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APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Catalogue Description Change for Piano Classes I-IV

Sponsor(s) Tim Wade Dept. Music

Check One { Course Credit/Level/Title Change or deletion Other description change
 Concentration Specialization Major Program Certification

Graduate Undergraduate X No. of Credits 1 each

REVIEWS

Department Curr. Comm

Reviewed 9/81
Date

Approved
Not Approved 10/9/81
Date

[Signature]
Chairperson Dept. Curr. Comm

Division Curr. Comm.

Reviewed 12/8/81
Date

Approved
Not Approved 12/8/81
Date

[Signature]
Chairperson Div. Curr. Comm.

Dean of Division

Reviewed 12/9/81
Date

[Signature]
Signature

SENATE CURRICULUM COMMITTEE

SCC # 81-82-13 Proposal Received 1/12/82 Open Hearing Held 2/3/82

Returned to the department for the following reason(s): Prog.

Approved by the Curriculum Committee: Date 4/6/82

Presented to Executive Committee of the Faculty Senate as information: Date 4/16/82

Notifications forwarded: Vice President for Academic Affairs: Date 4/17/82

[Signature]
Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled

4-20-82

Date

Signature

Course approved Yes No

[Handwritten Signature]

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned

variable

Faculty load hours

24

Equalized credit hours

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes No

Hegis Taxonomy Number _____

Signature: Registrar _____

_____ Date

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____

_____ Date

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

PROPOSED CATALOGUE DESCRIPTION

1097.100 1 S.H.

Piano Class I

Instruction is given in classes including sight reading, improvising, and playing by ear. At the conclusion of the four courses, students are required to perform satisfactorily on a qualifying examination consisting of minimum requirements clearly stipulated by the music department. These courses must be taken in sequence simultaneously with the indicated theory courses: Piano Class I (1097.100) with Theoretical Constructs of Music I (1004.103), Piano Class II (1097.101) with Theoretical Constructs of Music II (1004.104), Piano Class III (1097.200) with Advanced Musicianship I (1004.216), and Piano Class IV (1097.201) with Advanced Musicianship II (1004.217). Not open to non-music majors.

1097.101 1 S.H.

Piano Class II

prerequisite: 1097.100 or permission of the instructor

1097.200 1 S.H.

Piano Class III

prerequisite: 1097.101 or permission of the instructor

1097.201 1 S.H.

Piano Class IV

prerequisite: 1097.200 or permission of the instructor

TO: Shirley O'Day, DDD Chairman
FROM: Tom Wade, Music
RE: Catalogue description change
DATE: 3/12/82

NATURE OF THE CHANGE

Piano classes I-IV should be restricted to music majors and taken simultaneously with the four selected by sequence: the elective constructs of Music I (1004.103), Theoretical Constructs of Music II (1004.104), Advanced Musicianship I (1004.216), and Advanced Musicianship II (1004.217).

BACKGROUND INFORMATION

Music majors and non-music majors should not do piano instruction together except in unusual circumstances. The music major's ability to read pitch notation is at least a pre-requisite for piano notation and the music major's study of theory is not a pre-requisite for his study of beginning piano usually. However, music majors and non-music majors quickly learn a non-music major. The introductory of the courses piano I and II for the non-music major will receive instruction for the non-music major in beginning piano appropriate to their background. For these reasons, piano classes I-IV should be restricted to music majors.

Piano classes I-IV should be taught in the same way with the same text book, same exercises, the same subjects, the same piano room as in the fully accredited school. In fact, the same curriculum will be followed as in the fully accredited school. The only difference will be that the non-music major will not have the same background as the music major. The non-music major will have a background in music theory and piano instruction. The non-music major will have a background in music theory and piano instruction. The non-music major will have a background in music theory and piano instruction.

OLD CATALOGUE DESCRIPTIONS

1097.100

1 S.H.

Piano Class I

Instruction is given in small groups and includes basic keyboard techniques, sight reading, playing, improvising simple accompaniments, and use of the piano in the classroom. At the conclusion of the four courses, students are required to perform satisfactorily on a qualifying examination consisting of minimum requirements clearly stipulated by the music department. These courses must be taken in sequence: 1097.100, 1097.101, 1097.200, 1097.201.

1097.101

1 S.H.

Piano Class II

1097.200

1 S.H.

Piano Class III

1097.201

1 S.H.

Piano Class IV

PROPOSED CATALOGUE DESCRIPTION

1097.100 1 S.H.

Piano Class I

Instruction is given in classes including sight reading, improvising, and playing by ear. At the conclusion of the four courses, students are required to perform satisfactorily on a qualifying examination consisting of minimum requirements clearly stipulated by the music department. These courses must be taken in sequence simultaneously with the indicated theory courses: Piano Class I (1097.100) with Theoretical Constructs of Music I (1004.103), Piano Class II (1097.101) with Theoretical Constructs of Music II (1004.104), Piano Class III (1097.200) with Advanced Musicianship I (1004.216), and Piano Class IV (1097.201) with Advanced Musicianship II (1004.217). Not open to non-music majors.

1097.101 1 S.H.

Piano Class II

prerequisite: 1097.100 or permission of the instructor

1097.200 1 S.H.

Piano Class III

prerequisite: 1097.101 or permission of the instructor

1097.201 1 S.H.

Piano Class IV

prerequisite: 1097.200 or permission of the instructor