

TITLE 0602.505 Poetry Workshop 3 s.h.

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DEPARTMENT Writing Arts

College Communication

If **LAS** -check: History/Humanities Social/Behavioral Sciences

Math/Science

UNDERGRADUATE GRADUATE

New non gen-ed Major

Short-Term non gen-ed

Minor curricular changes (fewer than three) to:

- Existing non gen-ed course
- Non gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

Signatures Required: representing approval before submission to Office of the Senate

Department Chair: [Signature] Date: 10/6/05

Department CURRICULUM Chair: [Signature] Date: 10/6/05

Academic DEAN: [Signature] Date: 10/7/05

COLLEGE CURRICULUM COMMITTEE: Open Hearing Date: 11/10/05

Approved: [Signature]

Not Approved: _____

Signature: College Curriculum Chair [Signature]

Signature: SENATE CURRICULUM CHAIR [Signature]

Date: 11/28/05

Comments: _____

Signature: Executive Vice President/Provost: [Signature]

Date: _____

Approved: _____

Not Approved: _____

Signature: REGISTRAR [Signature]

Date: 1/27/06

Course/Description Received & Approved	#
Hegis Taxonomy & Course	_____

Notification Forward:

<input checked="" type="checkbox"/> SCC CHAIR	<input checked="" type="checkbox"/> Academic Dean
<input checked="" type="checkbox"/> IR	<input checked="" type="checkbox"/> Department Chair
<input checked="" type="checkbox"/> CAP	<input checked="" type="checkbox"/> VP/Student Affairs
<input checked="" type="checkbox"/> Registrar	<input checked="" type="checkbox"/> Other-

Transmitted 1/19/06

Minor Curricular Change Proposal

0602.505 Poetry Workshop 3 s.h.

One change proposed: Course description

Details

a. Change Requested (From and To)

The description of the course should change from the current version to the proposed version as follows:

Current version:

Poetry Workshop is designed to develop students' expertise in the art and craft of writing poetry. The focus of the course is on deepening one's understanding of the elements of poetry, such as diction, imagery, rhythm and rhyme, tension, compression, irony, etc. Students will study contemporary poets and understand the concepts of voice and style as they apply to individual writers, including themselves. Finally, students will write and critique their poetry in a workshop setting, and will strive to develop a collection of poetry suitable for publication.

Proposed version:

This class will provide a forum for students to explore the strategies poets use in creative expression. The students will develop an analytical vocabulary that allows them to read, interpret, and evaluate the work of other poets. A major portion of the class will be given over to workshop sessions, where students can share and evaluate each other's work. Students will also become familiar with a body of published poetry that illustrates techniques of expression, especially those that can be applied, not only to poetry, but to other genres of creative writing.

b. Sponsor(s)

Ron Block, assistant professor — *e-mail: blockr@rowan.edu*

Julia MacDonnell Chang, associate professor — *e-mail: chang@rowan.edu*

Denise Gess, assistant professor — *e-mail: gess@rowan.edu*

Rationale

a. Statements of "need" for such a change:

Description: This change is to update the course description to more accurately reflect the theory, method, and practice of current creative writing faculty. The

revised description formalizes a change in pedagogy that has already taken place in the class.

- b. Statements of curricular effect. How the change will impact on program, department and/or curricular design.

There will no curricular, programmatic, curricular, or departmental effect other than clarity and precision of course description.

- c. Changes in requirements of Major or Minor should be stated in “From” and “To” form so that Curriculum Committee members can see the transition.

No change.

Results of Consultation

As this is an internal change, no consultation is necessary.

Relocation of Courses (Moving Courses to a Different Department)

Not applicable