

APPROVAL FORM

- 1) An approval Form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal title Music/Theater Specialization with a Concentration in Theater

Sponsor(s) Dr. Richard Stegson Dept. Music

Check One { Course _____ Credit/Level/Title Change or deletion _____ Other _____
 Concentration Specialization _____ Major Program _____ Certification _____

Graduate _____ Undergraduate No. of Credits _____

REVIEWS

Department Curr. Comm.

Division Curr. Comm

Dean of Division

Reviewed 10/15/79
Date

Reviewed 1/1/80
Date

Reviewed 2/25/80
Date

Approved
Not Approved 10/15/79
Date

Approved
Not Approved 1/1/80
Date

William Morris
Signature

Thomas H. Hale
Chairperson Dept. Curr. Comm.
George J. Meyer
Department Chairperson

Chairperson Div. Curr Comm.

SENATE CURRICULUM COMMITTEE

SCC # _____ Proposal Received 1/1/80 Open Hearing Held _____

Returned to the department for the following reason(s):

Approved by the Curriculum Committee: Date _____

Presented to Executive Committee of the Faculty Senate as information: Date 1/1/80

Notifications forwarded: Vice President for Academic Affairs: Date 1/1/80

Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled

_____ Date

_____ Signature

Course approved Yes _____ No _____

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned _____

Faculty load hours _____

Equalized credit hours _____

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned by Registrar Yes _____ No _____

Hegis Taxonomy Number _____

Signature: Registrar _____

_____ Date

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____

_____ Date

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

TO: Dr. Dickinson Gardiner, Faculty Senate Curriculum Committee
FROM: Department of Music
RE: Proposal for a B.A.: Music/Theater Specialization
SPONSOR: Dr. Eugene T. Simpson

The Department of Music requests approval of the following undergraduate specialization within the Music Major.

The Music/Theater Specialization would have as its goal the training of singers for either careers or graduate-level study in opera, operetta, and musical comedy. Students would be provided course work in both the Music Department and the Speech/Theater/Dance Department, including practical experience in campus productions.

Essence

1. The specialization would be open to singers qualified by audition.
2. The four-year curriculum would consist of courses from the Applied Vocal Track in the Music Major and approved courses from the Department of Speech/Theater/Dance as follows:

B.A. Music Major Core

General Music History	3
Development of Musical Styles I, II	6
Theoretical Constructs I, II	8
Advanced Musicianship I, II	8
Student Recitals	0
Ensemble	0
	<u>25</u>

Music/Theater Specialization

a. Music Department Courses

Class Piano I - IV	4
Professional Applied Voice I-VIII	32
Language through Vocal Repertoire (French, Italian, German)	3
Vocal Literature	2
	<u>41</u>

b. Speech/Theater/Dance Department Courses		Recommended S/T/D Electives	
Voice and Articulation	3	Jazz Dance	3
Elements of Dance	3	Dance History	3
Acting I	3	Eurythmics	3
Musical Theater	3	Acting II	3
Movement for the Actor	3	Oral Interpretation	3
Stagecraft I	3	Living Theater	3
	<u>18</u>		<u>18</u>
General Education	45		
	Total		<u>129</u>

Rationale

Many career opportunities exist in musical theater, operetta and opera. In order to qualify for these careers, a sound musical training needs to be augmented by practical training in acting and dancing. A curricular offering of a music/theater track would allow the music major who is interested in music theater to acquire such basic training. Presently, students who seek this training must be enrolled in a track that does not fully meet their needs and take courses in one department or the other as electives that will not count toward their degree. Such a track will suit the needs of a significant number of students and provide a structured and coordinated program for them.

Other Details

1. Staff: No additional staff required
2. Courses: No additional courses required
3. Facilities: Present facilities are adequate.
4. Consultation: This specialization has been approved by the Department of Music, the Department of Speech/Theater/Dance and the Dean of the Division of Fine and Performing Arts.

GENERAL EDUCATION REQUIREMENTS

Students must take at least 6 semester hours in each of the five areas below:

Area I - Behavioral and Social Sciences

Anthropology
Economics
Geography
Political Sciences
Psychology
Sociology

Area II - Humanities and History

English and American Literature
Foreign Literature
History
Philosophy
Religion

Area III - Language and Communications

Communications
Computer Sciences
English Language
Foreign Language

Area IV - Mathematics and Sciences

Life Sciences
Mathematics
Physical Sciences

Area V - Fine, Performing and Practical Arts

Art
Speech and Theater/Dance

Three hours of Health and Physical Ed and Communications I and II are required as part of the 45 hours of general education. (Counting these "competencies" as part of the 45 hours is consistent with the practice of the other departments within the Division of Fine and Performing Arts and the Division of Professional Studies.)

DEPARTMENT OF SPEECH/THEATRE/DANCE

GLASSBORO STATE COLLEGE

March 20, 1979

MEMORANDUM

TO: Dr. Eugene Simpson, Chairman - Music Department

FROM: J. Robinette

Dear Gene:

The enclosed sheet lists the courses we recommend for a Music Major in a Theatre Track. The circled courses are those which were most heavily endorsed by our faculty.

We're delighted to enter into this venture with you. Let me know if I can be of further assistance on the matter.

Sincerely,


Joseph Robinette

JR:em
enc.

MEMO

To: Dr. Dickinson Gardiner, Chairman, Curriculum Committee

Subject:

Date: 11/6/80

From: William C. Morris *B*

Massboro State College
Division of
Fine and Performing Arts

Office of the Dean

This is to specify that I no longer have objection to the music major with theatre concentration (so called "Music/Theatre track") as still tabled by the Curriculum Committee. I withdrew my objection last Spring when it became clear that this track would not preclude the development of a true interdisciplinary major in Music/Theatre that would call for a better balance between the two disciplines. If it is understood that the currently approved track is a music major with theatre concentration only then I urge you to untable the proposal, approve it and send it through channels.

WCM/cfd

cc: Mr. Thomas Wade
Ms. Veda Zuponic
Dr. William Kushner



State of New Jersey

FACULTY SENATE

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

December 17, 1980

Dear Dr. Brown:

I am holding up the Music/Theatre
Specialization because I have found some
further problems with it.

Sincerely,

A handwritten signature in cursive script, appearing to read "Dick".

Dick.

DG/bc