

MASTER OF MUSIC
NEW COURSE PROPOSAL

1. DETAILS

- a) Course Title: Opera Role Study I and II (7) 1004.545
II 1004.546
- b) Sponsors: Dr. Eugene T. Simpson, Professor of Voice
- c) Credit Hours: 3 credit hours
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Voice
- f) Prerequisites: Acceptance to the Master of Music in Voice
- g) Suggested Time and Scale of Implementation: Fall 1998 and bi-annually
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate

2. RATIONALE

The mastery and performance of principal operatic roles is a prerequisite for a professional singing career. The Opera Role Study Courses will prepare each student with two principal roles from standard repertoire suitable for his/her voice. In most cases, the Rowan Opera Company will provide performance experience in these roles which will later serve as audition pieces for professional opera companies.

3. ESSENCE OF THE COURSE

Objectives of the Course: The individual study and coaching of a different principal opera role in each course. Each role will be performed with the Rowan Opera Company or an approved outside professional group if the repertoire cannot be coordinated with the Rowan Opera productions.

B. Topical Outline/Content: Principal roles from standard operatic repertoire appropriate for the voice of the student, and selected by the major professor in consultation with the director of the Rowan Opera Company. Successful completion of each course requires the performance of the role. In some cases, this performance may be with an outside company if the repertoire of the University Opera does not provide an appropriate role for the student.

C. Evaluation and grading procedures: The grade for these courses will be awarded by the opera coach upon successful memorization and vocal mastery of each role, only after the role has been performed satisfactorily.

D. Course evaluation: The grade for the course will be based on the demonstration of historical facts about the composers and songs, and upon the accurate aural identification of the melodies, form and style of these works.

4. RESULTS OF CONSULTATIONS

6. CATALOGUE DESCRIPTION

OPERA ROLE STUDY I AND II

3 s.h.

The individual study and coaching of a principal opera role from the standard repertoire to be performed either with the Rowan Opera Company or an approved outside professional group. A complete role will be learned and performed in each course.