

# MEMO

date January 20, 1981  
to Dick Gardiner, S.C.C. Chairman

Glassboro State College  
Department of Music

from Harold Oliver  
re Changes in the Bachelor of Arts -  
Applied Theory and Composition  
Curriculum - Keyboard and  
Non-keyboard

## Nature of the Change

The Keyboard and Nonkeyboard Curriculum for Theory Composition Majors are combined into one curriculum, since there is no difference between these two types of programs. Both keyboard and non-keyboard students take the same courses. Class lessons in instruments for music education majors have been eliminated from the curriculum. These courses are required courses for music education majors, but are inappropriate for theory composition majors in the applied track. Finally, two additional semesters of lessons in music composition are now required. These new courses are 1004425 Music Composition VII (3 credits) and 1004426 Music Composition VIII (3 credits). The requirement of eight semesters of applied study in the major area is in conformity with all other applied music programs at Glassboro and at other comparable colleges.

## Reason for the Change

The distinction between keyboard and non-keyboard majors serves no useful function, since both curriculum are the same. The String, flute and brass classes for music education majors are very appropriate and useful required courses for music education majors. Any music student may elect to take these or other equally rewarding courses. There is, however, no reason to require these courses of theory composition majors. The elimination of these courses makes it possible for the students to receive adequate training in their major area of applied study. The inclusion of Music Composition VII and VIII makes it possible to cover the essential basic material for undergraduate study in theory and composition. At present, students are not adequately prepared in their major area of study. An eight semester sequence of training will make it possible to offer them a consistent and systematic program in their major field.

## COURSE PROPOSAL

1. COURSE TITLE: MUSIC COMPOSITION VII  
DEPARTMENT: MUSIC  
SPONSOR: HAROLD OLIVER
2.
  - a. undergraduate course
  - b. 3 hours credit
  - c. first semester, senior level
  - d. prerequisite: Music Composition VI 1004. 426
  - e. This required course can be adopted into the theory/composition curriculum for applied major and preserve the other requirements within the department and of the college in general education.
  - f. The course would first be taught in 1981.
3.
  - a. The staff and library facilities are, at present, adequate to satisfy the needs of this course.
  - b. The course is one semester of an eight-semester sequence in the major concentration for theory/composition majors. The material in the course is uniquely covered and not duplicated by another existing course on campus.
  - c. All students will be able to analyze-compose for a large ensemble medium, such as: band, orchestra, or for voice and large ensemble. Works may also include electronic instruments. In addition, students will be able to analyze a work composed within a similar medium.
  - d. The student's work will be evaluated from a professionally copied score by appropriate faculty. When possible, performances of all or part of the compositions will also be evaluated.
4. SYLLABUS:
  - a. Analysis of and discussion of works for large ensembles in a variety of compositional styles
  - b. Criticism and discussion of the students' compositional efforts
  - c. Study and advise with regard to questions of compositional technique
  - d. Review of questions regarding: instrumentation, formal development of materials, stylistic integrity, use of tonal materials and rhythm, inventiveness, and proper notational procedures.
5. RATIONALE: This course is designed to provide essential instructional guidance for the development of required compositional and theoretic skills for undergraduate composition majors in their final year of study. The inclusion of this course in the program will permit us to provide a program of instruction that is comparable to that of other applied music majors in this department and in others throughout the nation. An eight-semester program in this area is needed at present to provide the minimum training in basic skills in order to graduate students whose level of attainment is competitive with other majors in this area.
6. This proposal has been designed in consultation with members of the composition area: Manny Albam, Ed Avril, and Harold Oliver, members of the curriculum committee, the music department chairman, and the faculty of the music department.

CATALOGUE DESCRIPTION

MUSIC COMPOSITION VII - Composition of works for large ensemble and  
the analysis of works for a similar medium. prerequisite: Music composition  
VI 1004.426

## COURSE PROPOSAL

1. COURSE TITLE: MUSIC COMPOSITION VIII  
DEPARTMENT: MUSIC  
SPONSOR: HAROLD OLIVER
2.
  - a. undergraduate course
  - b. 3 hours credit
  - c. second semester, senior level
  - d. prerequisite: Music Composition VII
  - e. This required course can be adopted into the theory/composition curriculum for applied major and preserve the other requirements within the department and of the college in general education.
  - f. The course would first be taught in 1981.
3.
  - a. The staff and library facilities are, at present, adequate to satisfy the needs of this course.
  - b. The course is one semester of an eight-semester sequence in the major concentration for theory/composition majors. The material in the course is uniquely covered and not duplicated by another existing course on campus.
  - c. All students will be able to complete a large work using contemporary compositional techniques, such as: the twelve-tone technique, or atonal composition, or indeterminate sound structures. In addition, students will be able to analyze music in the 20th century idiom mentioned above.
  - d. The student's work will be evaluated from a professionally copied score by appropriate faculty. When possible, performances of all or part of the compositions will also be evaluated.
4. SYLLABUS:
  - a. Analysis and discussion of 20th century techniques of composition
  - b. Criticism and discussion of the students' compositional efforts
  - c. Study and advise with regard to questions of compositional technique
  - d. Review of questions regarding: instrumentation, formal development of materials, stylistic integrity, use of tonal materials and rhythm, inventiveness, and proper notational procedures.
5. RATIONALE: This course is designed to provide essential instructional guidance for the development of required compositional and theoretic skills for undergraduate composition majors in their final year of study. The inclusion of this course in the program will permit us to provide a program of instruction that is comparable to that of other applied music majors in this department and in others throughout the nation. An eight-semester program in this area is needed at present to provide the minimum training in basic skills in order to graduate students whose level of attainment is competitive with other majors in this area.
6. This proposal has been designed in consultation with members of the composition area: Manny Albam, Ed Avril, and Harold Oliver, members of the curriculum committee, the music department chairman, and the faculty of the music department.

CATALOGUE DESCRIPTION

MUSIC COMPOSITION VIII - Composition of a large scale work demonstrating a familiarity with 20th century procedures of composition. Analysis of 20th century music. prerequisite: Music composition VII.

New

GLASSBORO STATE COLLEGE  
Glassboro, New Jersey

BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM  
KEYBOARD AND NON-KEYBOARD

FRESHMAN YEAR

I

-----	Secondary Applied I	- 1	SH
1004225	Music Composition I	- 3	
1004103	Theoretical Constructs I	- 4	
1006102	General Music History	- 3	
1097100	Piano Class I *	- 1	
0606101	Fund. of Communications	- 3	
0832106	Health & Physical Ed.	- 1½	

II

-----	Secondary Applied II	- 1	SH
1004226	Music Composition II	- 3	
1004104	Theoretical Constructs II	- 4	
1097101	Piano Class II *	- 1	
0601102	Fund. of Communications II	- 3	
0835107	Health & Physical Ed.	- 1½	

JUNIOR YEAR

I

-----	Secondary Applied V	- 1	SH
1004325	Music Composition V	- 3	
1004445	Form/Score Analysis	- 3	
1004404	Orchestration	- 2	
1004350	Electronic Music I	- 2	
1097212	Conducting Instrumental I	- 1	

II

-----	Secondary Applied VI	- 1	SH
1004326	Music Composition VI	- 3	
1006335	Dev. of Musical Styles III	- 3	
1004555	Counterpoint	- 3	
1004403	Vocal Arranging	- 2	

SOPHOMORE YEAR

I

-----	Secondary Applied III	- 1	SH
1004225	Music Composition III	- 3	
1004216	Advanced Musicianship I	- 4	
1006214	Dev. Musical Styles I	- 3	
1097200	Piano Class III *	- 1	

II

-----	Secondary Applied IV	- 1	SH
1004226	Music Composition IV	- 3	
1004217	Advanced Musicianship II	- 4	
1006215	Dev. Musical Styles II	- 3	
1097201	Piano Class IV *	- 1	
1097213	Conducting Choral I	- 1	

SENIOR YEAR

I

-----	Secondary Applied VII	- 1	SH
1004425	Music Composition VII	- 3	

II

-----	Secondary Applied VIII	- 1	SH
1004426	Music Composition VIII	- 3	
-----	Music Elective	- 3	

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.

\* Required of students who do not study a keyboard instrument in the secondary applied area.

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GLASSBORO STATE COLLEGE  
Glassboro, New Jersey

NON-KEYBOARD  
BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM  
(Beginning Fall 1978)

FRESHMAN YEAR

I

- Secondary Applied Voice I or  
Secondary Applied Instrument I - 1 SH
- 1004103 Theoretical Constructs I - 4
- 1006102 General Music History - 3
- 1097100 Piano Class I - 1
- 0606101 Fund. of Communications - 3
- 0832106 Health & Physical Ed. - 1½

II

- Secondary Applied Voice II or  
Secondary Applied Instrument II - 1 SH
- 1004104 Theoretical Constructs II - 4
- 1006215 Dev. Musical Styles II - 3
- 1097101 Piano Class II - 1
- 0601102 Fund. of Communications II - 3
- 0835107 Health & Physical Ed. - 1½

JUNIOR YEAR

I

- Secondary Applied Voice V or  
Secondary App. Instrument V - 1 SH
- 1004445 Form/Score Analysis - 3
- 1004325 Music Composition III - 3
- 1004350 Electronic Music I - 2
- Music Elective - 3

II

- Secondary Applied Voice VI or  
Secondary App. Instrument VI - 1
- 1004555 Counterpoint - 3
- 1004326 Music Composition IV - 3
- 1004404 Orchestration - 2
- String Class (High or Low) - 1
- Music Elective - 3

SOPHOMORE YEAR

I

- Secondary Applied Voice III or  
Secondary App. Instrument III - 1 SH
- 1004216 Advanced Musicianship I - 4
- 1006214 Dev. Musical Styles I - 3
- 1097200 Piano Class III - 1
- 1004225 Music Composition I - 3
- Flute Class/Clarinet Class or  
Oboe Class/Bassoon Class - 1

II

- Secondary Applied Voice IV or  
Secondary App. Instrument IV - 1 SH
- 1004217 Advanced Musicianship II - 4
- 1097201 Piano Class IV - 1
- 1004226 Music Composition II - 3
- Trumpet Class/Trombone Class  
French Horn Class/Tuba Class - 1

SENIOR YEAR

I

- Secondary Applied Voice VII or  
Secondary App. Instrument VII - 1
- 1004425 Music Composition V - 3
- Music Elective - 3

II

- Secondary Applied Voice VIII or  
Secondary App. Instrument VIII - 1
- 1004426 Music Composition VI - 3
- 1004403 Vocal Arranging - 2
- Music Elective - 3

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IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.

GLASSBORO STATE COLLEGE  
Glassboro, New Jersey

KEYBOARD  
BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM  
(Beginning Fall 1978)

FRESHMAN YEAR

I

1097114 Secondary App. Instrument I - 1 SH  
1004103 Theoretical Constructs I - 4  
1006102 General Music History - 3  
----- String Class (High or Low) - 1  
0606101 Fund. of Communications I - 1  
0835106 Health & Physical Ed. - 1½

II

1097115 Secondary App. Instrument II - 1 SH  
1004104 Theoretical Constructs II - 4  
1006215 Dev. Musical Styles II - 3  
----- String Class (High or Low) - 1  
0601102 Fund. of Communications II - 3  
0835107 Health & Physical Ed. - 1½

SOPHOMORE YEAR

I

1004214 Secondary App. Instrument III - 1 SH  
1004216 Advanced Musicianship I - 4  
1006214 Dev. Musical Styles I - 3  
1004225 Music Composition I - 3  
----- Flute Class/Clarinet Class or  
Oboe Class/Bassoon Class - 1

II

1097215 Secondary App. Instrument IV - 1 SH  
1004217 Advanced Musicianship II - 4  
1004226 Music Composition II - 3  
----- Flute Class/Clarinet Class or  
Oboe Class/Bassoon Class - 1

JUNIOR YEAR

I

1097314 Secondary App. Instrument V - 1 SH  
1004445 Form/Score Analysis - 3  
1004325 Music Composition III - 3  
1004350 Electronic Music I - 2  
1097302 Percussion Class - 1  
----- Trumpet Class/Trombone Class  
French Horn Class/Tuba Class - 1  
----- Music Elective - 3

II

1097315 Secondary App. Instrument VI - 1 SH  
1004555 Counterpoint - 3  
1004326 Music Composition IV - 3  
1004404 Orchestration - 2  
----- Trumpet Class/Trombone Class  
French Horn Class/Tuba Class - 1  
----- Music Elective - 3

SENIOR YEAR

I

1097414 Secondary App. Instrument VII - 1 SH  
1004425 Music Composition V - 3  
----- Music Elective - 3

II

1097415 Secondary App. Instrument VIII - 1 SH  
1004426 Music Composition VI - 3  
1004403 Vocal Arranging - 2  
----- Music Elective - 3

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.