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CURRICULUM PROPOSAL FORM 1999-2000

NON-GENERAL EDUCATION PROCESS A

***DEADLINES:** Deadline dates for 1999/2000 submissions: Regular proposals: October 22, 1999 to be implemented in Fall 2000; Short-Term proposals: December 10, 1999 to be implemented in Fall, 2000; Regular proposals February 18, 2000 to be implemented in Spring, 2001; March 24, 2000 for short-term courses to be implemented in Spring 2001.

1002.370

PROPOSAL TITLE: Selected Topics in Glass-Working

SPONSOR(S): Skeffington Thomas

DEPARTMENT: Art

COLLEGE: FPA

IF LAS CHECK ONE: History/Humanities Math/Sciences Social/Behavioral Sciences

Check one: Undergraduate Graduate

THE ATTACHED *NON-GEN-ED* PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED.

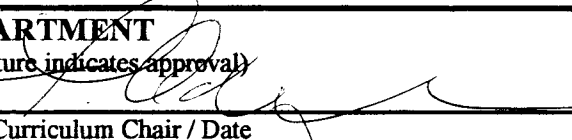
New non-gen-ed course

Short-term non-gen-ed course

Minor curricular changes (fewer than three) to:

- existing non-gen-ed course
- non-gen-ed degree requirements
- major
- minor, specialization, concentration, track, certificate program

DEPARTMENT
(Signature indicates approval)

 3/3/00

Dept. Curriculum Chair / Date

Dept. Chairperson / Date

ACADEMIC DEAN

Approved Not Approved Comments:

Dean's Signature/Date Daniel L. Cepkard 3/3/00

COLLEGE CURRICULUM COMMITTEE

Date of open hearing (if necessary) 75 FEB. 00 Approved Not Approved

Comments:

Signature of College Chair/Date: *Paul Hardy*

UNIVERSITY CURRICULUM COMMITTEE

Date Received/Processed 3/15/00

Comments:

Curriculum Chair Signature *[Signature]* Date Announced At Senate 3/15/00

EXECUTIVE VICE PRESIDENT/PROVOST

Approved Not Approved If no, reasons are as follows:

Student Credit Hours _____ Faculty Load Hours _____ Equalized Credit Hours _____

Official Copy & Approval Sheet Filed (Date): _____ Executive VP/Provost Signature/Date *C. L. Johnson 4/4/00*

REGISTRAR

Date Approved Course Description Received _____ Hegis Taxonomy & Course Number Assigned 1002 370

Registrar Signature/Date *Robert A. Kubat 4/18/00*

NOTIFICATION FORWARD

____ Senate Curriculum Committee Chairperson _____ Academic Dean(s)
____ Department Chairpersons _____ Registrar _____ Sponsor(s)

A. Curriculum Proposal

1. Details

- a. Title: **Selected Topics in Glass-working** 1-202-370
- b. Sponsors: Skeffington Thomas, Department of Art
Dr. George Neff, Chair, Department of Art
Dr. Fred Adelson, Department of Art, Curriculum Advisor
- c. Credit Hours: 3 s.h.s
- d. Level: HEGIS level 300
- e. Prerequisites: Foundation Core Portfolio Review: 100222201
or by permission of the instructor
- f. Implementation: Fall 2000
- g. Curricular effect: Art Major elective
- h. Resources: Present staff and facilities are sufficient.
- i. Library Resources: The current library resources are sufficient for this offering

2. Rationale

Special Topics: Glass-working is structured to bring diversity and depth to the elective studio area of Glass-working. The South Jersey region has a strong community of glass artists who utilize techniques and equipment that are available in our existing program. This course will allow us to access the expertise of regional artists, develop community support for the program, diversify the existing offerings, and provide in-depth exploration of a specific technique. Selected topics to be presented may include lamp-working, stained-glass, painting and enameling, History of Glass-working and when facilities can be scheduled with Wheaton Village, glassblowing and/or glass casting.

3. Essence of the Studio

- a. Objectives:
- Students will learn the history and contemporary applications of the Special Topic offering,
 - Students will learn about and practice the safe and hazard-free use of materials, tools and equipment relevant to the special topic,
 - Students will demonstrate some characteristics of risk taking, creative thinking and problem solving.
 - Students will be able to independently utilize the skills and techniques learned in the special topic after the semester is finished.
- b. Topical outline: Subjects available to be taught are lamp-working, stained-glass, painting and enameling, History of Glass-working and when facilities can be scheduled with Wheaton Village, glassblowing and/or glass casting.
- c. Evaluation and grading: Students will create a portfolio of works or projects. Each project will be evaluated for technique and craftsmanship, creativity and individual problem solving.

- d. Studio Evaluation: This course offering will be evaluated by the students and by the studio faculty as a committee. Departmental committees will review this offering to incorporate it into the program for the Bachelor of Fine Arts degree, Bachelor of Arts degree, and National Association of Schools of Art and Design (NASAD) accreditation.
4. Consultations: The art faculty was consulted and voted approval by the department as a whole. Included on separate cover is a statement of consultation regarding this proposal. This letter of consultation is from Paul Joseph Stankard, internationally recognized glass artist, who has consistently supported the development of a glass program at Rowan University.
5. Catalog Description: **Separate Sheet**

Catalog Description

Selected Topics in Glass-working 1002.370

Selected topics to be presented may include lamp-working, stained-glass, painting and enameling, History of Glass-working and when facilities can be scheduled with Wheaton Village, glassblowing and/or glass casting. Check the schedule of courses to find offering for upcoming semester.

Prerequisites 1002.222 or PER