

MEMO

Glassboro State College

To All Concerned
Re Curriculum Proposals and Changes
Date February 18, 1982 From Dr. Lawson J. Brown
LJB

The following course proposals and changes have been approved by the Curriculum Committee and the appropriate Dean. HEGIS and course numbers have been assigned by the Registrar; therefore, these additions are approved for scheduling.

NEW COURSES

1097.102	Piano I for Non-Music Majors	3 SH
1097.103	Piano II for Non-Music Majors	3 SH
0802.435	Linguistics in Language Arts Teaching (EPIC Module)	2 SH
0802.265 Elem.	Classroom Processes	1.5 SH
0803.265 Secondary		

TITLE CHANGE

1097.319	FROM:	Piano Accompaniment I
	TO:	Piano Class V
1097.320	FROM:	Piano Accompaniment II
	TO:	Piano Class VI

DESCRIPTION CHANGE

2207.415	In-Depth Study of the Supreme Court
----------	-------------------------------------

egc

cc: Deans
Chairpersons
Registrar
Departments Sponsor
Faculty Senate
S. O'Day

CATALOGUE DESCRIPTION

~~Music~~ I for Non-Music Majors

3 s.h.

beginning piano taught in a class. No previous experience in music is necessary. Not for music majors.

CATALOGUE DESCRIPTION

Piano II for Non-Music Majors 3 semester hours

A continuation of Piano I for Non-Music Majors. Not for music majors.

Prerequisites: Piano I for Non-Music Majors or the consent of the instructor.

CATALOGUE DESCRIPTION

Selected Topics in Music: 3 s.h. (may be repeated
for credit up to 9 s.h.)

The subject for any one semester would be chosen from: The Italian Madrigalists, Bach, Bethoven, Mozart, The German Lied, Brahms The Late Romantics, Stravinsky, Kodaly and Bartok, The Twentieth Centruy Russians, the The Expressionists. Students should consult the course schedule to determine the subject. Prerequisites: Development of Musical Styles and Forms I, II, and III or permission of the instructor.