

(1)

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Piano II for Non-Music Majors

Proposal Title Recreational Piano II

Sponsor(s) T. Wade Dept. Music

Check One { Course Credit/Level/Title Change or deletion Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____

Graduate _____ Undergraduate No. of Credits 3

REVIEWS		
Department Curr. Comm	Division Curr. Comm.	Dean of Division
Reviewed <u>9/81</u> Date	Reviewed <u>12/8/81</u> Date	Reviewed <u>12/9/81</u> Date
Approved _____ Not Approved <u>10/9/81</u> Date	Approved _____ Not Approved <u>12/8/81</u> Date	<u>Dean approved</u>
<u>T. Wade</u> Chairperson Dept. Curr. Comm	<u>[Signature]</u> Chairperson Div. Curr. Comm.	<u>[Signature]</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # 81-82-12 Proposal Received 11/3/81 Open Hearing Held 2/3/82

Returned to the department for the following reason(s):

Approved by the Curriculum Committee: Date 2/3/82

Presented to Executive Committee of the Faculty Senate as information: Date 2/5/82

Notifications forwarded: Vice President for Academic Affairs: Date 2/8/82

[Signature]
Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled J. 19-87 _____
Date Signature

Course approved Yes No J. J. Brown

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned 3
Faculty load hours 3
Equalized credit hours 3

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes No

Hegis Taxonomy Number 7.11

Signature: Registrar _____ Date _____

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____ Date _____

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

7

To: Dr. Shirley C'Day, SCC Chairman
From: Tom Wade, Music
Re: New course proposal
Date: 10/29/81

I. Title of the course

Piano II for Non-Music Majors
Sponsor: Thomas Wade, Music

II. Essence

- A. Undergraduate level
- B. Three hours credit
- C. Freshman level
- D. Prerequisites: Piano I-Non-Music Majors or the consent of the instructor
- E. The course could serve as a general education elective and would not be open to music majors.
- F. Spring 1983

III. Details

- A. All staff and spacial resources are adequate. Some multiple copies of musical materials should be purchased for classroom use.
- B. If the accompanying proposal to change the catalogue description of Piano Class I, II, III, and IV is approved, the course will be unique.
- C. Students will:
 - 1. Sight-read material from the Grand Staff in a range modestly expanded from the five finger position.
 - 2. Play and harmonize simple melodies by ear.
 - 3. Prepare exercises and literature in the range of difficulty of the children's works of Bartok, Prokofiev, and Schumann.
 - 4. Improvise melody over simple chord progressions.
- D. Students will be graded A,B,C,D,F,P,NC based on performance on the piano in class and on exams.

VI. Results of consultation.

The Music Department faculty voted to approve this proposal at its 10/9/81 faculty meeting.

CATALOGUE DESCRIPTION

Piano II for Non-Music Majors 3 semester hours

A continuation of Piano I for Non-Music Majors. Not for music majors.

Prerequisites: Piano I for Non-Music Majors or the consent of the instructor.

7

To: Dr. Shirley O'Day, SCC Chairman
From: Tom Wade, Music
Re: New course proposal
Date: 10/29/81

I. Title of the course

Piano II for Non-Music Majors
Sponsor: Thomas Wade, Music

II. Essence

- A. Undergraduate level
- B. Three hours credit
- C. Freshman level
- D. Prerequisites: Piano I-Non-Music Majors or the consent of the instructor
- E. The course could serve as a general education elective and would not be open to music majors.
- F. Spring 1983

III. Details

- A. All staff and spacial resources are adequate. Some multiple copies of musical materials should be purchased for classroom use.
- B. If the accompanying proposal to change the catalogue description of Piano Class I, II, III, and IV is approved, the course will be unique.
- C. Students will:
 - 1. Sight-read material from the Grand Staff in a range modestly expanded from the five finger position.
 - 2. Play and harmonize simple melodies by ear.
 - 3. Prepare exercises and literature in the range of difficulty of the children's works of Bartok, Prokofiev, and Schumann.
 - 4. Improvise melody over simple chord progressions.
- D. Students will be graded A,B,C,D,F,P,NC based on performance on the piano in class and on exams.

VI. Results of consultation.

The Music Department faculty voted to approve this proposal at its 10/9/81 faculty meeting.

CATALOGUE DESCRIPTION

Piano II for Non-Music Majors 3 semester hours

A continuation of Piano I for Non-Music Majors. Not for music majors.

Prerequisites: Piano I for Non-Music Majors or the consent of the instructor.