

Approval Form

Proposal Title: Secondary Applied Piano I (Jazz) 1004-229

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (Please name deletion or credit/title/catalog change)

Undergraduate Graduate 1 Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>2/17/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed <u>2/17/93</u> Date</p> <p>Dept. Chairperson _____</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date</p> <p>_____ SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>2/17/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ School Cur Comm Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93 Date

Comments: See attached

Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93 Date Approved by Senate Curriculum Committee 3/17/93 Date

Returned to sponsor(s) for the following reasons:
minor format changes

Step 6 (Senate)

Presented to Senate 3/17/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost 5/26/93 Date _____
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

Approved Yes No

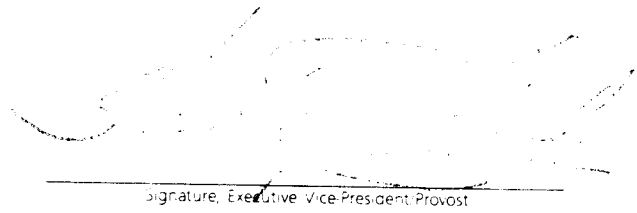
If no, reasons are as follows:

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed 10/15/1993
Date



Signature, Executive Vice-President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Hegis Taxonomy and Course Number assigned 1004.229

B. F. Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

GLASSBORO STATE COLLEGE

COURSE PROPOSAL

- I. 1) Title: Secondary Applied Piano I (Jazz)
- 2) Department: Music
- 3) Sponsors: John H. Thyhsen

II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 1 semester hour
- 3) Course Level: Sophomore, first semester
- 4) Prerequisite: Class Piano II
- 5) Current curriculum pattern:

All jazz musicians must have a working knowledge of the piano not only for accompanying, but also as a solo instrument. The use of the piano in jazz is not presently taught in the jazz curriculum. The piano in jazz should be approached with jazz chords and melodies in mind, thereby providing a base which the jazz musician can apply to all of the courses taught within the new jazz curriculum.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

This course provides the jazz musician with both information and practical experience related to playing in both small and large jazz groups. In addition, an awareness of chord voicings, inversions, and extensions is stressed. The introduction of major, minor, diminished and modal scales emphasizes how chords are formed from these scales.

- 5) Objectives:

All Jazz musicians must discover how the piano is used as a solo and accompanying instrument. Performers majoring on another instrument are introduced to the piano as a tool which facilitates improvising, composing, and arranging within the jazz medium.

- 6) Students are evaluated through performance in playing sample chords used in standard jazz tunes with an emphasis on II, V⁷ changes.

IV. Topical Outline

First through Third Sessions

Studying piano technique as related to scales employed in jazz music

Fourth through Seventh Sessions

Studying chords used in standard tunes from 1920 through 1980

Eighth through Tenth Sessions

Learning how to "voice" standard chords used in standard jazz tunes on the piano

Eleventh through Thirteen Sessions

Learning how to set up accompaniment figures (comping) behind jazz soloists

Fourteen through Sixteen Sessions

Selecting fifty jazz/standard tunes and performing them within a small jazz group and as a soloist

V. Rationale

All jazz musicians must know the role and function of the piano in the idiom. The piano helps the jazz performer, composer, arranger, computer specialist and teacher. The piano is the primary source from which music can be discovered and reinforced in jazz music.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for the faculty.

VII. Course Evaluation

This course is evaluated through student and peer evaluation.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin C. Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Secondary Applied Piano I (Jazz) 1 s.h.

Prerequisite: Class Piano II

This course includes a basic approach to playing and using the piano in jazz music through an introduction to chords (their symbols and structures), scales (and their relation to chords) and jazz melodies as played and realized by the jazz pianist.