

Approval Form

Proposal Title: Secondary Applied Piano II (Jazz) 1004.230

Sponsor(s) John Thyhsen Dept.: Music Ext. 5042

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit title catalog change)

Undergraduate Graduate 1 Credit Hours

<p>Step 1 (Department)</p> <p><input type="checkbox"/> Approved <u>3/17/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>John Thyhsen</u> Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>2/2/93</u> Date</p> <p><u>John Thyhsen</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>1004.230</u></p> <p>Proposal Received _____ Date</p> <p><u>Mary J. Putman</u> SCC Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>3/1/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>John Thyhsen</u> School CC Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 3/17/93
Date

Comments:
See attached

David L. Capone
Signature, Dean of School

Step 5 (SCC)

Open Hearing 5/7/93
Date

Approved by Senate Curriculum Committee 5/7/93
Date

Returned to sponsor(s) for the following reasons:
minor format changes

Step 6 (Senate)

Presented to Senate 5/17/93
Date

Approved Not Approved

Notification to Executive Vice-President/Provost 5/26/93
Date

Mary J. Putman
Signature, SCC Chairperson

Step 7 (Executive V.P./Provost)

Received _____
Date

If no, reasons are as follows

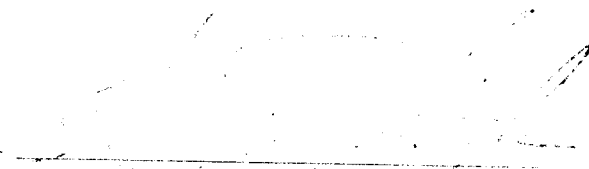
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed JUL 15 1993
Date


Signature Executive Vice President/Provost

Registrar

Approved course description received 18 Aug 93
Date

Regis Taxonomy and Course Number assigned 1004.230

B. F. Kelsey
Signature, Registrar

18 Aug 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

GLASSBORO STATE COLLEGE

COURSE PROPOSAL

- I. 1) Title: Secondary Applied Piano II (Jazz)
- 2) Department: Music
- 3) Sponsors: John H. Thyhsen

II. Essence

- 1) This course is offered at the undergraduate level.
- 2) Credit: 1 semester hour
- 3) Course Level: Sophomore, second semester
- 4) Prerequisite: Secondary Applied Piano I
- 5) Current curriculum pattern:

All jazz musicians are required to learn how to "comp" and play the piano. The piano is the basic tool in all of jazz. Under the present jazz curriculum, no secondary applied piano is offered.

- 6) Time of implementation: Fall 1994

III. Other Details

- 1) The present staff and resources are adequate for implementation.
- 2) The present library facilities and holdings are adequate for implementation.
- 3) Space needs are adequate for implementation.
- 4) Uniqueness:

The course provides the jazz musician with a working keyboard knowledge that enables the musician to accompany other instruments and play in both a small and large jazz ensemble. In addition, the musician must learn how to perform solos and jazz tunes from bebop through the early progressive jazz eras.

- 5) Objectives:

All jazz musicians must discover how the piano is used as a solo and accompanying instrument. In addition, the musicians will formalize their own piano techniques with an understanding that playing the piano is a lifelong constant investment, and with progress will come more musical insight that can be applied to all areas of jazz performance.

- 6) Students are evaluated through performance in playing standard jazz tunes and demonstrating a working knowledge of all types of scales and chords used in jazz music from bebop through the progressive jazz eras.

IV. Topical Outline

First through Third Sessions

Playing and learning advanced scales: Blues, diminished, modal and whole-tone scales

Fourth through Seventh Sessions

Playing and voicing progressive chords: altered chords, ninths, thirteenth, and juxtaposed chords

Eighth through Ninth Sessions

Studying and applying chord substitutes

Tenth Session

Studying and playing a walking bass line on the piano

Eleventh Session

Preparing jazz solos and a repertoire to be used on one-person engagements

Twelfth through Thirteen Sessions

Studying a number of fake books and choosing those on which ones are applicable to jazz performing

Thirteen through Fourteen Sessions

Introduction to the electric piano

Fifteen Session

Introduction to the keyboard synthesizer and how to use this instrument in a small jazz group

Sixteen Session

Presenting both a solo and group performance on the piano

V. Rationale

Surviving in jazz requires not only performing well on one's own instrument, but being able to play the piano as well. Many times jazz performers can find extra work by playing the piano. Regardless of whether the jazz musician is working with an acoustic or electronic instrument, the additional knowledge of the piano keyboard augments the jazz musician's ability to perform, compose, arrange and compute in the jazz idiom. The piano is a must for all jazz musicians in the 21st century.

VI. Evaluation and Grading of Students

Students are evaluated by demonstrating their performance skills for a jury of faculty.

VII. Course Evaluation

The course is evaluated through student and peer evaluations.

VIII. The following persons were consulted with positive responses forthcoming:

Dr. Benjamin Christy, Chair, Department of Music

Dr. Donald Gephardt, Dean, Fine & Performing Arts

IX. Catalog Description: Secondary Applied Piano II (Jazz) 1 s.h.

Prerequisite: Secondary Applied Piano I (Jazz)

Emphasis is placed on learning how to "comp" and solo on the piano. A comprehensive array of advanced chords and scales is studied, with an introduction to the electronic piano.