

Faculty Senate Curriculum Committee

Approval Form

Proposal Title: Music Department Graduate Program Revisions

Sponsor(s): Dr. Owen W. Metcalf Dept.: Music

Check one: Course Specialization Concentration Achievement Certificate
 Certification Program Major Program Minor Changes listed in Text.
(please name: deletion or credit/title/catalog change)

Undergraduate Graduate Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>2/28/85</u> <small>Date</small></p> <p><input type="checkbox"/> Not Approved</p> <p><u>Owen W. Metcalf</u> <small>Dept. CC Chairperson</small></p> <p><input type="checkbox"/> Reviewed _____ <small>Date</small></p> <p>_____ <small>Chairperson, Dept.</small></p>	<p>Step 2 (Receipt)</p> <p>SCC# <u>91-35-11</u></p> <p>Proposal Received <u>2/28/85</u> <small>Date</small></p> <p><u>Frenda A. Bolay</u> <small>Chairperson, SCC</small></p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>4/1/85</u> <small>Date</small></p> <p><input checked="" type="checkbox"/> Approved</p> <p><input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>[Signature]</u> <small>Chairperson, School Curr. Comm.</small></p>
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Step 4 (Academic Dean) Comments:

I have reviewed this proposal which includes the change requested by the School CC and recommend that the program be approved as requested. It is my intent that we not jeopardize our accreditation by making

Reviewed 4/1/85 Date [Signature] Signature, Dean of School

Step 5 (SCC)

Open Hearing 4/1/85 Date Approved by Senate Curriculum Committee 4/1/85 Date

Returned to sponsor(s) for the following reasons:

[Handwritten text]

Step 6 (Faculty Senate)

Presented to Faculty Senate : _____ Date Approved Not Approved

Notification to Vice-President Academic Affairs 2/13/86 Date Frenda A. Bolay Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Received 2/13/06
Date

Approved Yes No

If no. reasons are as follows:

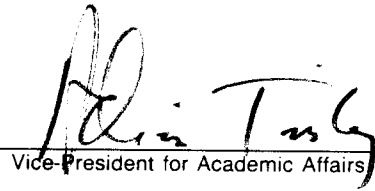
Student credit hours NA

Faculty load hours NA

Equalized credit hours NA

Official copy and approval sheet filed _____
Date

Signature _____


Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature _____
Registrar Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s),
Academic Dean(s), Registrar, Sponsor(s).

TRANSMITTAL 4/15/06

Minor Curricular Change

Details

Revisions in the Music Department Graduate Curriculum to meet the goals of the College and to reflect changes necessary to retain accreditation by the National Association of Schools of Music (NASM).

- A. Additions of one three hour course in the area of Fundamentals of Curriculum Development to the Basic Professional component.
- B. Change those courses previously listed under Music Education to be listed under Specialization. (See attached 1982-84 Catalog listings).
- C. Delete "Musical Theatre Techniques in Secondary School I and II."
Delete "Marching Band Techniques."
- D. Add new course "Special Approaches in Music" Education.
Add new course "Music for Special Needs" now in the process of approval.
- E. Include selected courses now listed under "Specialization" in the category entitled "Other Studies in Music." (See Revised Curriculum and compare with 1982-84 Catalog listings.)
- F. Increase total minimum graduation requirement to ~~26~~ ³³ from 32. *at per Dr. H. T. O'P 3/12/86 HJC*

Rationale

- A. The addition of the course in Fundamentals of Curriculum Development is an all-college requirement. In addition, this will necessitate the increase in total minimum credit hours for graduation.
- B. This renaming of categories will bring the track more closely in line with the college aims which state that the degree is a Master of Arts, Subject Matter: Teaching, Music. The selection of courses would then be in line with the NASM specifications for the Master of Music Education degree, which name the Music Department has sought for many years.
- C. These courses have not been offered for the past 8-10 years. Their value would be increased if our graduate program were expanded through larger enrollment. Economic considerations have forced the department to cut the offerings to the bare minimum making it unfeasible to offer these courses.
- D. "Special Approaches in Music" is a newly approved course and must be added to the curriculum under the "Music Education" heading. Another new course, "Music for Special Needs" is in the process of approval and will be included under the "Other Studies in Music" heading.
- E. This renaming of categories completes the reordering of courses listed under "B" above.

- F. The NASM specifies that at least 50 percent of the courses be in the area of specialization. Increasing the hours required in the Basic Professional Area requires us to increase our offerings in the Specializations in order to retain the 50 percent specification; hence, the increase in total minimum semester hours.

Results of Consultation

Many of the changes were suggested by the accreditation team from the NASM. Curricula from institutions comparable to GSC were studied through their catalog listings (i.e. West Chester State University, Trenton State College, Montclair State College, etc.) The Music Department Curriculum Committee and the general faculty approved the changes. In addition, both Dr. O'Day and Dr. Gardiner have approved the changes.

REVISED GRADUATE CURRICULUM

Master of Arts, Subject Matter Teaching, Music

Basic Professional 9 S.H. required

One course from each of the following areas is required:

- Historical, Philosophical, and Special Foundations of Education 3 S.H.
- Educational and Developmental Psychology 3 S.H.
- Fundamentals of Curriculum Development 3 S.H.

Specialization 15 S.H. required

- 0832.501 - General Music in the Elementary and Secondary Schools 3 S.H.
- 1004.550 or 514 - Instrumental or Choral Procedures 3 S.H.
- 1006.555 - Special Approaches in Music Education 3 S.H.
- Seminar and Investigation I and II 3 S.H. each

Other Studies in Music 9 S.H. required

Required

- 1005.547 - Music and the Related Arts 3 S.H.

Electives

- 1006.546 - Development and Interpretation of Symphonic Literature 2 S.H.
- 1006.545 - Development and Interpretation of Choral Literature 2 S.H.
- 0828.501 - Administration and Supervision of Music Education 3 S.H.
- 1004.501 and 502 - Major Applied Lessons I & II 4 S.H.
- or 1004.510 and 511
- 1004.504 - Advanced Instrument Techniques - Strings 2 S.H. each
 - 505 - Woodwinds
 - 506 - Brass
 - 507 - Percussion
 - 508 - Piano
- 1004.524 - Conducting I (instrumental) 2 S.H.
- 1004.525 - Conducting II (Vocal) 2 S.H.
- 0832.502 - Teaching of Music Theory 3 S.H.
- *Music for Special Needs 3 S.H.

Total 33 S.H.

Supervisory Certificate

If a student elects the Administration & Supervision course, this course and an additional 6 credits in Supervision & School Leadership will qualify him for the Supervisory Certificate.

*Currently in the process of being approved.

TOTAL ~~42~~ S.H.

39 as per
DR METCALF
3/12/86
LW

1982-84

MATHEMATICS

John Sooy, Academic Advisor

Required 9-15

At least one from among:

- 1701.502 Linear Algebra and Matrix Theory
- 1701.524 Abstract Algebra I
- 1701.527 Abstract Algebra II

At least one from among:

- 1701.510 Advanced Calculus I
- 1701.511 Advanced Calculus II
- 1701.512 Complex Analysis I
- 1701.513 Complex Analysis II

At least one between:

- 1701.525 Modern Geometry
- 1701.531 Projective Geometry

Restricted Electives 3-9

- 1701.503 Number Theory
- 1701.504 Introduction to Mathematical Logic
- 1701.505 Probability and Mathematical Statistics

- 1701.526 Point Set Topology
- 1701.550 Independent Study
- 1701.552 History of Mathematics
- 1703.540 Computer Science I
- 1703.541 Computer Science II

Seminar and Research 6

- 0833.600 Problems in Mathematics Education I
- 0833.601 Problems in Mathematics Education II

MUSIC

Owen Metcalf, Academic Advisor

Specialization (Selections are made with the approval of the academic advisor) 16-20

- *1004.500 Applied Major Instrument I
- *1004.501 Applied Major Instrument II
- *1004.502 Applied Major Instrument III
- *1004.503 Applied Major Instrument IV
- 1004.504 Advanced Woodwind Class
- 1004.505 Advanced Brass-Percussion Class
- 1004.506 Advanced Strings Class
- 1004.507 Advanced Piano Class
- 1004.508 Instrumental Procedures
- *1004.510 Applied Major Voice I
- *1004.511 Applied Major Voice II
- *1004.512 Applied Major Voice III
- *1004.513 Applied Major Voice IV
- 1004.514 Choral Procedures
- *1004.520 Applied Major Conducting I
- *1004.521 Applied Major Conducting II
- *1004.522 Applied Major Conducting III

- *1004.523 Applied Major Conducting IV
- 1004.524 Conducting I (Instrumental)
- 1004.525 Conducting II (Vocal)
- *1004.530 Applied Major Composition I
- *1004.531 Applied Major Composition II
- *1004.532 Applied Major Composition III
- *1004.533 Applied Major Composition IV
- 1004.550 Instrumental Procedures
- 1004.555 Counterpoint
- 1004.556 Musical Composition
- 1004.557 Advanced Orchestration
- 1004.558 Advanced Vocal Arranging
- 1005.547 Music and the Related Arts
- 1006.542 Operatic Literature
- 1006.545 Development and Interpretation of Choral Literature
- 1006.546 Development and Interpretation of Symphonic Literature

*Special fees prevail for these courses

Music Education 3-9

- 0828.501 Administration and Supervision of Music Education

- 0828.501 General Music in the Elementary and Secondary Schools

- 0828.502 Teaching of Music Theory

- ~~0828.503 Musical Theater Techniques in Secondary Schools~~

- ~~0828.504 Musical Theater Techniques in Secondary School II~~

- ~~0828.505 Marching Band Techniques in Secondary Schools~~

Seminar and Research 4

- 0832.600 and 0832.601 Seminar and Research in Music Education I and II (Required in sequence)

SCIENCE

Charles Green, Academic Advisor, Life Science

Charles Schultz, Academic Advisor, Physical Science

Specialization 12-18

Life Sciences:

- 0401.508 History and Philosophy of Science
- 0401.571 Modern Biology I
- 0401.572 Modern Biology II
- 0402.579 Comparative Morphology of Vascular Plants
- 0406.580 Plant Physiology
- 0410.587 Animal Physiology
- 0420.594 Ecology
- 0420.595 Pine Barrens Ecology
- 0420.596 Ecology of the Estuary
- 0421.588 Entomology
- 0422.598 Human Genetics
- 0427.597 General Embryology of Animals

A minimum of 32 hours total is life science major.

Physical Sciences:

- 0414.540 Biochemistry I
- 0414.541 Biochemistry II
- 0414.548 Biochemistry III
- 1901.500 Glassblowing
- 1901.545 Selected Topics in Physical Science
- 1902.525 Mathematical Methods
- 1902.555 Mechanics
- 1902.559 Light
- 1902.561 Electronics
- 1902.562 Electricity and Magnetism
- 1902.563 Atomic Physics
- 1904.565 Radioisotope Methods
- 1905.501 History of Chemistry
- 1905.550 Advanced Seminar
- 1907.565 Organic Reactions and Mechanisms

- 1907.567 Advanced Organic Chemistry
- 1907.570 Organic Analysis
- 1908.545 Quantum Mechanics
- 1908.550 Thermodynamics I
- 1908.551 Thermodynamics II
- 1909.510 Instrumental Analysis
- 1911.510 Descriptive Astronomy
- 1914.523 Geology of New Jersey
- 1914.525 Advanced Stratigraphy and Sedimentation
- 1914.531 Petrology-Petrography
- 1914.533 Plate Tectonics and Evolution
- 1917.520 Selected Topics in Space Science
- 1918.525 Advanced Invertebrate Paleontology
- 1918.530 Marine Microfossils

Seminar and Research

- 0834.600 and 0834.601 Seminar and Research

SOCIAL STUDIES

Charles Stansfield, Academic Advisor

Specialization

Anthropology

- 2202.520 Culture and Personality
- 2202.558 Cultural Anthropology

Economics

- 2204.530 Comparative Economics
- 2204.538 The American Economy
- 2204.546 Current Economic Conditions in New Jersey
- 2204.561 Workshop in New Jersey Economy



State of New Jersey

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

DIVISION OF PROFESSIONAL STUDIES
Office of Graduate Studies

April 24, 1985

To Whom It May Concern:

The proposed changes in the Master of Arts for Subject Matter Teaching: Music, meets the degree guidelines and is certainly much more in accord with the degree requirements than printed in the 1982-84 catalog. Dr. Metcalf and I attempted to display a program that was consistent with the degree requirements in the 1984-86 catalog, however I believe the changes presented now (1985) are much more logical. The present proposal indicates courses which can be offered on a somewhat regular basis and hopefully the administration will not have to approve so many variances due to scheduling problems and/or misunderstandings by faculty or students.

I support the proposed changes presented by Dr. Metcalf for the M.A. - Subject Matter Teaching: Music.

A handwritten signature in cursive script that reads "Shirley A. O'Day".

Shirley A. O'Day
Coordinator of Graduate
Studies