

APPROVAL FORM

- 1) An approval form must accompany each proposal.
- 2) A proposed catalogue description of the course must accompany the proposal as a separate page.
- 3) Results of all consultations must be attached to the proposal.

Proposal Title Selected Topics: Music of the Masters

Sponsor(s) Tom Wade Dept. MUSIC

Check One { Course Credit/Level/Title Change or deletion Other

Concentration Specialization Major Program Certification

Graduate Undergraduate No. of Credits 3-4 credits

| REVIEWS | | |
|---|--|------------------------------------|
| Department Curr. Comm | Division Curr. Comm. | Dean of Division |
| Reviewed <u>9/81</u> Date | Reviewed <u>12/8/81</u> Date | Reviewed <u>2/9/10</u> Date |
| Approved <input checked="" type="checkbox"/> Not Approved <input type="checkbox"/> | Approved <input type="checkbox"/> Not Approved <input type="checkbox"/> | Course, to be eliminated noted. |
| <u>10/1/81</u> Date | <u>12/8/81</u> Date | |
| <u>Tom Wade</u> Chairperson Dept. Curr. Comm | <u>Ken...</u> Chairperson Div. Curr. Comm. | <u>William Morris</u> Signature |

SENATE CURRICULUM COMMITTEE

SCC # 81-82-15 Proposal Received 1/12/82 Open Hearing Held 2/3/82

Returned to the department for the following reason(s): Returned Table put on selected Topics; - Variable Credit

Approved by the Curriculum Committee: Date 1/12/82

Presented to Executive Committee of the Faculty Senate as information: Date 4/1/82

Notifications forwarded: Vice President for Academic Affairs: Date 4/1/82

Tom Wade
Signature: Chairperson, Senate Curriculum Committee

VICE PRESIDENT FOR ACADEMIC AFFAIRS

Official copy and approval sheet filled 7-20-82 _____
Date Signature

Course approved Yes No _____
Signature

If no, reasons are as follows:

- 1.
- 2.
- 3.

Student credit hours assigned _____
Faculty load hours _____
Equalized credit hours _____

REGISTRAR

Approved course description received and Hegis Taxonomy Number assigned

by Registrar Yes No

Hegis Taxonomy Number 160. 27

Signature: Registrar _____ Date _____

ACADEMIC DEAN

Yes Budget, faculty library allocations and Academic Support Services are adequate for immediate implementation.

No Constraints do not permit implementation. The earliest the proposal might be implemented would be _____

Signature: Academic Dean _____ Date _____

Copies forwarded: Senate Curriculum Committee Chairperson, Department Chairperson, Registrar

TO: Shirley O'Day, SCC Chairman
FROM: Tom Wade, Music Dept
RE: New course proposal and course deletions
DATE: 3/12/82

I. Title of the course

Selected Topics in Music: (The subject for any one semester would be selected from the following: The Italian Madrigalists, Bach, Beethoven, Mozart, The German Lied, Brahms, The Late Romantics, Stravinsky, Kodaly and Bartok, The Twentieth-Century Russians, and The Expressionists.)

Sponsor: Tom Wade

II. Essence

- A. Undergraduate level - 3 ~~credit~~ ^{units}
- B. May be repeated for credit up to a total of nine hours
- C. Junior and senior level
- D. Prerequisites: Development of Musical Styles and Forms I, II, and III or permission of the instructor.
- E. The course is designed to serve as an elective for music majors but non-music majors would not be precluded from taking the class.
- F. Fall '82

III. Details

- A. The present staff and facilities are adequate.
- B. The course will be unique replacing the following ^{Note} ~~deleting~~ courses in the catalogue: The Music of Brahms 1006.420, Music of Bach 1006.426, The German Lied 1006.427, and The Chamber Music of Mozart 1006.430.
1. Upon completion of the course, students will be able to:
 1. Aurally recognize and correctly identify significant compositions of the composer or genre studied.
 2. Analyze scores of the composer or genre studied comparing and contrasting compositional techniques with those of other composers.

3. Relate events in the lives of the composers studied to known historical events.
- D. Students will be graded A, B, C, D, or F based on scores on tests and written assignments.

IV. Topical outline

- A. A study of the social and musical environment from which the subject emerged.
- B. A study of the life and music of the composer and their relation to his contemporaries and others.
- C. A study of the subsequent influences of the composer and his music on musical history.

V. Rationale

The curriculum in the various music major specializations is so restrictive that there is little room for electives. Therefore it is unlikely that the courses that are to be deleted (upon the approval of this proposal) could ever be offered within a four-year period; after their subsequent removal from the catalogue, the students would be left with little choice for their few elective hours. Approval of this course proposal would protect a wide range of electives for 170 students.

Furthermore, the present music history electives (the ones to be deleted) are excellent but unnecessarily restrictive. The music of Beethoven, for example, is as fine a subject as any. The new course would expand the range of topics.

VI. Evidence of consultation

The Music Department voted to approve the proposal at its 9/11/81 faculty meeting.

CATALOGUE DESCRIPTION

Selected Topics in Music:

3 c.h. (may be repeated for credit up to 6 c.h.)

The subject for any one semester would be chosen from: The Italian Madrigalists, Bach, Beethoven, Mozart, The German Lied, Brahms, The Late Romantics, Stravinsky, Kodaly and Bartok, The Twentieth Century Russians, and The Expressionists. Students should consult the course schedule to determine the subject. Prerequisites: Development of Musical Styles and Forms I, II, and III or permission of the instructor.

TO: Shirley C'Day, SCC Chairman
FROM: Tom Wade, Music Dept
RE: New course proposal and course deletions
DATE: 3/12/82

I. Title of the course

Selected Topics in Music: (The subject for any one semester would be selected from the following: The Italian Madrigalists, Bach, Beethoven, Mozart, The German Lied, Brahms, The Late Romantics, Stravinsky, Kodaly and Bartok, The Twentieth-Century Russians, and The Expressionists.)

Sponsor: Tom Wade

II. Essence

- A. Undergraduate level - ~~3~~ 9 credits
- B. May be repeated for credit up to a total of nine hours
- C. Junior and senior level
- D. Prerequisites: Development of Musical Styles and Forms I, II, and III or permission of the instructor.
- E. The course is designed to serve as an elective for music majors but non-music majors would not be precluded from taking the class
- F. Fall '82

III. Details

- A. The present staff and facilities are adequate
- B. The course will be unique replacing the following courses in the catalogue: The Music of Brahms 1006.430, Music of Bach 1006.436, The German Lied 1006.437, and The Chamber Music of Mozart 1006.438. *Note Delet #04*
- C. Upon completion of the course, students will be able to:
 - 1. Aurally recognize and correctly identify significant compositions of the composer or genre studied
 - 2. Analyse scores of the composer or genre studied comparing and contrasting compositional techniques with those of other composers

3. Relate events in the lives of the composers studied to larger historical events
- D. Students will be graded A,B,C,D, or F based on scores on tests and written assignments.

IV. Topical outline

- A. A study of the social and musical environment from which the subject emerged.
- B. A study of the life and music of the composer and their relation to his contemporaries and others.
- C. A study of the subsequent influences of the composer and his music on musical history.

V. Rationale

The curriculum in the various music major specializations is so restrictive that there is little room for electives. Therefore it is unlikely that the courses that are to be deleted (upon the approval of this proposal) could ever be offered within a four-year period; after their subsequent removal from the catalogue, the students would be left with little choice for their few elective hours. Approval of this course proposal would protect a wide range of electives for 150 students.

Furthermore, the present music history electives (the ones to be deleted) are excellent but unnecessarily restrictive. The music of Beethoven, for example, is as fine a subject as any. The new course would expand the range of topics.

VI. Evidence of consultation

The Music Department voted to approve the proposal at its 9/11/81 faculty meeting.

CATALOGUE DESCRIPTOR

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