

TO: Dick Gardiner, S.C.C. Chairman  
FROM: Tom Wade and Harry Oliver, Music Department  
RE: Change in five music major specializations  
DATE: 3/16/81

#### Nature of the Change

We recommend that all music majors with piano or organ as their major instrument be required to demonstrate, after the completion of Advanced Musicianship II in the spring semester of their sophomore year, before keyboard and theory faculty, proficiency in the skills of harmonizing melodies, transposing, realizing figured basses, and improvising. If students cannot demonstrate appropriate proficiency, they will be required to take Keyboard Harmony 1004.231, credit for which will not count towards fulfilling degree requirements. Organists and pianists are enrolled in one of the following five specializations: (1) General Music, (2) Applied Keyboard, (3) Music Education: Keyboard-Vocal, (4) Music Education: Keyboard-Instrumental, (5) Applied theory and Composition-Keyboard.

#### Reason for the Change

Piano Classes I-IV provide practical application of the theoretical ideas discussed above on the keyboard for all non-keyboard music majors. But for our keyboard majors, it was intended that applied teachers oversee the development of the various skills, leaving the responsibility for mastery primarily with the students, rather than having the students attend piano classes populated with beginning piano students, or requiring any special course restricted to keyboard majors. However, the keyboard faculty feels, and has so informed the theory faculty, that, after having tried this for a number of years, it is not academically practical to attempt to oversee the development of those skills during private lessons. This proposal encourages the students to apply the theoretical ideas themselves, but, if that fails, still provides the opportunity for classroom work.

At the 5/5/80 Departmental Faculty Meeting, the recommendation was unanimously approved.



State of New Jersey  
GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY 08028

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FOR ACADEMIC AFFAIRS

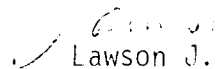
March 25, 1981

Dr. Dickinson Gardiner  
Chairperson Curriculum Committee  
Faculty Senate  
Robinson

Dear Dick,

You inquired about the curriculum proposal 78-79 24b General Music Specialization, Elementary Education Music Specialization, Jazz Specialization. I believe the proposal was returned. Prior to that time the Curriculum Committee had defined terms. The proposal did not meet the definition. Later the Jazz part emerged again as a specialization under the title Commercial Music Specialization. The General Music Curriculum (Specialization) has been part of the program for many years. An Elementary Education Music Specialization would be inappropriate in the music major. The possibility already exists for elementary education major to select music as the academic emphasis (p. 117 of catalog) if appropriate courses are available. If the Music Department and the Elementary Education Department desire to develop an advisement sheet to provide for music as the academic emphasis for elementary education major, they can do so without any additional approval. However, the program is not to be designated as a specialization or concentration.

Sincerely,

  
Lawson J. Brown  
Vice President for Academic Affairs

LJB/egc

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MAR 16 1981

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OFFICE OF THE PRESIDENT

(609) 445-5202

March 11, 1981

Dr. Lawson Brown  
Vice President for Academic  
Affairs  
Glassboro State College

Dear Lawson:

On February 25, 1981 the Board of Trustees in public meeting approved the Specialization in Commercial Music as proposed by the Music Department. As a specialization, no further approvals are required and you are thereby authorized to implement the program.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Mark M. Chamberlain', written in a cursive style.

Mark M. Chamberlain  
President

MMC/vw

cc: Dr. William Morris  
Ms. Veda Zuponicic