

MASTER OF MUSIC
NEW COURSE PROPOSAL

1004, 560

1. DETAILS

- a) Course Title: Score Reading II
- b) Sponsors: Salvatore Scarpa, Conductor; Rowan University Orchestra and the Department of Music
- c) Credit Hours: 1 credit hour
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Instrumental Conducting
- f) Prerequisites: Score Reading I
- g) Suggested Time and Scale of Implementation: Fall Of 1997
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate.

2. RATIONALE

Instrumental conductors must have the ability to read an orchestral score as easily as other musicians read music written for their individual instruments. This task is particularly difficult since it requires the simultaneous understanding of parts written in different clefs and transpositions. Although this skill can be learned through extensive experience as a composer, it is generally developed through the study of score reading at the piano. The piano is used as the best tool for acquiring and demonstrating proficiency in the ability to understand the complexity of the orchestral score.

3. ESSENCE OF THE COURSE

- a) Objectives of the Course: Upon completion of the course the student will be able to read, at a steady pace, music written on several staves employing various combinations of clefs, including individual parts written in transposed keys.
- b) Topical Outline/Content: This course will employ the series of graded exercises in Partiturspiel Book II by Heinrich Kreuzberg and will continue the work begun in Score Reading I by introducing exercises of similar type but greater difficulty, introducing the reading of parts written in transposed keys. The course will include the study of score reductions.
- c) Evaluation and Grading Procedure: Students will be evaluated on the basis of successful performance of assigned exercises.
- d) Course Evaluation: The course will be evaluated through student evaluation forms and appropriate faculty.

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4. RESULTS OF CONSULTATIONS

This proposal was drawn after consultations with colleagues attending conducting master classes sponsored by the American Symphony Orchestra League.

6. CATALOGUE DESCRIPTION

Score Reading II _____ 3 S.H.

This course continues training the conducting student to read orchestral scores, including the complete mastery of clefs and transposition and the study of score reductions. It is a requirement for the Master of Music in Instrumental Conducting.