

FACULTY SERVICE  
CURRICULUM COMMITTEE  
Approval Form

Department Music

Title Secondary Applied Instrument I Through VIII

Sponsor(s) Secondary Applied Vocal I through VIII  
Music Dept. Curriculum Committee, Owen Metcalf No. of Credits 1 per level

COURSE \_\_\_\_\_ SPECIALIZATION  CONCENTRATION \_\_\_\_\_ CERTIFICATION \_\_\_\_\_

Approved by the department Graduate ( )

Not recommended by the department Undergraduate (L)

Information copies forwarded: Academic Dean; Chairperson, Curriculum Committee

[Signature]  
Signature: Department Chairperson

DIVISION

Consultation on proposal has been held

Comments:

[Signature]  
Signature: Academic Dean and/or Divisional Committee

CURRICULUM COMMITTEE

76-77-38

Proposal received 3/10/77

Open Hearing held 3/29/77

Returned to the department for the following reason(s):

*Not able to conduct  
open hearing on 3/29/77  
due to [unclear]*

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information

Notifications Forwarded: Vice President for Academic Affairs

[Signature]  
Signature: Chairperson, Curriculum Committee

Academic Dean

I have reviewed the final documents as approved and concur with same. Budget, Faculty, Library allocations and Academic Support Services are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services for the current academic year are inadequate for immediate implementation or implementation in the next fiscal year. The earliest that the proposal might be implemented would be

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HEGIS Taxonomy Number: \_\_\_\_\_

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Signature: Academic Dean

Copies forwarded: Chairperson, Curriculum Committee, Department Chairperson,  
Registrar

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REGISTRAR

Approved course description received

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Signature: Registrar

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Vice President for Academic Affairs

Official copy and approval sheet filed

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Signature: Vice President for Academic Affairs

- Note
- 1) Course proposal format is attached
  - 2) A copy of this approval form should accompany each proposal
  - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.

## 1. Title of the course:

Secondary Applied Instrument I,II,III,IV,V,VI,VII,VIII.  
 Secondary Applied Vocal I,II,III,IV,V,VI,VII,VIII.

Department: Music

Sponsor: Music Department Curriculum Revision Committee.  
 Owen Metcalf, Chairperson

## 2. Essence:

- a. Undergraduate course offerings
- b. 1 semester hour/semester/level.
- c. Levels I & II - Freshman  
 Levels III & IV - Sophomore  
 Levels V & VI - Junior  
 Levels VII & VIII - Senior
- d. The courses are available only to Theory and Composition Majors. The music department presumes that the student will possess at least minimal skill on his instrument or voice. Actual placement on levels will be determined by an audition performed before a departmental committee or designee.
- e. The courses are intended to provide applied lessons as required for the music department's tracts in the Theory and Composition specialization. The department presently offers three levels each in the instrumental and vocal areas. These courses offer individual instruction in basic technique, interpretation, and repertoire on an instrument or voice other than the student's major area which, in this case, is Theory and Composition. The department wishes to expand these offerings to eight levels each in instrumental and vocal.

## 3. Other details:

- a. Staffing - The existing faculty is sufficient for the needs of these courses.
- b.&c. The existing library facilities and space needs are adequate for these courses.
- d. Distinguishing characteristics - The Secondary Applied Courses are identical to the corresponding Major Applied courses with the following exceptions:
  1. The Secondary Applied courses are 1 SH/level.
  2. The Secondary Applied student receives one-half hour lesson per week.
  3. The courses are open only to Theory and Composition Majors.
  4. Junior level performance proficiency will be required of students completing these courses.
  5. Senior recitals on the instrument or voice will not be required.

## 4. Topical Outline - attached.

## 5. Rationale:

The Music Department feels that Theory and Composition students must have courses in the applied field as an integral part of their curriculum. A recent study of Theory/Composition Programs in 38 leading colleges and universities confirms this (See attached study). The Department does not wish to assign these students to the Major Applied courses since the demands on the students' time would detract from study in their major concentration and make this concentration inordinately expensive to the college. In addition, to allow these students to pass Major Applied courses with lower proficiencies would create an inequality for the other applied students. The Department has students presently following the Theory and Composition tract and the new levels and course numbers are needed.

## 6. Results of Consultation:

The need for these courses has arisen from a need felt by the Applied faculty, the Theory and Composition faculty and the Departmental Curriculum Revision Committee.

## 7. Catalog description:

## A. Secondary Applied - Instrumental

I,II,III,IV - lower division numbers

V,VI,VII,VIII - upper division numbers

Individual instruction in basic technique and interpretation on an instrument other than the applied major. Open only to Theory and Composition Majors. Eight semester hours are maximum.

## B. Secondary Applied - Vocal

I,II,III,IV - lower division numbers

V,VI,VII,VIII - upper division numbers

Individual instruction in the basic techniques and development of voice for the individual in the Theory and Composition major field. The understanding of his voice, pedagogical practices in the vocal field and vocal repertoire are the major objectives to be explored. Eight semester hours are maximum.

## 8. Summary:

By way of summary, the Music Department wishes to expand its existing Secondary Applied levels from three to eight in both the instrumental and vocal areas. In addition the present catalog numbers of the Secondary Applied levels should be changed so that levels I,II,III,IV are lower division and V,VI,VII,VIII are upper division.