

# MASTER OF MUSIC NEW COURSE PROPOSAL

## 1. DETAILS

- 006, 548
- a) Course Title: Opera Literature
  - b) Sponsors: Dr. Eugene T. Simpson, Professor of Voice
  - c) Credit Hours: 3 credit hours
  - d) Course Level: Graduate
  - e) Curricular Effect: Required course for the Master of Music in Voice
  - f) Prerequisites: Acceptance to the Master of Music in Voice or permission of the instructor
  - g) Suggested Time and Scale of Implementation: Spring of 1999 and thereafter annually
  - h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
  - i) Recommended Library Resources: The library resources are adequate

## 2. RATIONALE

The Master of Music Degree Program requires upper level courses in history and literature. The Opera Literature course provides a survey of the vast repertoire which will assist the singer in gaining an historical, sociological and stylistic perspective necessary for the development of a convincing interpretation.

## 3. ESSENCE OF THE COURSE

Objectives of the Course: The historical survey of opera, its development and composers. The course will emphasize selected opera, their plots and main musical numbers.

B. Topical Outline/Content: Solo songs of the Early Italians, Baroque, Classical, Romantic and Modern Periods.

C. Evaluation and grading procedures: The students will be evaluated by two written examinations and a research essay to be assigned by the instructor.

D. Course evaluation: The grade for the course will be based on the demonstration of historical facts about the composers and songs, and upon the accurate aural identification of the melodies, form and style of these works.

## 4. RESULTS OF CONSULTATIONS

## 6. CATALOGUE DESCRIPTION

### OPERA LITERATURE

3 s.h.

An historical survey of opera, its development and composers, from 1600 to the present. The course will emphasize the most important operas, their plots, forms and main musical numbers.