



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

OFFICE OF THE VICE PRESIDENT
FOR ACADEMIC AFFAIRS

February 4, 1981

TO: Chairperson Zuponic, Department of Music
Dean Morris, Fine and Performing Arts

FROM: Lawson J. Brown

LJB

The proposal for a B.A.: Music/Theatre Specialization was forwarded to me on January 13, 1981. It is not clear what this proposal intends. It is variously indicated as a specialization within the music major, a Music/Theatre Specialization, and as a concentration in Theatre. Dean Morris gives his endorsement clearly only if it is a theatre concentration for music majors. Under the "Essence" of the proposal it is not clear if the "Applied Vocal Track" (Specialization) in the music major is altered or if the existing program is simply listed to indicate the full program for students.

The two sets of courses making up the 18 credits from the Speech/Theatre/Dance courses can be a concentration as it seems was Dean Morris' interpretation. I can recommend approval of a concentration. Properly identifying the program in this proposal as a concentration does not mean that the departments of Music and Speech/Theatre/Dance could not jointly develop a fine arts degree.

Please clarify the intent and wording of the proposal. I will then determine my recommendation.

LJB/bos

cc: Dr. Gardiner, Curriculum Committee

FACULTY SENATE CURRICULUM COMMITTEE

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Music/Theater Specialization with a Concentration in Theater

Sponsor(s) Dr. Barone Simpson Dept. Music

Check One { Course _____ Credit/Level/Title Change or deletion _____ Other _____

Concentration x Specialization y Major Program _____ Certification _____

Graduate _____ Undergraduate x No. of Credits _____

REVIEWS		
Department Curr. Comm.	Division Curr. Comm.	Dean of Division
Reviewed <u>11/15/79</u> Date	Reviewed <u>12/14/79</u> Date	Reviewed <u>2/25/80</u> Date
Approved _____ Not Approved <u>11/15/79</u> Date	Approved _____ Not Approved <u>12/14/79</u> Date	
<u>Thomas H. Gale</u> Chairperson Dept. Curr. Comm. Department Chairperson	<u>Thomas H. Gale</u> Chairperson Div. Curr. Comm.	<u>William Morris</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # 79-80-5 Proposal Received 10/22/79 Open Hearing Held 1/8/80

Returned to the department for the following reason(s):
Tell until the 8th credit (course) are shown

Approved by the Curriculum Committee: Date _____

Presented to Executive Committee of the Faculty Senate as information: Date 1/18/80

Notifications forwarded: Vice President for Academic Affairs: Date 12/17/79

Signature: _____
Chairperson, Senate Curriculum Committee

TO: Dr. Dickinson Carlner, Faculty Senate Curriculum Committee
 FROM: Department of Music
 RE: Proposal for a B.A.: Music/Theater Specialization
 SPONSOR: Dr. Eugene T. Simpson

The Department of Music requests approval of the following undergraduate specialization within the Music Major.

The Music/Theater Specialization would have as its goal the training of singers for either careers or graduate-level study in opera, operetta, and musical comedy. Students would be provided course work in both the Music Department and the Speech/Theater/Dance Department, including practical experience in campus productions.

Essence

1. The specialization would be open to singers qualified by audition.
2. The four-year curriculum would consist of courses from the Applied Vocal Track in the Music Major and approved courses from the Department of Speech/Theater/Dance as follows:

B.A. Music Major Core

General Music History	3
Development of Musical Styles I, II	6
Theoretical Constructs I, II	8
Advanced Musicianship I, II	8
Student Recitals	0
Ensemble	0
	<u>25</u>

Music/Theater Specialization

a. Music Department Courses

Class Piano I - IV	4
Professional Applied Voice I-VIII	32
Language through Vocal Repertoire (French, Italian, German)	3
Vocal Literature	2
	<u>41</u>

b. Speech/Theater/Dance Department Courses		Recommended S/T/D Electives	
Voice and Articulation	3	Jazz Dance	3
Elements of Dance	3	Dance History	3
Acting I	3	Eurythmics	3
Musical Theater	3	Acting II	3
Movement for the Actor	3	Oral Interpretation	3
Stagecraft I	3	Living Theater	3
	<u>18</u>		<u>18</u>
General Education	45		
	<u>Total</u>		<u>129</u>

Rationale

Many career opportunities exist in musical theater, operetta and opera. In order to qualify for these careers, a sound musical training needs to be augmented by practical training in acting and dancing. A curricular offering of a music/theater track would allow the music major who is interested in music theater to acquire such basic training. Presently, students who seek this training must be enrolled in a track that does not fully meet their needs and take courses in one department or the other as electives that will not count toward their degree. Such a track will suit the needs of a significant number of students and provide a structured and coordinated program for them.

Other Details

1. Staff: No additional staff required
2. Courses: No additional courses required
3. Facilities: Present facilities are adequate.
4. Consultation: This specialization has been approved by the Department of Music, the Department of Speech/Theater/Dance and the Dean of the Division of Fine and Performing Arts.

GENERAL EDUCATION REQUIREMENTS

Students must take at least 6 semester hours in each of the five areas below:

Area I - Behavioral and Social Sciences

Anthropology
Economics
Geography
Political Sciences
Psychology
Sociology

Area II - Humanities and History

English and American Literature
Foreign Literature
History
Philosophy
Religion

Area III - Language and Communications

Communications
Computer Sciences
English Language
Foreign Language

Area IV - Mathematics and Sciences

Life Sciences
Mathematics
Physical Sciences

Area V - Fine, Performing and Practical Arts

Art
Speech and Theater/Dance

Three hours of Health and Physical Ed and Communications I and II are required as part of the 45 hours of general education. (Counting these "competencies" as part of the 45 hours is consistent with the practice of the other departments within the Division of Fine and Performing Arts and the Division of Professional Studies.)