

(2)

ROWAN COLLEGE  
CURRICULUM COMMITTEE

PROPOSAL TITLE: Music Theory II - Lecture - 1004. 241

UNDERGRADUATE       GRADUATE      2 CREDIT HOURS

SPONSOR(S): Katherine J. Stewart, DMA

DEPARTMENT & TELEPHONE# 3713 Music

CHECK ONE:  COURSE       MINOR PROGRAM       CONCENTRATION       SPECIALIZATION  
 ACHIEVEMENT CERTIFICATE       CERTIFICATION PROGRAM       MAJOR PROGRAM

<p style="text-align: center;"><b>STEP #1 (DEPARTMENT)</b></p> <p>APPROVED/DATE: _____</p> <p>NOT APPROVED/DATE: _____</p> <hr/> <p style="text-align: center;">DEPT. CURRICULUM CHR.</p> <p>REVIEWED/DATE: <u>10/14/95</u> <i>Blanca... and Music Department Approval</i></p> <p><u>Bertina Greenwald</u> DEPT. CHR.</p>	<p style="text-align: center;"><b>STEP #2 (RECEIPT)</b></p> <p>SCC# <u>95 96-86</u></p> <p>DATE RECEIVED: _____</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">SENATE</p> <p style="text-align: center;">OCT 20 1995</p> <p style="text-align: center; font-size: 1.5em; font-weight: bold;">RECEIVED</p> <p style="text-align: center;"><u>Ronald J. Godwin</u> SENATE CURRICULUM CHR.</p>	<p style="text-align: center;"><b>STEP #3 (SCHOOL)</b></p> <p>REVIEWED DATE: <u>11/13/95</u></p> <p><input checked="" type="checkbox"/> RECOMMEND TO APPROVE</p> <p><input type="checkbox"/> RECOMMEND NOT TO APPROVE</p> <p style="text-align: center;">FORWARD FOR OPEN HEARING</p> <p><input checked="" type="checkbox"/> WITHOUT RESERVATIONS</p> <p><input type="checkbox"/> WITH RESERVATIONS</p> <p>COMMENTS: _____</p> <p style="text-align: center;"><u>Kronika Murashina</u> SCHOOL COMMITTEE CHR.</p>
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<p><b>STEP #4 (ACADEMIC DEAN)</b></p> <p><input checked="" type="checkbox"/> RECOMMEND</p> <p><input type="checkbox"/> NOT RECOMMEND</p> <p><input type="checkbox"/> CONDITIONALLY RECOMMEND (SEE COMMENTS)</p> <p>DATE &amp; SIGNATURE, DEAN OF SCHOOL <u>11/27/95</u></p>	<p>COMMENTS: _____</p> <p style="text-align: right; font-size: 1.5em; font-weight: bold;"><u>Ronald J. Godwin</u></p>
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<p><b>STEP #5 (SENATE CURRICULUM COMMITTEE)</b></p> <p>DATE OF OPEN HEARING <u>11/31/96</u></p> <p>APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) <u>1/31/96</u></p> <p><input type="checkbox"/> RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS: _____</p> <p>_____</p> <p>_____</p>
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<p><b>STEP #6 (SENATE)</b></p> <p>DATE PRESENTED TO SENATE _____</p> <p style="text-align: center;"><input type="checkbox"/> APPROVED      <input type="checkbox"/> NOT APPROVED</p> <p>NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) _____</p> <p>SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE _____</p>
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STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED 2/13/96

APPROVED:  YES  NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS 2

FACULTY LOAD HOURS 2

EQUALIZED CREDIT HOURS \_\_\_\_\_

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) \_\_\_\_\_

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 3/15/96

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED 1004-241

DATE/SIGNATURE OF REGISTRAR B. J. Kelley 3/15/96

NOTIFICATION FORWARD:

\_\_\_ SENATE CURRICULUM COMMITTEE CHAIRPERSON

\_\_\_ DEPARTMENT CHAIRPERSON(S)

\_\_\_ ACADEMIC DEAN(S)

\_\_\_ REGISTRAR

\_\_\_ SPONSOR(S)

## NEW COURSE PROPOSAL: MUSIC THEORY IV- WRITTEN

### 1. Details:

- a. Course Title: Music Theory IV - Written
- b. Sponsor: Dr. Lawrence J. Stewart, Music
- c. Credit Hours: 2
- d. Course Level: Sophomore
- e. Curricular Effect: Major requirement
- f. Prerequisite: Placement exam administered by the Music Department
- g. Time and scale of implementation: Spring 1997, two sections
- h. Adequacy of present staff and resources: Adequate
- i. Short-term evaluations: NA

### 2. Rationale:

The series of new course proposals Music Theory I-IV - Written and Music Theory I-IV Aural are a proposed division of the present Music Theory I-IV into two separate but related series of courses. The division of the courses will enable the department faculty to give separate grades for different activities -- writing and aural (performance and dictation), and enable students with specific weaknesses to repeat courses in those specific areas of weakness rather than have to repeat a course with a larger curriculum.

### 3. Essence of the Course:

The objectives, content, evaluation and grading will be unchanged from the present Music Theory IV course except that the materials of dictation, singing and rhythmic reading will be deleted -- to be added to the Music Theory IV - Aural course.

a. This course is part of a four semester music theory sequence designed to provide the basic music literacy skills needed by practicing musicians and music teachers. These skills include composing, arranging, and analyzing music. The music selected is for the purpose of practicing these skills and of demonstrating the subject matter listed in the topical content below. Students must have passed Music Theory III - Written and Music Theory III - Aural before taking this course.

b. Topical Content: 9th, 11th, and 13th chords; altered dominants, chromatic mediant, various post-romantic and 20th century techniques including 12-tone technique.

c. Evaluation and Grading Procedure: The final grade consists of three equal parts: final exam, mid-term exam, and daily grade. The daily grade is determined from attendance/class participation and quiz averages.

d. Course Evaluation: Periodic assessments of the course will involve student evaluations, department curriculum review, and program review.

4. Results of Consultation: Unanimously approved by the Music Department Faculty on 10/19/95.

5. Additional Information: NA

6. Catalog Description: (attached)

## CATALOGUE LISTING

### 1004 MUSIC (PERFORMING, COMPOSITION, THEORY)

#### Theory Courses

##### Music Theory I - Aural

A detailed study of the aural aspects of writing and performing music. The corresponding written theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

##### Music Theory I - Written

A detailed study of the visual aspects of writing and performing music. The corresponding aural theory section must be taken concurrently. The departmental entrance exams for written and aural theory must be passed before admission to these courses. These courses must be taken in sequence.

##### Music Theory II - Aural

(Prerequisite: Music Theory I - Aural and Music Theory I - Written)  
(Must be taken concurrently with Music Theory II - Written)

##### Music Theory II - Written

(Prerequisite: Music Theory I - Aural and Music Theory I - Written)  
(Must be taken concurrently with Music Theory II - Aural)

##### Music Theory III - Aural

(Prerequisite: Music Theory II - Aural and Music Theory II - Written)  
(Must be taken concurrently with Music Theory III - Written)

##### Music Theory III - Written

(Prerequisite: Music Theory II - Aural and Music Theory II - Written)  
(Must be taken concurrently with Music Theory III - Aural)

Music Theory IV - Aural

(Prerequisite: Music Theory III - Aural and Music Theory III - Written)  
(Must be taken concurrently with Music Theory IV - Written)

Music Theory IV - Written

(Prerequisite: Music Theory III - Aural and Music Theory III - Written)  
(Must be taken concurrently with Music Theory IV - Aural)