



PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SCC #04-05- 515

NEEDS RESOLUTION FORM REQUIRED

Deadlines

October 8, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2006

PROPOSAL TITLE: MINOR CHANGES TO NON-GEN ED COURSE

Sponsor(s): DENIS DiBLASIO E-Mail: diblasrow@roman.edu Ext: 3528

DEPARTMENT: MUSIC

COLLEGE: FPA

If Liberal Arts & Sciences CHECK : History/Humanities Math/Sciences Social/Behavioral Sciences
 UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
- Short-term non gen-ed course
- Minor curricular changes (fewer than three) to
 - Existing non gen-ed course
 - Non gen-ed degree requirements
 - Major
 - Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Plonkin Date: 1/31/05
 Department Curriculum Chair: Joseph May Date: 1/31/05
 Academic Dean: Michael L. Geyl Date: 1/31/05

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 3/23/05 Approved Not Approved
 COLLEGE CURRICULUM CHAIR: Kentyn Rubeman
 Senate Curriculum Chair Signature: [Signature] Date Senate Announcement: 3/28/05
 Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 4/4/05

Approved Not Approved

Date: 4/22/05 REGISTRAR Course Description Received Approved - Reg's Taxonomy & Course # _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

SCC Chair Academic Dean Department Chair Registrar IR CAP
 VP Student Affairs Others

Minor Change to Non-Gen Ed Course

Details:

- a. To offer the following 2-credit courses for 1 or 2 credits:

1004.105 Jazz Improvisation I	1097.205 Major Applied-Instrumental III
1004.106 Jazz Improvisation II	1097.206 Major Applied-Instrumental IV
1004.207 Jazz Improvisation III	1097.305 Major Applied-Instrumental V
1004.208 Jazz Improvisation IV	1097.306 Major Applied-Instrumental VI
1004.305 Jazz Improvisation V	1097.405 Major Applied Instrumental VII
1004.306 Jazz Improvisation VI	1097.406 Major Applied Instrumental VIII
1004.407 Jazz Improvisation VII	1097.207 Major Applied Voice III
1005.408 Jazz Improvisation VIII	1097.208 Major Applied Voice IV
	1097.307. Major Applied Voice V
	1097.308 Major Applied Voice VI
	1097.407 Major Applied Voice VII
	1097.408 Major Applied Voice VIII

- b. Sponsor: Denny DiBlasio, Department of Music, Head of Jazz Program

Rationale:

When the Jazz Education major was created several years ago, the theory at the inception of the program was that students would take Major Applied I, II, III, IV (total 8 credits) and Jazz Improvisation I, II, III, IV (total 8 credits). Students would alternate their Major Applied (classical) lessons and Jazz Improvisation each semester over the eight-semester curriculum sequence. In the seven+ years that the Jazz Education Major has been in existence, this lesson order has rarely worked out as planned. Often students need more help with the fundamentals of performing their instruments; therefore, they end up taking two, three, or even four semesters of Major Applied sequentially before beginning any of their Jazz Improvisation lessons. This creates two problems: (1) the students have exhausted their allotment of Major Applied (classical) lessons by their sophomore year, yet half of their senior recital (two years away) is required to be classical material, and (2) jazz education students are generally placed in jazz ensembles their freshmen year and it is possible that they are not receiving any Jazz Improvisation lessons (possibly until their junior year). This creates problems for the students as well as the directors. Simply stated, students cannot begin Jazz Improvisation lessons until they have a solid foundation from their Major Applied lessons. Once the jazz improvisation lessons begin, often their classical skills begin to deteriorate.

Proposal: The proposed change in credits for Jazz Education majors would allow students to take both classical and jazz improvisation lessons (1/2 each) each semester, without increasing credit hours in the major. This will create a better flow of information with no gaps in their classical or jazz instruction. According to Muriel Frierson in the Registrar's office, the 2-credit option will remain the default credit load for all music majors registering for Major Applied and Jazz Improvisation so as not to present confusion. The 1-credit option will be available only to Jazz Music Education students upon the approval of the academic advisor.

Statement of Curricular effect: There will be no increase in credit hours or change of requirements in the major. Simply, the credit hours for Major Applied (classical) lessons and Jazz Improvisation will be spread out over 8 semesters instead of 4 each.

Currently, the curriculum guide states (but rarely works out):

Semester 1	Major Applied I	(2 cr)
Semester 2	Jazz Improv I	(2 cr)
Semester 3	Major Applied II	(2 cr)
Semester 4	Jazz Improv II	(2 cr)
Semester 5	Major Applied III	(2 cr)
Semester 6	Jazz Improv III	(2 cr)
Semester 7	Major Applied IV	(2 cr)
Semester 8	Jazz Improv IV	(2 cr)

16 credits

The following sequence is proposed:

Semester 1	Major Applied I (1 cr)
	Jazz Improvisation I (1 cr)

Semester 2	Major Applied II
	Jazz Improv II

And so on . . . Total for 8 semesters: 16 credits

Change in Requirements: None

Change in Staffing: None

Library Consultation: not applicable

Consultation: Approval of department and departmental curriculum committee.

This change has no effect on any other department

Mosto, Patricia

From: Diblasio, Denis
Sent: Monday, April 04, 2005 10:29 AM
To: Mosto, Patricia
Subject: Re: Course Proposal SCC 04-05-518

Patricia

Sorry for the confusion.

The material is the same. The thing that we needed to fix is how it is disseminated.

The applied lessons are a mix of classical and jazz. The way it is now the students get 4 one hour classical lessons and 4 one hour jazz lessons. Presently it is done this way:

Semester 1
Semester 1
Semester 1
Semester 1
Semester 1
Semester 1
Semester 1
Semester 1

From: "Mosto, Patricia" <Mosto@rowan.edu>
Date: Sat, 2 Apr 2005 12:45:25 -0400
To: "Diblasio, Denis" <diblasio@rowan.edu>
Cc: "Faison, Christy" <Faison@rowan.edu>, "Mosto, Patricia" <Mosto@rowan.edu>, "Milou, Eric" <milou@rowan.edu>
Subject: Course Proposal SCC 04-05-518

Hi Denis,

I'm in the process of reviewing the proposal for your change in reducing the credits from 2 to 1 to the Jazz Improvisation (I-VIII), Major Applied-Instrumental (III-VIII) and Major Applied Voice (III-VIII) courses, and it is not clear in the rationale if you will be teaching the same material or the reduction in credits imply a reduction in class material, and how this will affect the students.

Please clarify

Thanks

Pat

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"You don't have to go looking for love when it is just in front of you"

4/4/2005