



APPROVAL FORM

- 1) An approval Form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Piano Tuning and Repair II

Sponsor(s) Thomas Wade Dept. Music

Check One { Course Credit/Level/Title Change _____ Other _____
 Concentration _____ Specialization _____ Major Program _____ Certification _____

Graduate _____ Undergraduate No. of Credits _____

REVIEWS		
Department Curr. Comm.	Division Curr. Comm	Dean of Division
Reviewed <u>10/12/78</u> Date	Reviewed <u>12/5/78</u> Date	Reviewed <u>11/15/78</u> Date
Approved _____ Not Approved <u>10/12/78</u> Date	Approved _____ Not Approved <u>12/5/78</u> Date	<i>Noted: Somehow this course is already in the second semester schedule. If it's true that students have been repeating PTI, it cannot have been for credit.</i>
<u>Thomas Wade</u> Chairperson Dept. Curr. Comm.	<u>[Signature]</u> Chairperson Div. Curr. Comm.	<u>[Signature]</u> Signature

SENATE CURRICULUM COMMITTEE

SCC # _____ Proposal Received 11/15/78 Open Hearing Held 4/10/79

Returned to the department for the following reason(s): 1/12/79 - no. not found

Approved by the Curriculum Committee: Date 4/10/79

Presented to Executive Committee of the Faculty Senate as information: Date 5/4/79

Notifications forwarded: Vice President for Academic Affairs: Date 5/7/79

[Signature]
Signature: Chairperson, Curriculum Committee

Academic Dean

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services for the current academic year are inadequate for immediate implementation or implementation in the next fiscal year. The earliest that the proposal might be implemented would be

HEGIS TAXONOMY NUMBER: _____

William Chouis
Signature: Academic Dean

Date 5/10/79

Copies forwarded: Chairperson, Curriculum Committee, Department Chairperson,
Registrar

REGISTRAR

Approved course description received

Signature: Registrar _____

DATE _____

Vice President for Academic Affairs

Official copy and approval sheet filed

Signature: Vice President for Academic Affairs _____

DATE _____

TO: Chairperson, Faculty Senate Curriculum Committee
DATE: March 13, 1979
FROM: Music Department
RE: New Course Proposal

I. Title: Piano Tuning and Repair II
Sponsor: Thomas Wade, for the Music Department

II. Essence: It is an undergraduate course of three semester credits with Piano Tuning and Repair (I) as a prerequisite. Implementation would be in the Spring of 1980.

III. Details:

- a. Present staff and facilities are adequate.
- b. The valuable skills offered in the course are unavailable elsewhere in the college and rare nation-wide.
- c. Student Objectives:
 1. Students will be able to repair as well as recognize problems.
 2. Students will be able to use the skills as a source for full time or part time income.
 3. Students could enter the National Piano Technicians Guild as a craftsman technician and receive the benefits of clinics and regional meetings.
- d. Students will receive a letter grade for the course.

IV. Topical Outline:

- A. There will be supervised laboratory work.
 1. Replacing hammer shanks.
 2. Replacing felts.
 3. Replacing sound board.
 4. Putting in pin blocks.
 5. Fine tuning.
 - a. Setting the pins.
 - b. Understanding the reaction of the strings to the strike of the hammer.
 - c. Causing the string to vibrate across the pressure points.

V. Rationale: An additional semester of study in addition to the presently offered Piano Tuning and Repair is needed to allow students to acquire substantive skills in the craft. Presently, Piano Tuning and Repair is offered each semester with many people repeating the course. A second semester of the course would eliminate the possibility of beginners and experienced students being in the same class and would allow students to have credit for the offering.

VI. Other Details: No new faculty or facilities are needed.

VII. Consultation: The Music Department Curriculum Committee and
Chairperson.



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

DIVISION OF FINE AND PERFORMING ARTS
DEPARTMENT OF MUSIC

November 2, 1978

TO: Faculty Senate Curriculum Committee

FROM: Eugene T. Simpson
Chairman

RE: Piano Tuning and Repair II

I have reviewed the attached proposal and fully support its implementation.