

Doc # 929373

October 28, 1998

Memorandum

To: University Curriculum Committee, Loretta Reeves, Chair
From: Dean Witten, Chairman Music Department *DW*
Re: Recision of Approved Curriculum Proposal

The Music Department would like to advise the University Senate Curriculum Committee that it wishes to rescind its previously submitted and approved proposal regarding the Bachelor of Music - Music Education degree.

- c. Dr Donald Gephardt, Dean FPA
- Dr. Carol Matteson, Executive VP/Provost
- Mr. Tom Monahan, Associate Provost
- Dr. Lili Levinowitz
- Mr. Tom Wade

Giassboro State College Senate Curriculum Committee

Approval Form

1006

Proposal Title: Shifting Music Education Program to Bachelor of Music Rubric

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 6161

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change
(please name deletion or credit/title/catalog change)

Undergraduate Graduate _____ Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>2/2/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>_____ Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>3/1/93</u> Date</p> <p>_____ Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input checked="" type="checkbox"/> SCC# <u>1006</u></p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/1/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Curr. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93
Date

Comments: see attached

Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Approved by Senate Curriculum Committee 5/20/93
Date Date

Returned to sponsor(s) for the following reasons:
- minor changes

Step 6 (Senate)

Presented to Senate 5/17/93
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 5/26/93
Date

Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

If no, reasons are as follows:

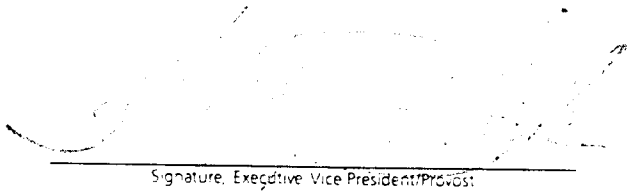
Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

JUL 15 1993

Official copy and approval sheet filed _____
Date



Signature, Executive Vice President/Provost

Registrar

Approved course description received _____
Date

10 Sept 93

Bachelor of Music
in Music Education.

Hegis Taxonomy and Course Number assigned _____

1006

B. F. Kelvey
Signature, Registrar

10 Sept. 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY

CURRICULUM PROPOSAL

**SHIFTING MUSIC EDUCATION PROGRAM
TO BACHELOR OF MUSIC RUBRIC**

1. Abstract

- a. Title and Sponsor: This document proposes the shift of the degree program now called Bachelor of Arts - Music Education (with tracks in Instrumental, Vocal or Keyboard and including state certification) to the rubric of Bachelor of Music in Music Education. The proposal is sponsored by the Department of Music, Dr. Benjamin C. Christy, Chair.
- b. Need for the Program: The Department of Music needs to move the Music Education Program to the Bachelor of Music in Music Education for the following reasons:
 - (1) The Bachelor of Music in Music Education is nationally recognized as the primary degree for undergraduates specializing in Music Education, due to its focused emphasis on courses and instruction in the teaching of music.
 - (2) The content of the Music Education Program at Rowan College is presently consistent with the Bachelor of Music in Music Education guidelines established by the National Association of Schools of Music, the national accrediting agency of the Rowan College Department of Music.
 - (3) The Bachelor of Music in Music Education makes our graduates competitive with those of the many institutions nationwide which confer the Bachelor of Music Education.
 - (4) The Department of Music currently offers the Bachelor of Music in Performance, Jazz Studies and Theory/Composition. The Music Education Specialization will simply be shifted to the BM with no other changes required.
- c. Relationship to Department and School: The shifting of the Music Education Program to the BM does not affect the relationship of the degree to any other part of the Department of Music or the School of Fine and Performing Arts. The framework facilitating the shift is in place; the Bachelor of Music in Music Education will join the

Bachelor of Music specialization options in Performance, Jazz Studies and Theory/Composition.

- d. Summary of the Curriculum: The Music Education Program, which provides state teaching certification, consists of three tracks: Instrumental, Vocal and Keyboard. Each is in compliance with the 60 s.h. General Education requirement. Each track includes (1) core courses, comprised of applied performance, music theory, musical styles and literature, piano, conducting, instrument classes and recitals, (credits vary according to the program) (2) the 30 s.h. sequence of professional education courses required for teacher certification, and (3) 60 s.h. of General Education Courses required for certification in the following categories: Specified General Education Courses (17 s.h.), Communications (9 s.h.), Science and Mathematics (7 s.h.), Social and Behavioral Sciences (12 s.h.), History, Humanities and Language (12 s.h.), and Arts (3 s.h.) plus Health and Physical Education (3 s.h.). For purposes of reporting to the Department of Education the Specified General Education courses fulfill the state certification requirement of 60 credits necessary for state teacher certification. As a BM program, 42 credits are required locally. Please see attached Curriculum Guides for specific requirements for each program.
 - e. Implementation Time Frame: The shift of the Music Education Program to the Bachelor of Music can begin in Fall '93.
 - f. Resources Required (staff, space, non-salary): No additional resources are required, because the program is currently functioning as it will under the BM.
2. Details
- a. Title of the Proposal: Bachelor of Music in Music Education
 - b. Sponsors: Department of Music, represented by Benjamin C. Christy, Chair.
 - c. Scope or Size of the Program: Approximately 130 (83 percent) current music majors have declared Music Education as their major. The size of the student body of the Music Education program is appropriate, and it provides a high degree of interaction and peer learning.
 - d. Relationship to Curriculum (General Education, Core Area, Electives): The courses in the Bachelor of Music in

Music Education program will remain the same as in the BA.

- e. Prerequisites or Eligibility: The Department of Music is presently eligible to shift the Music Education program to the Bachelor of Music in Music Education. The approval of the Faculty Senate will be included in the proposal forwarded for approval to the Department of Higher Education.
 - f. Suggested Time and Scale of Implementation: The program can be shifted to begin in the Fall '94.
 - g. Resource Requirements (Equipment, Library, Staff, Space, etc.): The program is currently operating as it will when shifted to the Bachelor of Music in Music Education. The current equipment, library, staff, space, etc. are fully adequate and appropriate for the Bachelor of Music in Music Education designation.
3. Rationale (Statements specifically indicating the proposal's merits as they relate to the goals of the college and the directions of the sponsoring department. What is the appropriateness and significance of the program?):
- a. Relationship to the goals of the College:
The Bachelor of Music in Music Education links liberal education with career preparation, as specified in the Focused Mission Statement of Rowan College. The Bachelor of Music in Music Education is a career-oriented program. Its objectives are to prepare students for (1) a teaching career in music, (2) a professional career in music, and/or (3) graduate study in music. The Bachelor of Music in Music Education, which offers professional training for the aspiring artist, provides (1) a solid foundation in fundamental skills, (2) a strong base in aesthetic theory, and (3) numerous opportunities to explore the creative process in actual practice.

In addition, the study of music is liberal study, in that music does not exist apart from the societal, philosophical, ethnic and cultural contexts in which it is created. The study of music leads students to an understanding of human aesthetic expression in other cultures and other epochs, and to the political and philosophical forces that shape them. The Bachelor of Music in Music Education, a specialized degree program in the School of Fine and Performing Arts, requires students to take almost one half of their work in general studies, thereby acknowledging the importance of General Education in specialized academic programs at Rowan.

The Bachelor of Music Education is closely allied to the College focused mission and combines the vital liberation of individual creative expression and the liberalization of a narrow-focused career-oriented program.

b. Appropriateness and significance of the program:

- (1) The Bachelor of Music in Music Education is appropriate and significant because it is recognized nationally as the primary degree for undergraduates specializing in Music Education, due to its focused emphasis on courses and instruction in the teaching of music.
- (2) The content of the Music Education Program at Rowan College is currently consistent with the Bachelor of Music in Music Education guidelines established by the National Association of Schools of Music, the national accrediting agency of the Rowan College Department of Music.
- (3) The Bachelor of Music in Music Education Program makes our graduates competitive with those of the many institutions nationwide which confer the Bachelor of Music Education.

4. Essence of the Specialization

a. Major Goals of the Program: The major goals of the Music Education Program are currently in place and functioning efficiently. They are:

- (1) Students will successfully complete the requirements for graduation in the chosen curriculum.
- (2) Students will demonstrate competence in the basic elements of musicianship, including music theory, history and performance, as determined by the curriculum.
- (3) Students will demonstrate creativity through varied activities such as performance, composition of original musical works, written papers, construction of ethnic musical instruments and preparation of lesson plans.

b. Specific Objectives of the Music Education Program:

- (1) General Music Methods (K-6): To prepare students, as future teachers, for the job of educating children in grades K-6 in music. This includes:

- (a) Demonstrating a thorough understanding of the psychology of the music learner K-6,
 - (b) Determining the appropriate content of the music curricula for these grades based upon how a child learns music,
 - (c) Determining which skills and what sequence of skill acquisition is appropriate for these grade levels,
 - (d) Learning and being able to demonstrate teaching skills and classroom management skills,
 - (e) Devising a curriculum and sequence for teaching music notation literacy in its elemental stages, and
 - (f) Devising a curriculum of music appreciation/listening experiences suitable for grades K-6.
- (2) Instrumental Methods (grades 4-12) and Vocal Methods (K-12)
- (a) To develop a philosophy of music education consistent with current theory and practice in the teaching field, and
 - (b) to develop pragmatic approaches to developing instrumental and vocal/choral programs in the public schools.
- (3) Student Teaching: Upon completion of Pedagogy IV: Student Teaching, the senior teacher education candidate will be able to demonstrate skills and competencies in the following areas:
- (1) Curriculum planning
 - (2) Classroom management
 - (3) Oral and written communication
 - (4) General pedagogy
 - (5) Evaluation
- c. Structure of Organization (Identification of courses with brief course description, credit to be given, sequence of course work (lower and upper level), requirements and prerequisites): All of these items are currently in place and functioning effectively. All that is required

is the change of rubric to Bachelor of Music.

- d. Administration (Details of the specific role of each group/department): The Department of Music administers the Music Education program in conjunction with the Department of Secondary Education. This cooperative relationship will continue without change when the Music Education Program shifts to the Bachelor of Music Education rubric.

5. Results of Consultation:

- a. Consultation with all departments that have similar programs, courses or course titles must be included: This has been done.
- b. List the names of all persons from departments consulted:
 - Dr. Christy Faison, Current Certification Officer in
Department of Secondary Education
 - Dr. Thomas Gallia, Former Certification Officer in
Department of Secondary Education
 - Dr. David Kapel, Dean, School of Professional Studies
 - Dr. Lili Levinowitz, Head of Music Education,
Department of Music
 - Dr. Margaret Tannenbaum, Chair, Department of Secondary
Education
 - Dr. Donald L. Gephardt, Dean, School of Fine and
Performing Arts
- c. Attach copies of any written consultations: Letters are attached.
- d. Consulted parties may appear in person at the Open Hearings.

February 3, 1992

To: Senate Curriculum Committee
From: Benjamin C. Christy, Chair, Department of Music
Re: Shifting the Music Education Program to the Bachelor of Music Rubric

I have reviewed and fully support the proposal to shift the Music Education Program from the Bachelor of Arts to the Bachelor of Music. This change has been in order for many years, and I am pleased to assist in the facilitation of this modification.

The need is clearly stated in the proposal:

- (1) The Bachelor of Music in Music Education is nationally recognized as the primary degree for undergraduates specializing in Music Education, due to its focused emphasis on courses and instruction in the teaching of music.
- (2) The content of the Music Education Program at Rowan College is presently consistent with the Bachelor of Music in Music Education guidelines established by the National Association of Schools of Music, the national accrediting agency of the Rowan College Department of Music.
- (3) The Bachelor of Music in Music Education makes our graduates competitive with those of the many institutions nationwide which confer the Bachelor of Music Education.
- (4) The Department of Music currently offers the Bachelor of Music in Performance, Jazz Studies and Theory/Composition. The Music Education Specialization will simply be shifted to the BM with no other changes required.

The above-stated rationale provides excellent reasons for making the shift, and the program and its delivery are not affected in any way. The Music Faculty look forward eagerly to the approval and official implementation under the new rubric.

BCC

**CURRICULUM GUIDE FOR
BACHELOR OF MUSIC IN MUSIC EDUCATION
INSTRUMENTAL TRACK**

Effective Spring 1991

Minimum Credits 147

Entering Date _____

Student _____

<u>Trans.</u> <u>Credit</u>	<u>RC</u> <u>Credit</u>	<u>Course Titles</u>	<u>Semester</u> <u>Credits Taken</u>	<u>Notes</u> _____
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MUSIC CORE (55 CREDITS TOTAL: 3.0 REQUIRED)

Maj Appl Inst I	1
Maj Appl Inst II	1
Maj Appl Inst III	2
Maj Appl Inst IV	2
Maj Appl Inst V	2
Maj Appl Inst VI	2
Maj Appl Inst VII	2
Maj Appl Inst VIII	2
Music Theory I	4
Music Theory II	4
Music Theory III	4
Music Theory IV	4
Piano Class I	1
Piano Class II	1
Piano Class III	1
Piano Class IV	1
Musical Styles I	3
Musical Styles II	3
Musical Styles III	3
Voice Class	1
Inst Conducting I	1
Inst Conducting II	1
Orchestration	2
Flute Class	.5
Oboe Class	.5
Clarinet Class	.5
Bassoon Class	.5
Trumpet Class	.5
French Horn Class	.5
Trombone Class	.5
Tuba Class	.5
Percussion Class	1
Strings Class High	1
Strings Class Low	1
Student Recitals	0

***SPECIFIED GENERAL EDUCATION (17 CREDITS TOTAL: 3.0 REQUIRED)**

Ensemble I	1
Ensemble II	1
Ensemble III	1
Ensemble IV	1
Ensemble V	1
Ensemble VI	1
Ensemble VII	1
Ensemble VIII	1
General Music Hist	3
+ *Music In World Cult	3
Music Fundamentals	3

*For purposes of reporting to the New Jersey Department of Education, the Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

+Meets the "Multicultural/Global" General Education requirement

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 REQUIRED)

Tchg as a Prof	1
Pedagogy I	3
Pedagogy II	3
Gen Mus Methds	3
(Ped IIIA)	
Inst Methds	2
(Ped IIIB)	
Pedagogy IV	12
Ed Pol I	3
Ed Pol II	3

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 REQUIRED)

Communications (9 Credits)	
Col Comp I	3
Col Comp II	3
Public Speaking	3
Math/Science (7-10 Credits)	
Math Choice	3
+ Lab Sci Choice	4
* Technology Choice	3
Social/Behavioral Sciences (12 Credits)	
Intro to Soc	3
Child Dev	3
Adolesc Dev	3
+	3
History/Humanities/Language (12 Credits)	
Hist of Am Ed	3
+	3
+	3
+	3
Arts (3 Credits)	
+	3
Health and Physical Education (3 Credits)	
Health and PE	2
Health and PE	1

NOTES:

Students having advanced writing experiences may elect to enroll in Expository Writing or Advanced Writing in lieu of College Composition.

+ General Education courses may be chosen only from the approved General Education Guide, which is available from the Office of the Department of Music or the Office of Academic Advisement.

Guitar majors must take two semesters of Spanish in the History/Humanities/Language Bank.

Guitar majors who do not play a band or orchestra instrument must sing in at least one choral ensemble each semester.

The course "Student Recitals" is not required the semester of Student Teaching.

*A course labeled "Technology" is required for certification.

A course labeled "Writing Intensive" is required.

Your Ensemble Requirement:

Instrumental Track Keyboard Majors must elect College Band for at least six semesters (three of which must be in the Fall semester for Marching Band), plus two semesters of free choice from any approved Department of Music performing ensembles. Be advised that MENC and Piano Forum are not performing ensembles. Their function is to provide enrichment seminars in their disciplines.

**CURRICULUM GUIDE FOR
BACHELOR OF MUSIC IN MUSIC EDUCATION
KEYBOARD TRACK**

Effective Spring 1991

Minimum Credits 147

Entering Date _____

Student _____

Track: (Circle One) Vocal Instrumental

<u>Trans.</u> <u>Credit</u>	<u>RC</u> <u>Credit</u>	<u>Course Titles</u>	<u>Semester</u> <u>Credits Taken</u>	<u>Notes</u>
MUSIC CORE (57 CREDITS TOTAL: 3.0 REQUIRED)				
		Maj Appl Inst I	1	
		Maj Appl Inst II	1	
		Maj Appl Inst III	2	
		Maj Appl Inst IV	2	
		Maj Appl Inst V	2	
		Maj Appl Inst VI	2	
		Maj Appl Inst VII	2	
		Maj Appl Inst VIII	2	
		Music Theory I	4	
		Music Theory II	4	
		Music Theory III	4	
		Music Theory IV	4	
		Musical Styles I	3	
		Musical Styles II	3	
		Musical Styles III	3	
		Voice Class	1	
		Inst or Chrl Cond I	1	
		Inst or Chrl Cond II	1	
		Orch or Vocal Arr	2	
		Keyboard Lit	3	
		Flute Class	.5	
		Oboe Class	.5	
		Clarinet Class	.5	
		Bassoon Class	.5	
		Trumpet Class	.5	
		French Horn Class	.5	
		Trombone Class	.5	
		Tuba Class	.5	
		Percussion Class	1	
		Strings Class High	1	
		Strings Class Low	1	
		Student Recitals	0	
*SPECIFIED GENERAL EDUCATION (17 CREDITS TOTAL: 3.0 REQUIRED)				
		Ensemble I	1	
		Ensemble II	1	
		Ensemble III	1	
		Ensemble IV	1	
		Ensemble V	1	
		Ensemble VI	1	
		Ensemble VII	1	
		Ensemble VIII	1	
		General Music Hist	3	
		+ * Music In World Cult	3	
		Music Fundamentals	3	

*For purposes of reporting to the New Jersey Department of Education, the Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

+Meets the "Multicultural/Global" General Education Requirement

Rev. 3/12/93

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 REQUIRED)

Tchg as a Prof	1
Pedagogy I	3
Pedagogy II	3
Gen Mus Methds	3
(Ped IIIA)	
Vocal Methds	2
(Ped IIIB)	
Pedagogy IV	12
Ed Pol I	3
Ed Pol II	3

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 REQUIRED)

Communications	(9 Credits)
Col Comp I	3
Col Comp II	3
Public Speaking	3
Math/Science	(7-10 Credits)
Math Choice	3
+ Lab Sci Choice	4
* Technology Choice	3
Social/Behavioral Sciences	(12 Credits)
Intro to Soc	3
Child Dev	3
Adolesc Dev	3
+	3
History/Humanities/Language	(12 Credits)
Hist of Am Ed	3
+	3
+	3
+	3
Arts (3 Credits)	
+	3

HEALTH AND PHYSICAL EDUCATION (3 Credits)

Health and PE	2
Health and PE	1

NOTES:

\$ Indicates courses which rotate biennially. Register the first time you see the course ;offered.

+ General Education courses may be chosen only from the approved General Education Guide, which is available from the Office of the Department of Music or the Office of Academic Advisement.

The course "Student Recitals" is not required the semester of Student Teaching.

*A course labeled "Technology" is required for certification.

A course labeled "Writing Intensive" is required.

Your Track:

Music Education/Keyboard Majors must choose either an instrumental or vocal track, which will determine the choice of ensembles, conducting and orchestration or vocal arranging choices, vocal or instrumental methods, and ultimately, the student teaching placement.

Your Ensemble Requirement:

Instrumental Track Keyboard Majors must elect College Band for at least six semesters (three of which must be in the Fall semester for Marching Band), plus two semesters of free choice from any approved Department of Music performing ensembles.

Vocal Track Keyboard Majors must elect Choral Union for at least four semesters, plus four semesters free choice from any approved Department of Music performing ensembles. Be advised that MENC and Piano Forum are not performing ensembles. Their function is to provide enrichment seminars in their disciplines.

**CURRICULUM GUIDE FOR
BACHELOR OF MUSIC IN MUSIC EDUCATION
VOCAL TRACK**

rev 1/25/93

Effective Spring 1991

Minimum Credits 149

Entering Date _____

Student _____

<u>Trans. Credit</u>	<u>RC Credit</u>	<u>Course Titles</u>	<u>Semester</u>	<u>Credits Taken</u>	<u>Notes</u>
MUSIC CORE (57 CREDITS TOTAL: 3.0 REQUIRED)					
		Maj Appl Inst I	1		
		Maj Appl Inst II	1		
		Maj Appl Inst III	2		
		Maj Appl Inst IV	2		
		Maj Appl Inst V	2		
		Maj Appl Inst VI	2		
		Maj Appl Inst VII	2		
		Maj Appl Inst VIII	2		
		Music Theory I	4		
		Music Theory II	4		
		Music Theory III	4		
		Music Theory IV	4		
		Piano Class I	1		
		Piano Class II	1		
		Piano Class III	1		
		Piano Class IV	1		
		Musical Styles I	3		
		Musical Styles II	3		
		Musical Styles III	3		
		#Lang. Thru Voc Rep	1		
		Choral Cond I	1		
		Choral Cond II	1		
		Vocal Arranging	2		
		\$ Choral Lit	3		
		Vocal Lit or 2 Ens	2		
		Flute Class	1		
		Clarinet Class	1		
		Trump or Tromb Cl	.5		
		Fr Hn or Tuba Cl	.5		
		Percussion Class	1		
		Strings Class High	1		
		Student Recitals	0		
*SPECIFIED GENERAL EDUCATION (17 CREDITS TOTAL: 3.0 REQUIRED)					
		Ensemble I	1		
		Ensemble II	1		
		Ensemble III	1		
		Ensemble IV	1		
		Ensemble V	1		
		Ensemble VI	1		
		Ensemble VII	1		
		Ensemble VIII	1		
		General Music Hist	3		
		+* Music In World Cult	3		
		Music Fundamentals	3		

*For purposes of reporting to the New Jersey Department of Education, the Specified General Education courses fulfill the state certification requirement of 59 General Education credits necessary for state teacher certification. As a BM program, 42 General Education credits are required locally.

+Meets the "Multicultural/Global" General Education requirement

PROFESSIONAL EDUCATION (30 CREDITS TOTAL: 3.0 REQUIRED)

Tchg as a Prof	1
Pedagogy I	3
Pedagogy II	3
Gen Mus Methds	3
(Ped IIIA)	
Vocal Methds	2
(Ped IIIB)	
Pedagogy IV	12
Ed Pol I	3
Ed Pol II	3

GENERAL EDUCATION OPTIONS (42 CREDITS: 2.5 REQUIRED)

Communications (9 Credits)	
Col Comp I	3
Col Comp II	3
Public Speaking	3
Math/Science (7-10 Credits)	
Math Choice	3
+ Lab Sci Choice	4
*Technology Choice	3
Social/Behavioral Sciences (12 Credits)	
Intro to Soc	3
Child Dev	3
Adolesc Dev	3
+	3
History/Humanities/Language (12 Credits)	
Hist of Am Ed	3
+	3
+	3
+	3
Arts (3 Credits)	
+	3

HEALTH AND PHYSICAL EDUCATION (3 Credits)

Health and PE	2
Health and PE	1

NOTES:

§ Indicates courses which rotate biennially. Register the first time you see the course offered.

Language Through Vocal Repertory is the vocal diction class taken in the Department of Music, not the Department of Foreign Languages and Literature. Enroll in the Language Through Vocal Repertory class in the language which you do not take as a General Education requirement.

Guitar majors must take two semesters of Spanish in the History/Humanities/Language Bands, level to be determined by placement.

+ General Education courses may be chosen only from the approved General Education Guide, which is available from the Office of the Department of Music or the Office of Academic Advisement.

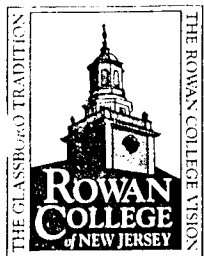
The course "Student Recitals" is not required the semester of Student Teaching.

*A course labeled "Technology" is required for certification.
A course labeled "Writing Intensive" is required.

Your Ensemble Requirement:

Music Education/Vocal Majors must elect Choral Union for at least four semesters, plus four semesters free choice from any approved Department of Music performing ensembles. Be advised that MENC and Piano Forum are not performing ensembles. Their function is to provide enrichment seminars in their disciplines.

Guitar majors who do not play a band or orchestral instrument must sing in at least one choral ensemble each semester.
rev. 3/12/93



Rowan College of New Jersey

201 Mullica Hill Road
Glassboro, New Jersey 08028-1701 • (609) 863-5241 • FAX: (609) 863-5018

School of Education and Related Professional Studies
Office of the Dean

February 3, 1993

Benjamin Christy, Chair
Department of Music
School of Fine & Performing Arts

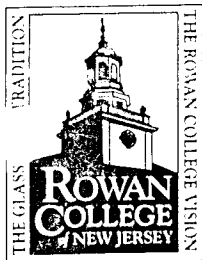
Dear Dr. Christy:

Please accept this correspondence as a letter of support for the shift of the current degree program *Bachelor of Arts - Music Education* to the rubric of *Bachelor of Music in Music Education*. The BM degree in Music Education is nationally recognized as the primary degree for undergraduates specializing in the teaching of music. The proposal is consistent with NASDTEC and NCATE requirements, and carries the full support of the School of Education and Related Professional Studies.

Sincerely,

A handwritten signature in black ink, appearing to read 'David E. Kapel'. The signature is fluid and cursive, with a long horizontal line extending to the right.

David E. Kapel, Dean
School of Education & Related Professional Studies



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701 • (609) 863-5201

Office of the President

February 18, 1993

Dr. Benjamin Christy, Chair
Department of Music
Wilson Building
Rowan College of New Jersey

Dear Ben:

Thanks for the opportunity to review your proposal to convert the Bachelor of Arts Program in Music Education to a Bachelor of Music in Music Education. Ben, your revised proposal has addressed all of my earlier concerns. The new degree model appears to have met all State of New Jersey regulations (NJAC 6:11-7) as well as those specified by National Association of State Directors of Teacher Education and Certification (NASDTEC) and the National Council for the Accreditation of Teacher Education (NCATE).

I wish you the best in the curricular approval process. Please let me know if I can be of further assistant.

Sincerely,

Thomas J. Gallia
Executive Assistant to the President
(former certification officer for the
School of Education & Related Prof.
Studies)

TJG/jds



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

Office of the Dean

March 17, 1993

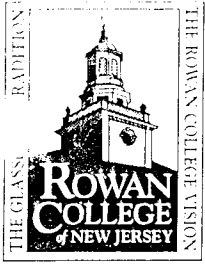
TO: Whom It May Concern
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: Proposal - Shifting Music Education Program to
Bachelor of Music Rubric

I have reviewed the proposal from the Music Department to move the music education program to the Bachelor of Music degree. As stated within the proposal, I believe that it is consistent with the goals outlined in the Strategic Plan to link liberal education with career preparation.

The music education program is a professional program. It trains music educators to meet state certification requirements and prepares them to teach in the public schools. Currently, two other New Jersey institutions--Rutgers and Westminster Choir College (now Rider College)--also offer their undergraduate music education program under the Bachelor of Music degree. I believe that this shift is highly appropriate and I recommend its approval.

DLG

jmm
Enclosure



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

TO: Benjamin C. Christy, Chair
Department of Music

FROM: Margaret D. Tannenbaum, Chair
Secondary Education/Foundations of Education

RE: Proposal to shift Music Education Program to Bachelor of Music

DATE: 14 May 1993

I have thoroughly reviewed your department's proposal to change the Bachelor of Arts in Music Education to a Bachelor of Music Education and offer you my complete support for this change. I note that your program sheet has reflected the changes suggested to you by Tom Gallia in his memo of 19 January 1993 and see no reason why this should not go forward.

If I can be of any further help, do not hesitate to contact me.

/mdt

cc: David Kapel, Dean, SERPS