

**SENATE CURRICULUM COMMITTEE
MINOR CURRICULAR CHANGE FORM**

PROPOSAL TITLE: Prerequisite changes in music

UNDERGRADUATE GRADUATE CREDIT HOURS

SPONSOR(S): Increasing participation
DEPARTMENT: music
TELEPHONE: 3713

CHECK:
 CHANGES IN APPROVED MINORS, SPECIALIZATIONS, CONCENTRATIONS
 CATALOG DESCRIPTIONS, TITLES, AND/OR PREREQUISITES
 SMALL CHANGES IN COURSE CONTENT OF EXISTING COURSES WHICH DO NOT SUBSTANTIALLY VARY THE CURRICULUM
 CHANGES IN HEGIS NUMBER

STEP #1 (DEPARTMENT)
 Date Approved: 12/4/97
 Date NOT Approved: _____
 Dept. Curriculum Chairperson signature/date
[Signature]
 Dept. Chairperson signature/date
[Signature] 1/21/98

STEP #2 (COLLEGE)
 Recommend To Approve/date: 3/29/98
 Recommend NOT To Approve/date: _____
 Comments:
Joseph Mayo
 College Curriculum Chairperson Signature
 /date 4/2/98

STEP #3 (ACADEMIC DEAN)
 Recommended
 NOT Recommended
[Signature]
 Dean of College Signature/date
4/13/98

STEP #4 (CURRICULUM COMMITTEE)
 SCC# 9798-239
2-12-98
 APPROVED:
 NOT APPROVED:
[Signature]
 Curriculum Committee Chairperson Signature/date
5/1/98

STEP #5 EXECUTIVE VP/PROVOST
 Approved
 NOT Approved
[Signature]
 Signature /Date
5/12/98

REGISTRAR'S SIGNATURE/DATE: Robert G. Kulat 5/21/98

To: Senate Curriculum Committee
From: Lawrence J. Stewart, Music Theory Coordinator
RE: Minor Curricular Change
Date: January 23, 1998

C. Minor Curricular Change

1. Details:

a. Change Requested: Prerequisite Change

Catalogue description would change to state the following:

1004.131 Music Theory II - Written
(Prerequisite: must attain a grade of C- or better in 1004.130 and 1004.132 , and must be taken concurrently with 1004.133)

1004.133 Music Theory II - Aural
(Prerequisite: must attain a grade of C- or better in 1004.130 and 1004.132, and must be taken concurrently with 1004.131)

1004.240 Music Theory III - Written
(Prerequisite: must attain a grade of C- or better in 1004.131 and 1004.133, and must be taken concurrently with 1004.242)

1004.242 Music Theory III - Aural
(Prerequisite: must attain a grade of C- or better in 1004.131 and 1004.133, and must be taken concurrently with 1004.240)

1004.241 Music Theory IV - Written
(Prerequisite: must attain a grade of C- or better in 1004.240 and 1004.242, and must be taken concurrently with 1004.243)

1004.243 Music Theory IV - Aural
(Prerequisite: must attain a grade of C- or better in 1004.240 and 1004.242, and must be taken concurrently with 1004.241)

(For example - A student must achieve a grade of C- or better in Music Theory I Aural and Music Theory I Written before he/she will be allowed to enroll in Music Theory II Aural or Music Theory II Written.)

b. Sponsor - Lawrence J. Stewart, Music Theory Coordinator

2. Rationale:

a. Statements of "need" for such a change.

At present students may pass music theory courses with a "D" grade. Students passing with this grade level have, in the past, had difficulty with the cumulative sequential music theory courses which follow. Our grading standards in music theory are objective and are consistent with university grade descriptions and standards. (A = excellent, B = good, C = fair, D = no description, F = failure) The grade of "C-" or better is the proper requirement for advancing on to the next sequential theory course, and policy in that regard will benefit all concerned.

b. Statements of curricular effect.

The proposed minor curricular change will not adversely effect any curriculum. In fact, the proposed change will make the music degrees more consistent with regards to standards. (Currently the music education degree requires a "C-" or above in all major courses.

3 Results of Consultation

The music department voted to approve this change at its December 4, 1997 meeting.