western world. They provide experience in listening and creating music of other cultures and present knowledge of the multi-faceted cultures of the world in which we live. As such, they are Multicultural/Global Studies Courses. They introduce the traditional and current musical culture of the indicated areas in a historical context. Gender, race and class are important components of the courses in the historical contexts and current practices.

Students read about the music and traditions, listen to the music, construct folk instruments and perform the music. Aural analysis and recognition of cultural elements are integral parts of the courses. Appreciation of varied approaches in creating and performing music throughout the world is emphasized in both content and pedagogy. The active participation of students in analyzing, listening, performing and constructing instruments helps to develop critical awareness. The contrasts and similarities of the music of varied cultures illustrate the importance of global consciousness, which is an essential aspect of the courses.

(2) Growth and Development of Jazz: Growth and Development of Jazz meets the Senate approved description of Multicultural/Global Studies Courses because jazz, by definition, is the music resulting from the combining of African and European musical elements in the early Twentieth Century in the United States. Jazz reflects the past and contemporary times simultaneously and blends the influence of many cultures beyond Africa and Europe as a truly multicultural phenomenon. The music of jazz is a living example of the interdependence of one culture upon another and the impact of the modern technologies of recording, radio, television, video and concert tours in developing and communicating the arts.

Study of the historical development of jazz is the primary focus of Growth and Development of Jazz. Jazz is a multicultural music, with roots in African musical traditions and compositional and instrumental elements of Western European music. These elements merged in the United States in the early Twentieth Century to form a new and original style of music. Jazz has flexibly integrated musical elements from other cultures, including those of North America, Latin America, Asia, Africa and Europe.

The course Growth and Development of Jazz presents the music through recordings and live performances. The music is discussed in a descriptive manner, and critical thinking is employed in analyzing recordings at first hearing. A broad perspective of musical styles is

presented to show the depth and breadth of creativity in jazz.

Jazz musicians from a variety of genders, races and classes are introduced in terms of their cultural backgrounds and the cultural influences on their music. The course content is naturally composed of music influenced by cultures from around the world. The emotional impact of the music itself engenders cultural appreciation and global consciousness of the influences of one culture upon another.

IV. Consultations:

The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music

Department of Music Faculty: A representative supportive letter from the Chair of the Curriculum Committee.

Dr. Donald Gephardt, Dean, Fine & Performing Arts

Catalog Descriptions:

(a) Music in World Cultures: Asia and Oceania 1006.447: A survey is made of the musical cultures of the world (excluding western art music), the role of music in society, and its relationship to other arts. Consideration will also be given to scale structure, instruments, and musical forms and performance standards. Cultural areas of particular concern are Asia and Oceania.

(b) Music in World Cultures: Africa, India, Near & Middle East 1006.448: A survey is made of the musical cultures of the world (excluding western art music), the role of music in society, and its relationship to other arts. Consideration will also be given to scale structure, instruments, and musical forms and performance standards. Cultural areas of particular concern are Africa, India, and the Near & Middle East.

(c) Growth and Development of Jazz: 1006.105: African and European influences, the evolution of jazz styles and the influence of jazz on the musical world are covered.

February 3, 1993

To: Faculty Senate Curriculum Committee
From: Benjamin C. Christy, Chair, Department of Music
Re: Substitution of Music in World Cultures or Growth and
Development of Jazz for One Three Credit Elective in
Specified Music Programs

I have reviewed and fully support the proposal to substitute Music in World Cultures I or II or Growth and Development of Jazz for one three credit elective in Bachelor of Arts in General Music and the Bachelor of Music in Applied Performance, Jazz Studies and Composition.

This change is necessary to meet the standards of the National Association of Schools of Music, as stated in the proposal. The implementation of this proposal provides a very satisfactory solution to the agency recommendation and at the same time significantly strengthens the academic programs of the Department of Music.

This is a well-conceived proposal, which deserves to be implemented.

BCC



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

Office of the Dean

March 17, 1993

TO: Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: Minor Curricular Change: Music Department

I have reviewed the proposal from the Music Department to substitute three specified multi-cultural courses for the three-credit music elective now required in all music degree programs.

This proposal change satisfies both the requirements of the accrediting body--the National Association of Schools of Music--and our own Rowan general education requirements for a multi-cultural course. I believe that requiring such a course will strengthen our music degree programs and I recommend approval of this proposal.

DLG

jmm
Enclosure