

# Approval Form

Proposal Title: Project Audio Recording 1004.411

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

**Check one:**  Course  Specialization  Concentration  Minor  Achievement Certificate  
 Certification Program  Major Program  Minor Change \_\_\_\_\_  
(please name deletion or credit/title/catalog change)

Undergraduate  Graduate 1 Credit Hours

<p><b>Step 1 (Department)</b></p> <p><input checked="" type="checkbox"/> Approved _____ Date _____</p> <p><input type="checkbox"/> Not Approved _____ Date _____ Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed _____ Date _____ Dept. Chairperson _____</p>	<p><b>Step 2 (Receipt)</b></p> <p><input type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date _____</p> <p>_____ SCC Chairperson</p>	<p><b>Step 3 (School CC)</b></p> <p>Reviewed <u>3/17/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p><b>Comments:</b></p> <p>_____ School Curr. Comm. Chairperson</p>
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**Step 4 (Academic Dean)** **Comments:**

Recommend  
 Not Recommend  
 Conditionally Recommend (see comments)

Reviewed 2/17/93 Date \_\_\_\_\_

\_\_\_\_\_  
Signature, Dean of School

**Step 5 (SCC)**

Open Hearing 5/7/93 Date \_\_\_\_\_  Approved by Senate Curriculum Committee 2/17/93 Date \_\_\_\_\_

Returned to sponsor(s) for the following reasons:  
minor format changes

**Step 6 (Senate)**

Presented to Senate 5/7/93 Date \_\_\_\_\_  Approved  Not Approved

Notification to Executive Vice-President/Provost 5/6/93 Date \_\_\_\_\_

\_\_\_\_\_  
Signature, SCC Chairperson

**Step 7 (Executive V.P./Provost)**

Received \_\_\_\_\_  
Date

Approved  Yes  No

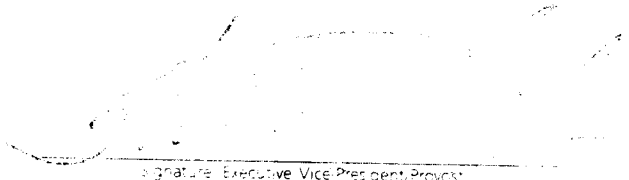
If no, reasons are as follows:

Student credit hours \_\_\_\_\_

Faculty load hours \_\_\_\_\_

Equalized credit hours \_\_\_\_\_

Official copy and approval sheet filed JUL 15 1993  
Date



Signature: Executive Vice President/Provost

**Registrar**

Approved course description received 18 Aug 93  
Date

Heg's Taxonomy and Course Number assigned 1004.411

B. J. Kelsey  
Signature, Registrar

18 Aug 93  
Date

**Notification forwarded:**

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

## GLASSBORO STATE COLLEGE

### COURSE PROPOSAL

- I. 1) Title: Project Audio Recording
- 2) Department: Department of Music
- 3) Sponsors: John Thyhsen, Department of Music

#### II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 3 semester hours
- 3) Course Level: Semester 7 - Senior year
- 4) Prerequisite: Audio Recording, Major Applied Instrument I-VI
- 5) Current curriculum pattern:

This course is required of all students in the Bachelor of Music Jazz Studies Program, and is of value to students in the Radio/Television/Communications programs. The project covers every stage of development involved in the audio recording process, from selecting newly composed pieces to the actual microphone placements on the instruments and the final mixing of a finished product. This project involves working directly with a professional recording studio.

- 6) Time of implementation: Fall 1994

#### III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

This course prepares students for employment in the jazz/commercial music business. The skills taught are those used in the production of records, radio jingles and television commercials. Presently, there is no such course offering.

- 5) Objectives:

The student becomes proficient in the techniques of audio recording through presentation of the technology of recording, the differences in microphones, tape, acoustics, electronic effects and post-recording mixing techniques.

- 6) Students are evaluated through examinations and actual tapes of their recorded works.

#### IV. Topical Outline

##### First to Third Sessions

Reviewing and selecting material to be recorded

##### Fourth through Eighth Sessions

Composing and arranging music  
Organizing and selecting musicians

##### Ninth through Tenth Sessions

Microphone placement and studying recording techniques used in this project

##### Tenth through Twelfth Sessions

Recording sessions I and II

##### Thirteen and Fourteenth Sessions

Mixing and editing materials recorded

##### Fifteenth Sessions

Principles of marketing and packaging the product

##### Sixteenth Session

Reviewing the entire experience by listening and studying all the procedures used within the project

#### V. Rationale

In today's hi-tech recording market of radio/television/video, the recorded project has become an integrated part of daily life. This course prepares musicians for employment in this market place. They learn to make record-quality recordings, record the music aspect of an MTV style video, or produce a radio commercial.

## VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

## VII. Course Evaluation

The course is evaluated through student and peer evaluations.

## VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Project Audio Recording 3 s.h.

Prerequisites: Audio Recording and Major Applied Instrument I-VI.  
In this course, students make a recorded project (record, television video, radio commercial, or television commercial) beginning with preliminary discussions of the project contents and culminating with actual marketing/packaging of the final product.