

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Change in basic Mgt. degree track and Co-operation specialization

Sponsor(s) two new courses: Co-op. track VII and VIII Dept. _____

Check One { Course Credit/Level/Title Change or deletion Other Change in specialization
Concentration _____ Specialization _____ Major Program _____ Certification _____

Graduate _____ Undergraduate _____ No. of Credits _____

REVIEWS

Department Curr. Comm

Reviewed 12/80
Date

Approved
Not Approved _____
Date

Donna T. Wade
Chairperson Dept. Curr. Comm

Division Curr. Comm.

Reviewed 3/81
Date

Approved
Not Approved _____
Date

John H. ...
Chairperson Div. Curr. Comm.

Dean of Division

Reviewed 3/26/81
Date

William C. ...
Signature

SENATE CURRICULUM COMMITTEE

SCC # _____ Proposal Received 1/81 Open Hearing Held 3/26/81

Returned to the department for the following reason(s): None

Approved by the Curriculum Committee: Date _____

Presented to Executive Committee of the Faculty Senate as information: Date 3-26-81

Notifications forwarded: Vice President for Academic Affairs: Date _____

Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled

6. 23. 71 / Barney Brown
Date Signature

Course approved Yes 1 No _____

If no, reasons are as follows:

1. 1014. 471 3 1014. 471 3 1014. 471 3
2. 1014. 471 6 1014. 471 6 1014. 471 6
3. 1014. 471 6 1014. 471 6 1014. 471 6

Student credit hours assigned 3

Faculty load hours 3

Equalized credit hours 3

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes _____ No _____

Hegis Taxonomy Number _____

Signature: Registrar _____

_____ Date

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____

_____ Date

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

MEMO

date January 20, 1981
to Dick Gardiner, S.C.C. Chairman

Glassboro State College
Department of Music

from Harold Oliver
re Proposal for the combination of the

keyboard and nonkeyboard - Applied Theory and Composition specializations, the addition of two new courses, the substitution of these courses for class lessons in instruments, and the addition of two conducting courses and Styles III in place of three music electives

Nature of the Change

The keyboard and nonkeyboard curriculum for Theory/Composition majors are combined into one curriculum since there is no difference between these two types of programs. Both keyboard and nonkeyboard students take the same courses. Class lessons in instruments for music education majors have been eliminated from the curriculum. These courses are required courses for music education majors, but are inappropriate for theory composition majors in the applied track. Finally, two additional semesters of lessons in music composition are now required. These new courses are 1004425 Music Composition VII (3 credits) and 1004426 Music Composition VIII (3 credits). The requirement of eight semesters of applied study in the major area is in conformity with all other applied music programs at Glassboro and at other comparable colleges.

The following courses are deleted from the old keyboard specializations:

String Class (High or Low)	1 SH
" " " " "	1
Flute/Clarinet or Oboe/Bassoon Class	1
" " " " " "	1
Trumpet/Trombone/French Horn/Tuba Class	1
" " " " " "	1
Music Elective	3
" "	3
" "	3

The following courses are deleted from the old nonkeyboard specialization:

Flute class/Clarinet class/ or Oboe/Bassoon Class	1 SH
Trumpet Class/Trombone Class/French Horn/Tuba Class	1
String Class	1
Music Elective	3
" "	3
" "	3

The following courses have been added to the new combined keyboard and nonkeyboard specialization:

1097213	Choral Conducting	1 SH
1097212	Instrumental Conducting	1
1006335	Dev. of Musical Styles III	3
1004425	Music Composition VII	3
1004426	Music Composition VIII	3

The total change:

The previous courses were both 127 credits.
The new course totals 126 credits.

Reason for the Change

The distinction between keyboard and nonkeyboard majors serves no useful function since both curriculum are the same. The String, Flute and Brass classes for music education majors are very appropriate and useful required courses for music education majors. Any music student may elect to take these or other equally rewarding courses. There is, however, no reason to require these courses of Theory/Composition majors. The elimination of these courses makes it possible for the students to receive adequate training in their major area of applied study. The inclusion of Music Composition VII and VIII makes it possible to cover the essential basic material for undergraduate study in Theory and Composition. At present, students are not adequately prepared in their major area of study. An eight-semester sequence of training will make it possible to offer them a consistent and systematic program in their major field. Conducting courses and Styles III provide information and skill that are needed by all Theory and Composition majors.

COURSE PROPOSAL

1. COURSE TITLE: MUSIC COMPOSITION VII
DEPARTMENT: MUSIC
SPONSOR: HAROLD OLIVER
2.
 - a. undergraduate course
 - b. 3 hours credit
 - c. first semester, senior level
 - d. prerequisite: Music Composition VI 1004. 426
 - e. This required course can be adopted into the Theory/Composition curriculum for applied major and preserve the other requirements within the department and of the college in general education.
 - f. The course would first be taught in the fall of 1981.
3.
 - a. The staff and library facilities are, at present, adequate to satisfy the needs of this course.
 - b. The course is one semester of an eight-semester sequence in the major concentration for Theory/Composition majors. The material in the course is not duplicated by another existing course on campus.
 - c. All students will be able to analyze large-scale works and compose for a large ensemble medium such as: band, orchestra, or for voice and large ensemble. Works may also include electronic instruments. In addition, students will be able to analyze a work composed within a similar medium.
 - d. The student's notational skills will be evaluated from the final copy of his music. When possible, performances of all or part of the compositions will also be evaluated.
4. SYLLABUS:
 - a. Analysis of and discussion of works for large ensembles in a variety of compositional styles.
 - b. Criticism and discussion of the students' compositional efforts
 - c. Study and advise with regard to questions of compositional technique
 - d. Review of questions regarding: instrumentation, formal development of materials, stylistic integrity, use of tonal materials and rhythm, inventiveness, and proper notational procedures.
5. RATIONALE: This course is designed to provide essential instructional guidance for the development of required compositional and theoretic skills for undergraduate composition majors in their final year of study. The inclusion of this course in the program will permit us to devote a semester to Composition for large performances media. An eight-semester program in this area is needed at present to provide the minimum training in basic skills in order to graduate students whose level of attainment is competitive with other majors in this area.
6. This proposal has been designed in consultation with members of the Composition area: Manny Albam, Ed Avril and Harold Oliver, members of the curriculum committee, the Music Department chairman, and the faculty of the Music Department on December 19, 1980.

CATALOGUE DESCRIPTION

MUSIC COMPOSITION VII - Composition of works for large ensemble and the analysis of works for a similar medium. Prerequisite: Music Composition VI 1004.426

COURSE PROPOSAL

1. COURSE TITLE: MUSIC COMPOSITION VIII
DEPARTMENT: MUSIC
SPONSOR: HAROLD OLIVER
2.
 - a. undergraduate course
 - b. 3 hours credit
 - c. second semester, senior level
 - d. prerequisite: Music Composition VII
 - e. This required course can be adopted into the Theory/Composition curriculum for applied major and preserve the other requirements within the department and of the college in general education.
 - f. The course would first be taught in the fall of 1981.
3.
 - a. The staff and library facilities are, at present, adequate to satisfy the needs of this course.
 - b. The course is one semester of an eight-semester sequence in the major concentration for Theory/Composition majors. The material in the course is not duplicated by another existing course on campus.
 - c. All students will be able to complete a large work using contemporary compositional techniques, such as: the twelve-tone technique, or atonal composition, or indeterminate sound structures. In addition, students will be able to analyze music in the 20th century idiom mentioned above.
 - c. The student's notational skills will be evaluated from a final copy of his music. When possible, performances of all or part of the compositions will also be evaluated.
4. SYLLABUS:
 - a. Analysis and discussion of 20th century techniques of composition
 - b. Criticism and discussion of the students' compositional efforts
 - c. Study and advise with regard to questions of compositional technique
 - d. Review of questions regarding: instrumentation, formal development of materials, stylistic integrity, use of tonal materials and rhythm, inventiveness, and proper notational procedures.
5. RATIONALE: This course is designed to provide essential instructional guidance for the development of required compositional and theoretic skills for undergraduate composition majors in their final year of study. The inclusion of this course in the program will permit us to devote a semester to contemporary techniques of organization. An eight-semester program in this area is needed at present to provide the minimum training in basic skills in order to graduate students whose level of attainment is competitive with other majors in this area.
6. This proposal has been designed in consultation with members of the composition area: Manny Albam, Ed Avril, and Harold Oliver, members of the curriculum committee, the Music Department chairman, and the faculty of the Music Department on December 19, 1980.

CATALOGUE DESCRIPTION

MUSIC COMPOSITION VIII - Composition of a large-scale work demonstrating a familiarity with 20th century procedures of composition. Analysis of 20th century music. Prerequisite: Music Composition VII.

GLASSBORO STATE COLLEGE
Glassboro, New Jersey

BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM
KEYBOARD AND NON-KEYBOARD

New

<u>FRESHMAN YEAR</u>		<u>JUNIOR YEAR</u>	
I		I	
-----	Secondary Applied I - 1 SH	-----	Secondary Applied V - 1 SH
1004225	Music Composition I - 3	1004325	Music Composition V - 3
1004103	Theoretical Constructs I - 4	1004445	Form/Score Analysis - 3
1006102	General Music History - 3	1004404	Orchestration - 2
1097100	Piano Class I - 1 *	1004350	Electronic Music I - 2
0606101	Fund. of Communications - 3	1097212	Conducting Instrumental I - 1
0832106	Health & Physical Ed. - 1½		
II		II	
-----	Secondary Applied II - 1 SH	-----	Secondary Applied VI - 1 SH
1004226	Music Composition II - 3	1004326	Music Composition VI - 3
1004104	Theoretical Constructs II - 4	1006335	Dev. of Musical Styles III - 3
1097101	Piano Class II - 1 *	1004555	Counterpoint - 3
0601102	Fund. of Communications II - 3	1004403	Vocal Arranging - 2
0835107	Health & Physical Ed. - 1½		
<u>SOPHOMORE YEAR</u>		<u>SENIOR YEAR</u>	
I		I	
-----	Secondary Applied III - 1 SH	-----	Secondary Applied VII - 1 SH
004225	Music Composition III - 3	1004425	Music Composition VII - 3
004216	Advanced Musicianship I - 4		
006214	Dev. Musical Styles I - 3		
097200	Piano Class III - 1 *		
II		II	
-----	Secondary Applied IV - 1 SH	-----	Secondary Applied VIII - 1 SH
004226	Music Composition IV - 3	1004426	Music Composition VIII - 3
004217	Advanced Musicianship II - 4	-----	Music Elective - 3
006215	Dev. Musical Styles II - 3		
097201	Piano Class IV - 1 *		
097213	Conducting Choral I - 1 *		

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.

* Non-keyboard majors only

GLASSBORO STATE COLLEGE
Glassboro, New Jersey

OLD Version

KEYBOARD

BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM

(Beginning Fall 1978)

<u>FRESHMAN YEAR</u>		<u>JUNIOR YEAR</u>	
I		I	
07114	Secondary App. Instrument I - 1 SH	1097314	Secondary App. Instrument V - 1 SH
04103	Theoretical Constructs I - 4	1004445	Form/Score Analysis - 3
06102	General Music History - 3	1004325	Music Composition III - 3
-----	String Class (High or Low) - 1	1004350	Electronic Music I - 2
06101	Fund. of Communications I - 1	1097302	Percussion Class - 1
05106	Health & Physical Ed. - 1½	-----	Trumpet Class/Trombone Class
			French Horn Class/Tuba Class - 1
		-----	Music Elective - 3
II		II	
07115	Secondary App. Instrument II - 1 SH	1097315	Secondary App. Instrument VI - 1 SH
04104	Theoretical Constructs II - 4	1004555	Counterpoint - 3
06215	Dev. Musical Styles II - 3	1004326	Music Composition IV - 3
-----	String Class (High or Low) - 1	1004404	Orchestration - 2
01102	Fund. of Communications II - 3	-----	Trumpet Class/Trombone Class
05107	Health & Physical Ed. - 1½		French Horn Class/Tuba Class - 1
		-----	Music Elective - 3
<u>SOPHOMORE YEAR</u>		<u>SENIOR YEAR</u>	
I		I	
07214	Secondary App. Instrument III - 1 SH	1097414	Secondary App. Instrument VII - 1 SH
04216	Advanced Musicianship I - 4	1004425	Music Composition V - 3
06214	Dev. Musical Styles I - 3	-----	Music Elective - 3
04225	Music Composition I - 3		
-----	Flute Class/Clarinet Class or Oboe Class/Bassoon Class - 1		
II		II	
07215	Secondary App. Instrument IV - 1 SH	1097415	Secondary App. Instrument VIII - 1 SH
04217	Advanced Musicianship II - 4	1004426	Music Composition VI - 3
04226	Music Composition II - 3	1004403	Vocal Arranging - 2
-----	Flute Class/Clarinet Class or Oboe Class/Bassoon Class - 1	-----	Music Elective - 3

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.

GLASSBORO STATE COLLEGE
Glassboro, New Jersey

old Version

NON-KEYBOARD
BACHELOR OF ARTS - APPLIED THEORY AND COMPOSITION CURRICULUM
(Beginning Fall 1978)

<u>FRESHMAN YEAR</u>		<u>JUNIOR YEAR</u>	
I		I	
-----	Secondary Applied Voice I or Secondary Applied Instrument I - 1 SH	-----	Secondary Applied Voice V or Secondary App. Instrument V - 1 S
1004103	Theoretical Constructs I - 4	1004445	Form/Score Analysis - 3
1006102	General Music History - 3	1004325	Music Composition III - 3
1097100	Piano Class I - 1	1004350	Electronic Music I - 2
0606101	Fund. of Communications - 3	-----	Music Elective - 3
0832106	Health & Physical Ed. - 1½		
II		II	
-----	Secondary Applied Voice II or Secondary Applied Instrument II - 1 SH	-----	Secondary Applied Voice VI or Secondary App. Instrument VI - 1
1004104	Theoretical Constructs II - 4	1004555	Counterpoint - 3
1006215	Dev. Musical Styles II - 3	1004326	Music Composition IV - 3
1097101	Piano Class II - 1	1004404	Orchestration - 2
0601102	Fund. of Communications II - 3	-----	String Class. (High or Low) - 1
0835107	Health & Physical Ed. - 1½	-----	Music Elective - 3
<u>SOPHOMORE YEAR</u>		<u>SENIOR YEAR</u>	
I		I	
-----	Secondary Applied Voice III or Secondary App. Instrument III - 1 SH	-----	Secondary Applied Voice VII or Secondary App. Instrument VII - 1
1004216	Advanced Musicianship I - 4	1004425	Music Composition V - 3
1006214	Dev. Musical Styles I - 3	-----	Music Elective - 3
1097200	Piano Class III - 1		
1004225	Music Composition I - 3		
-----	Flute Class/Clarinet Class or Oboe Class/Bassoon Class - 1		
II		II	
-----	Secondary Applied Voice IV or Secondary App. Instrument IV - 1 SH	-----	Secondary Applied Voice VIII or Secondary App. Instrument VIII - 1
1004217	Advanced Musicianship II - 4	1004426	Music Composition VI - 3
1097201	Piano Class IV - 1	1004403	Vocal Arranging - 2
1004226	Music Composition II - 3	-----	Music Elective - 3
-----	Trumpet Class/Trombone Class French Horn Class/Tuba Class - 1		

ALL MUSIC MAJORS ARE REQUIRED TO REGISTER FOR "STUDENT RECITALS" COURSE #1004050 AND AT LEAST ONE "ENSEMBLE" FOR EVERY SEMESTER OF STUDENT ENROLLMENT.

IN ADDITION, 36 HOURS OF GENERAL EDUCATION COURSES MUST BE ELECTED. SEE THE REVERSE.



OFFICE OF THE VICE-PRESIDENT
FOR ACADEMIC AFFAIRS

JUN 9 1981

GLASSBORO STATE COLLEGE

State of New Jersey

FACULTY SENATE

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

June 4, 1981

To: Dr. Lawson Brown, Vice President
for Academic Affairs

From: Dr. Shirley O'Day, Chairperson
Senate Curriculum Committee

The following proposals have been approved by the Senate Curriculum Committee and reported to the Faculty Senate:

Change in Music Major Specialization for Keyboard
Players including two new courses:

Music Composition VII
Music Composition VIII

Change in credit:

- a) Curriculum and Methods of Mathematics in Elementary Education from 3 to 4 credits
- b) Mathematics in Primary Education from 3 to 4 credits.

New courses: a) English - The Image of Business in Literature
b) Home Economics - Adult Nutrition

Title Change: Human Nutrition to Family Nutrition

The following proposals have been approved by the Faculty Senate:

Title Change: from Master of Arts in Education of the Mentally Retarded to Master of Arts in Special Education.

Athletic Training Concentration.

SOD/bc
encls.