

ROWAN COLLEGE
CURRICULUM COMMITTEE

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Final 9/6

PROPOSAL TITLE: NON-SILVER IMAGERY

UNDERGRADUATE GRADUATE 3 CREDIT HOURS

SPONSOR(S): THE DEPARTMENT OF ART, MARY MCGEE, JOHN GALLINELLI, JOE TINKLER

DEPARTMENT & TELEPHONE# ART DEPARTMENT

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION
 ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

STEP #1 (DEPARTMENT)	STEP #2 (RECEIPT)	STEP #3 (SCHOOL)
<p>APPROVED/DATE: _____</p> <p>NOT APPROVED/DATE: _____</p> <hr/> <p style="text-align: center;">DEPT. CURRICULUM CHR.</p> <p><input checked="" type="checkbox"/> REVIEWED/DATE: <u>10/19/95</u></p> <p><i>Consistent with BFA implementation</i></p> <p style="text-align: center;"><i>[Signature]</i> DEPT. CHR.</p>	<p>SCC# <u>95-96-75</u></p> <p>DATE RECEIVED: _____</p> <p style="text-align: center;">SENATE</p> <p style="text-align: center;">RECEIVED</p> <p style="text-align: center;">SENATE CURRICULUM CHR.</p>	<p>REVIEWED DATE: <u>12/11/95</u></p> <p><input checked="" type="checkbox"/> RECOMMEND TO APPROVE</p> <p><input type="checkbox"/> RECOMMEND NOT TO APPROVE</p> <p style="text-align: center;">FORWARD FOR OPEN HEARING</p> <p><input type="checkbox"/> WITHOUT RESERVATIONS</p> <p><input type="checkbox"/> WITH RESERVATIONS</p> <p>COMMENTS: _____</p> <p style="text-align: center;"><i>[Signature]</i> SCHOOL COMMITTEE CHR.</p>

<p>STEP #4 (ACADEMIC DEAN)</p> <p><input checked="" type="checkbox"/> RECOMMEND</p> <p><input type="checkbox"/> NOT RECOMMEND</p> <p><input type="checkbox"/> CONDITIONALLY RECOMMEND (SEE COMMENTS)</p> <p>DATE & SIGNATURE, DEAN OF SCHOOL _____</p>	<p>COMMENTS: <i>Approved per M & degree</i></p> <p>_____</p>
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<p>STEP #5 (SENATE CURRICULUM COMMITTEE)</p> <p>DATE OF OPEN HEARING <u>2/21/96</u></p> <p>APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) <u>2/21/96</u></p> <p><input type="checkbox"/> RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS:</p> <p>_____</p> <p>_____</p>	
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<p>STEP #6 (SENATE)</p> <p>DATE PRESENTED TO SENATE <u>3/27/96</u></p> <p>NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) _____</p> <p>SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE <u><i>[Signature]</i> 5/13/96</u></p>	<p><input checked="" type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED</p>
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STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED 5/20/96

APPROVED: YES NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS 3

FACULTY LOAD HOURS 3

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) 5/20/96

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 5/30/96

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED 1011.375

DATE/SIGNATURE OF REGISTRAR [Signature]

NOTIFICATION FORWARD:

___ SENATE CURRICULUM COMMITTEE CHAIRPERSON

___ DEPARTMENT CHAIRPERSON(S)

___ ACADEMIC DEAN(S)

___ REGISTRAR

___ SPONSOR(S)

COURSE PROPOSAL: **“Non-Silver Imagery”**

1. DETAILS:

- A. “Non-Silver Imagery”**
- B. Sponsors:** The Department of Art; Nancy Mitzen, John Gallinelli, Joe Tishler
- C. 3 credits**
- D. Course Level:** Undergraduate (junior, senior)
- E. Art Major:** Recommended for all BA and BFA students as an elective. There will be no more added hours to the BA or BFA program.
- F. Prerequisites:** Photography I
- G. Implementation:** Fall 96. This class will be given on a rotation with the other five photography classes. A schedule of the six class photography rotation is included on the last page.
- H.** Present staff and facilities are adequate to begin this studio. There are no additional resources needed at this time.
- I.** Library resources are adequate to begin this studio.

2. RATIONALE:

This studio class is needed for the Art Major Program to introduce students to the fundamental principles of non-silver photography through a fine arts perspective. Presently there is no course offered to help students understand the medium of non-silver photography in its applications towards the fine arts. Students will continue to become more involved with photography by incorporating non-silver imagery with painting, printmaking, graphic design illustration and crafts.

3. ESSENCE:

- A. Objectives:** This studio class is an introduction to various means of relating the photographic image to other two or three dimensional media. Experimental techniques in fine arts applications will be explored within the medium of photography. Students demonstrate historical processes as well as new technologies in their work. Students learn and demonstrate non-silver processes such as Cyanotype, Gum Print, Liquid Light, Van Dyke Brown, and Toning. Students will learn to incorporate bookbinding and other fine arts applications, while perfecting their knowledge of black and white photography.
- B. Content:** The objectives reflect the main content of the studio. The major topics include:
 - 1. the use of Cyanotype, Gum Print, Liquid Light, Van Dyke Brown, and Toning
 - 2. techniques in photographic printmaking
 - 3. experimenting with different developers and papers
 - 4. the art of bookbinding for in putting together a finished product
- C. Evaluation:** Students will be evaluated and graded through visual projects, written exams based on the technical knowledge of the art of photography, and a final presentation which will include a portfolio of matted photographs.
- D. Course Evaluation:** The art faculty will evaluate this course based on individual photographs, individual exhibitions, and individual photo portfolios.

CLASS PLACEMENT/ROTATION:

This studio class will rotate on a schedule with five other elective studio photography classes. These six classes will rotate within the three semesters: Fall, Spring and Summer, and repeat every other year.

Fall 96

Photography I
Photography II
Non-Silver Imagery

Spring 97

Photography II
Digital Photography
Large Format Photography

Summer 97

Photography I
Advanced Photo Techniques
Non-Silver Imagery

Fall 97

Photography I
Photography II
Digital Photography

Spring 98

Photography I
Advanced Photo Techniques
Non-Silver Imagery

Summer 98

Photography II
Large Format Photography
Digital Photography

Fall 98

Photography I
Photography II
Non-Silver Imagery

Spring 99

Photography II
Digital Photography
Large Format Photography

Summer 99

Photography I
Advanced Photo Techniques
Non-Silver Imagery

Fall 99

Photography I
Photography II
Digital Photography

Spring 2000

Photography I
Advanced Photo Techniques
Non-Silver Imagery

Summer 2000

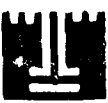
Photography II
Large Format Photography
Digital Photography

5. CATALOG DESCRIPTION:

This studio class is an introduction to various means of relating the photographic image to other two or three dimensional media. Experimental techniques in fine arts applications are explored within the medium of photography, including historical processes as well as new technologies. Non-silver processes such as Cyanotype, Gum Print, Liquid Light, Van Dyke Brown, and Toning are demonstrated. Students learn to incorporate bookbinding and other fine arts applications, while perfecting their knowledge of black and white photography.

Students provide their own camera and supplies.

Prerequisites: Photography I



October 9, 1995

Senate Curriculum Committee

Dear Curriculum Committee Members:

I read over the proposal for a new photography curriculum that Nancy Mitzen has put together and find it to be thoroughly researched and quite comprehensive in its scope. The proposed sequence of classes is very similar to the offerings at Tyler School of Art, which has had a photography major for the last twenty years. This program is an appropriate one for students interested in completing a major in photography. The only courses that are missing from the curriculum are beginning and intermediate classes in color photography; color photography requires a specialized processor, so I assume that budgetary considerations are the reason for its omission. With the addition of color photography, the course sequence would be comparable and competitive with photography programs at other colleges.

Yours very truly,

A handwritten signature in cursive script that reads "Stephanie Knopp".

Stephanie Knopp
Associate Professor
Graphic Design Area



Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

October 19, 1995

TO: College Senate Curriculum Committee

FM: Dr. Richard Grupenhoff, Coordinator, R-TV-F, Communications Department

RE: Art Department's Studio Photography Course Proposals

I am writing to express my full support of the Art Department's proposals for studio classes in photography. These courses: Photography I, Photography II, Non-Silver Imagery, Advanced Photo Techniques, and Large Format Photography are all essential elements of the Art Department's newly-designed BFA Art Major Program, and the content and objectives of each are clearly articulated and progressively structured. In addition, they will complement nicely the new course on the history of photography that I am now developing under the joint aegis of the Department of Art and the Communications Department

Most of these courses can be implemented as early as the 1996 academic school year and, to a certain extent, little additional resources are required. However, it should be noted that for some of the courses additional materials, equipment, facilities and staff will be required. Not only do I support these new proposals, but I also support the requests for additional materials and staff. A program of this caliber cannot exist for long on the present resources--especially since some of these resources will continue to be used by the Gen Ed Photography I course.

I look forward with great anticipation to the implementation of these new courses and to the eventual development of the B.F.A. Art Major Program. It is something that has been lacking here at Rowan for a long time, and it is now a welcomed addition that will blend in well with the awakening sense of art and art appreciation that is beginning to become part of this campus. I support this proposal for new photography courses without reservation.


Richard Grupenhoff
Associate Professor