

Step 7 (Executive V.P./Provost)

Received _____

Date

If no, reasons are as follows:

Approved Yes No

Student credit hours _____

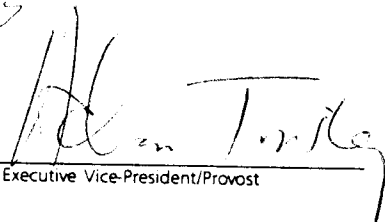
Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 4-22-89
Date

Found Sub Committee 6/1/89

6/1/89



Signature, Executive Vice-President/Provost

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature, Registrar

Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean
- Registrar
- Sponsor(s)



GLASSBORO STATE COLLEGE

Mathematics and Computer Science Department

Glassboro, New Jersey 08028-1767 (609) 863-6044

DATE: November 2, 1987

TO: Tom Wade, Music

FROM: Fran Masat, Math

A handwritten signature in black ink, appearing to read 'FM'.

RE: Minor in Music

Thank you for the opportunity to review your proposed music minor. The Department feels that this minor should be of use to our students, and we are very supportative of your efforts.

cc: File



GLASSBORO STATE COLLEGE
School of Business Administration

Glassboro, New Jersey 08028-1748
(609) 863-6025/6026

April 15, 1987

To: Owen Metcalf

From: Linda Ross, ^{Chair} Management Department

Subj: Endorsement of the Proposal for a Minor in Music

I am pleased to offer my encouragement and endorsement for your proposal to establish a Minor in Music.

First, while my expertise is limited, I have had formal music training in theory and composition, piano/organ and voice. The course of study you propose makes sense to me and appears to provide the student with a coherent sampling of music education.

Second, I support it because of its usefulness and/or interest to Business Administration Majors. The same "structural focus" and preclivity for detail which attracts majors to the business field has a common thread in music. The Kolb, Rubin McIntyre "learning Styles" model shows similarities in the personalities of those learners who favor music and business professions - especially accounting! While I cannot predict an avalanche of applications from our program for the music minor, I suspect there are a fair number of students who have previous music preparation; and they might wish to continue it as an adjunct to the business major.

Third, I support your proposal because it advances the availability of "Minors". In general, I believe that undergraduate students can become too narrowly focused on one field of study. As more minors become available and students take advantage of them, we may see a more favorable climate for students to pursue multiple interests.

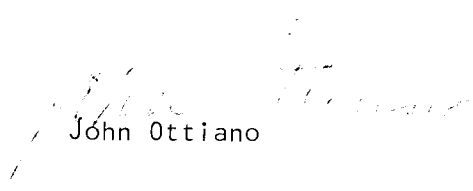
November 30, 1987
John Ottiano, Chairperson
Art Department

Mr. Thomas Wade, Chairperson
Music Department

Dear Tom:

I heartily endorse your efforts to establish a music minor in your department. Students accross the campus will no doubt take advantage of an opportunity to continue their musical education while they pursue other majors.

Respectfully,


John Ottiano

December 2, 1987

Dear Tom,

I am writing to lend my support to your department's efforts to establish a Music Minor. Such a traditional offering has long been missing on our campus. It would be a welcome addition to the catalogue, not only for our own majors, but for the entire campus.

Sincerely,

A handwritten signature in cursive script that reads "David Lloyd". The signature is written in black ink and is positioned above the typed name and title.

Dr. David Lloyd, Chairperson
Speech/Theatre/Dance

DEPARTMENT OF MUSIC

I. Details

- A. Title - Proposed Minor in Music
- B. Sponsor - The Department of Music Curriculum Committee.
Veda Zuponicic, Chairperson, Department of Music
- C. Scope or size of the program - open
- D. Relationship to the program - elective
- E. Prerequisites or eligibility - none
- F. Suggested time and scale of implementation - Fall 1990 full implementation.
- G. Resource requirements - staff, equipment, and materials are now in place within the Department of Music.

II. Rationale

The Department of Music wishes to provide those students in fields other than music the opportunity to begin or further their artistic abilities in a structured and meaningful series of experiences in addition to those of their chosen major fields. The minor will achieve this goal by providing the students with both sustained and varied experiences in the performance, theoretical, and historical elements of the discipline of music.

III. Essence of the Minor

- A. Major Goals - The sequence of study is designed to allow students to enter the minor at any level, based on a placement test, and to rise to a personal level of achievement through an individualized program of 28 to 31 credit hours.