

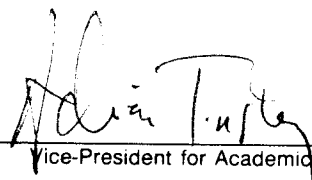
Step 7 (Vice-President for Academic Affairs)

Received 11/19/05
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours 1 ALL COURSES FAC LOAD E.C.H.
Faculty load hours 1 { COLLEGE BAND 4 2
CORAL UNION 3 1 1/2
Equalized credit hours _____ { STRING ENSEMBLE 2 1 1/2
Official copy and approval sheet filed _____
Date

Signature 
Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature _____
Registrar Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

Music Curriculum Change

Details

1. Change of credit hours from 0 to 1 credit hour each semester for:

College Band, 6259
Choral Union, 6287 and 6276
String Ensemble, 6114 and 6261

2. Sponsors: Dr. Owen Metcalf

Rationale

1. Need: Performing ensembles form an integral and necessary part of the total experience presented in any music curriculum. All the ensembles here at Glassboro are and always have been staffed and taught as curricular items. This may be considered common practice for nearly all major colleges and universities throughout the country. However, the practice here at Glassboro State College may be considered unique in that the ensembles are funded through the Student Government Association and are treated as extra-curricular or perhaps co-curricular items by the College. Since they are student funded, they may not be offered as credit-bearing and/or required classes according to the rules set up by the S.G.A.

In recent years, the College Band, Choral Union, and String Ensemble have elected to relinquish any student funding, and are currently funded by the Music Department. Students may then receive credit by enrolling for both the ensemble named and Ensemble I-VIII (1 cr.), a cumbersome procedure at best. The proposed changes would clear up the enrollment procedure by eliminating this dual registration process.

2. Curricular Effect: Provisions for ensemble requirements and credit hours have been made in the current music major track. No changes would be experienced for the Music major. Non-music majors would continue to be allowed and encouraged to enroll in these ensembles for credit in their elective or general education banks.

Results of Consultation

Catalogs of major colleges and universities with a music major were consulted. These included West Chester State University, Trenton State College, Montclair State College, Indiana University (Indiana), University of Colorado, University of Pennsylvania, Temple, and New York State College at Fredonia. All listed credit for ensembles are curricular offerings. The Music Department faculty has passed this recommendation.

BACHELOR OF ARTS IN MUSIC

I. General Education Requirements.....45 S.H.

A. Required.....18

Communications	6
Health & Phys Educ.	3
Psychology Choice	3
Science or Math Choice	3
Math Choice	3

B. General Education Choices.....27

At least 6 credits must be (outside of music) general education offerings.

II. Major in Music

A. Instrumental

*Gen. Music Hist.	3	
*Theoretical Constructs.	8	
Major Applied	16	Language thru Vocal Rep?
Piano Class	4	3
String Class	2	
Rhythmics	1	Voice Class
Sight Sing. Ear Tr.	2	
*Advanced Music.	8	
Woodwind Class	3	
*Dev. of Styles	6	
Conducting	2	
Brass Class	2	
Percussion Class	1	
Acoustics	3	
Orchestration	2	
Chamber Music	2	
Secondary Voice	2	
Recitals	8	

B. Vocal

*Gen. Mus. Hist.	3		*Dev. of Styles	6
*Theoretical Constructs	8		Vocal Lit.	2
Major Applied	16		Conducting	2
Piano Class	4		Piano Accomp.	2
Recitals	8		Music Choice	3
Lang. thru Vocal Rep.	3		Acoustics	3
Sight Sing.-Ear Tr.	2		Choral Lit.	3
*Advanced Music	8		Chamber Music	2
Rhythmics	1		Vocal Arranging	2
Voice Class	1			

* General Education choices in music. Student must demonstrate proficiency and knowledge in the areas represented by these courses. This may be accomplished through prior study, general education choices, electives, testing or the courses may be taken as part of the major program.

III. Electives.....24-30

(Students taking work for teacher certification may use the
electives to meet certification requirements within the
specialization or within professional education)

120-124

MUSIC TEACHING CERTIFICATION

Students seeking certification to teach music must complete the requirements for the bachelor of arts degree in music and meet the following requirements:

I. General Education.....45 S.H.

Candidates for certification as teachers in New Jersey must complete a minimum of 45 semester hours in general education, including study in at least four of the following areas: English, fine and practical arts, foreign languages, mathematics, music, philosophy, psychology, science, social studies.

These requirements can normally be met in the work for the B.A. degree.

II. Music Specialization

Instrumental Music (32 S.H.)

- (1) Music theory, (2) music appreciation and history,
- (3) instrumental music, (4) orchestra and band and
- (5) conducting.

Music (40 S.H.)

- (1) Music reading and dictation; music history and literature; (2) music theory; (3) instrumentation, orchestration, conducting and score reading for chorus, orchestra and/or band; (4) applied music-voice, piano, or other instrument.

III. Professional Education

Through the use of electives in the B.A. in music requirements or by taking additional courses, the following requirement must be complete in professional education.

A. Foundations of Education		9 S.H.
Intercultural Studies	3 S.H.	
^ course in Educational Psychology	3 S.H.	
Issues in Foundations of Education (Senior Year)	3 S.H.	
B. Methodology		6 S.H.
General Music Methods	3 S.H.	
Vocal Methods & Tech. or Instrumental Methods	3 S.H.	
C. Clinical & Practices		10 S.H.
Observation and Part. Student Teaching	3 S.H.	
	7 S.H.	

D. Recommended

It is recommended that students planning to apply for certification candidacy have a work-study experience with children and youth. This experience may be a credit course or a non-credit experience. Suitable courses are available in secondary education offerings.