

PROCESS A NON-GENERAL EDUCATION ~ CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM REQUIRED

SCC #03-04- 3840

Deadlines

October 3, 2003 to be implemented Fall 2004 ~ February 13, 2004 to be implemented Spring 2005

PROPOSAL TITLE: Pre-requisite to Pedagogy IV for Music Education Majors

Sponsor(s): Dr. Kristyn Kuhlman E-Mail: Kuhlman.drown Ext: 3720
E-Mail: _____ Ext: _____

DEPARTMENT: MUSIC

COLLEGE: Fine & Performing Arts

If Liberal Arts & Sciences CHECK : History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED **NON-GEN-ED** PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Minor curricular changes (fewer than three) to:
 - Existing non-gen-ed course
 - Non-gen-ed degree requirements
 - Major
 - Minor, specialization, concentration, track, certificate program
- Short-term non-gen-ed course

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Rowland Date: 9/27/03
 Department Curriculum Chair: Kristyn Kuhlman Date: 9/26/03
 Academic Dean: Donald Oepfert Date: 9/29/03

University
COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 4-29-2004 Approved Not Approved

COLLEGE CURRICULUM CHAIR: _____
Senate Curriculum Chair Signature: Shelly C. Stum Date: Senate Announcement 5-12-2004

Comments: University Committee posted open hearing 4-29-2004

EXECUTIVE VICE PRESIDENT/PROVOST Signature: Stella Giesler Date: 6-10-04

Approved Not Approved

REGISTRAR

Date: 6/28/04 Course Description Received & Approved ~ Hegis Taxonomy & Course #: _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

Plans 7-12-04

Rowan University
CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM

The purpose of this form is to provide a channel of communication between the library and faculty changing and designing new courses/programs. The information will be used to assess the resources available in the library, and to identify resources the library should acquire to support the course/program. The information will also provide rationale for institutional support for library acquisitions

This form should be completed in a coordinated effort between the course sponsor(s) and the academic department liaison librarian. **THIS FORM MUST BE COMPLETED FOR ALL CURRICULUM PROPOSALS.**

- The sponsor(s) complete parts A & B
 If assistance is required to complete parts A & B, please notify the liaison librarian.
- Forward this form to the librarian who will complete parts C, D & E

This form must be completed and attached to the original curriculum proposal before being approved by the Senate Curriculum Committee

A. College Fine and Performing Arts Department MUSIC
 Proposed by: Dr. Kristyn Kohlman Date: 7/28/03
 Course Title: Pre-requisite to Pedagogy IV for Music Education
 Anticipated Date for Course/Program Offering: Fall 2004

B. List specific resources that should be acquired to support this course.

no library resources necessary. The pre-requisite is a music performance class. All already exist -

C. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

see E

D. List key periodicals available in the library to support this course/program.

see E

E. Librarian comments and recommendations:

*I have discussed this proposal with Dr. Kohlman. This proposes to add a pre-requisite that involves no changes in required resources for the library. Marge Morris, librarian (music) x 3542
 morrism@rowan.edu*

Minor Curricular Change Proposal

Change to existing non-general education degree requirement for Music Education majors

College of Fine and Performing Arts

Department of Music

Affected majors: BM in Music (1004) with Specialization in Music Education (106)

Change in catalog description

- Proposal: add a pre-requisite to Pedagogy IV (Hegis #0832.411) for all music education majors
- a. the successful completion of Major Applied Voice VI (Hegis #109730801) or Major Applied Instrument VI (Hegis #109730601) will be required before can student teach (Pedagogy IV #0832.411)
 - b. Sponsor: Dr. Kristyn Kuhlman, Department of Music
College of Fine and Performing Arts

Rationale:

Music Education students are required to successfully complete 8 semesters of Major Applied voice or instrument lessons (Major Applied I, Major Applied II, etc). This course sequence represents the 8-semester study in their major performance area, a course of study which culminates in the required Senior Recital. Each completed semester of Major Applied represents increased musical knowledge and performance ability. For students to enter the music classroom as the student teacher without having completed the majority of their Major Applied lessons means the that student teacher is entering with a lesser level of musical knowledge and performance ability, the very things he or she is now teaching to other students. It is possible for music education students to complete the required course work necessary for student teaching but fall behind in their Major Applied lessons due to lack of progress in their performance area. Currently, there is no way to officially bar these students from student teaching even though the music faculty may feel they are not musically prepared. Therefore, the pre-requisite of Major Applied VI is being identified as the minimum level of performance readiness for the student teaching experience.

Statement of Curricular Effect:

No effect for students who progress through their Major Applied semesters as laid out in their curriculum guides. There are no changes in requirements of major.

Letters of Consultation Dr. Lili Levinowitz, Professor of Music Education

Library Resource Form Attached

September 23, 2003

Dr. Kuhlman,

I endorse the addition of a requirement for student teaching, notably the completion of Major Applied Six (vocal & instrumental.) The curriculum change that you make, will clarify the level of accomplishment expected for the student to register for student teaching. That is, only students of senior status in their performing instrument may qualify.

Lili M. Levinowitz, Ph.D.
Professor of Music Education