

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Piano I for Non-Music Majors
 Sponsor(s) Tom Wade Dept. Music
 Check One { Course Credit/Level/Title Change or deletion Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____
 Graduate _____ Undergraduate No. of Credits 3

REVIEWS		
Department Curr. Comm	Division Curr. Comm.	Dean of Division
Reviewed <u>9/81</u> Date	Reviewed <u>12/8/81</u> Date	Reviewed <u>12/9/81</u> Date
<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved <u>10/9/81</u> Date	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved <u>12/8/81</u> Date	<i>Idea Good. Who will jump first at the word "recreational"?</i>
<u>Tom Wade</u> Chairperson Dept. Curr. Comm	<u>Keli</u> Chairperson Div. Curr. Comm.	<u>William Elliott</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # 81-82-11 Proposal Received 11/3/81 Open Hearing Held 2/3/82
 Returned to the department for the following reason(s):
 Approved by the Curriculum Committee: Date 2/3/82
 Presented to Executive Committee of the Faculty Senate as information: Date 2/5/82
 Notifications forwarded: Vice President for Academic Affairs: Date 2/8/82
Shirley G. Gray
 Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled 2-15-82

Date

Signature

Course approved Yes No

L. Murray Beam

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned 3

Faculty load hours 3

Equalized credit hours 3

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes No

Hegis Taxonomy Number 297.102

Signature: Registrar _____

_____ Date

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____

_____ Date

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

To: Dr. Shirley C'Day, SCC Chairman
 From: Tom Wade, Music
 Re: New course proposal
 Date: 9/9/81

I. Title of the course

Piano I for Non-Music Majors

Sponsor: Thomas Wade, Music

II. Essence

- A. Undergraduate level
- B. Three hours credit
- C. Freshman level
- D. No prerequisites
- E. The course could serve as a general ~~education~~ elective and would not be open to music majors.
- F. Fall 1982

III. Details

- A. All staff and spacial resources are adequate. Some multiple copies of musical materials should be purchased for classroom use.
- B. If the accompanying proposal to change the catalogue description of Piano Class I, II, III, and IV is approved, the course will be unique.
- C. Students will:
 - 1. Sight-read material from the Grand Staff in the five-finger position with simple contrary and oblique motion between the hands.
 - 2. Play melodies with a limited range and rhythmic complexity.
 - 3. Prepare exercises and literature not beyond the difficulty of the easier pieces in the Anna Magdalena Notebook of J.S.Bach.
 - 4. Improvise melody over simple ostinato accompaniment
- D. Students will be graded on an A,B,C,D,F,P, and NC scale based on performance on the piano in class and on exams.

V. Rationale (continued)

staffing problems have precluded the consideration of more than one meeting per week for the piano classes.

Those problems do not effect this non-music major offering.

VI. Results of consultation

The Music Department faculty voted to approve this proposal at its 10/9/81 faculty meeting.

CATALOGUE DESCRIPTION

Piano I for Non-Music Majors

3 s.h.

Beginning piano taught in a class. No previous experience in music is necessary. Not for music majors.

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