

# Approval Form

Proposal Title: Senior Recital

Sponsor(s) Benjamin C. Christy Dept.: Music Ext. 6161

**Check one:**  Course  Specialization  Concentration  Minor  Achievement Certificate  
 Certification Program  Major Program  Minor Change (please name deletion or credit/title/catalog change)

Undergraduate  Graduate 0 Credit Hours

<p><b>Step 1 (Department)</b></p> <p><input checked="" type="checkbox"/> Approved <u>2-2-93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>Dept. CC Chairperson _____</p> <p><input checked="" type="checkbox"/> Reviewed <u>2-2-93</u> Date</p> <p><u>[Signature]</u> Dept. Chairperson</p>	<p><b>Step 2 (Receipt)</b></p> <p><input type="checkbox"/> SCC# _____</p> <p>Proposal Received _____ Date</p> <p><u>[Signature]</u> SCC Chairperson</p>	<p><b>Step 3 (School CC)</b></p> <p>Reviewed _____</p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p><b>Comments:</b></p> <p>_____</p> <p><u>[Signature]</u> School Cur Comm. Chairperson</p>
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<p><b>Step 4 (Academic Dean)</b></p> <p><input checked="" type="checkbox"/> Recommend  <input type="checkbox"/> Not Recommend  <input type="checkbox"/> Conditionally Recommend (see comments)</p> <p>Reviewed <u>4/27/93</u> Date</p>	<p><b>Comments:</b></p> <p><u>Recommend Approval</u></p> <p><u>[Signature]</u> Signature Dean of School</p>
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<p><b>Step 5 (SCC)</b></p> <p>Open Hearing <u>11/15/93</u> Date</p> <p><input type="checkbox"/> Returned to sponsor(s) for the following reasons:</p>	<p><input checked="" type="checkbox"/> Approved by Senate Curriculum Committee <u>12/3/93</u> Date</p>
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<p><b>Step 6 (Senate)</b></p> <p>Presented to Senate <u>12/10/93</u> Date</p> <p>Notification to Executive Vice-President/Provost <u>12/13/93</u> Date</p>	<p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p><u>[Signature]</u> Signature SCC Chairperson</p>
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**Step 7 (Executive V.P./Provost)**

Received \_\_\_\_\_  
Date

Approved  Yes  No


If no, reasons are as follows:

Student credit hours \_\_\_\_\_

Faculty load hours \_\_\_\_\_

Equalized credit hours \_\_\_\_\_

Official copy and approval sheet filed 12/1/93  
Date

  
Signature, Executive Vice President/Provost

**Registrar**

Approved course description received 14 Feb-94  
Date

Hegis Taxonomy and Course Number assigned 1004.430

B. F. Kelsey  
Signature, Registrar

14 Feb-94  
Date

**Notification forwarded:**

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)

ROWAN COLLEGE OF NEW JERSEY  
CURRICULUM PROPOSAL (Revised 11-10-93)

SENIOR RECITAL

I. Details:

- a. Course Title: Senior Recital
- b. Sponsors: Department of Music, represented by Benjamin C. Christy, Chair.
- c. Credit Hours: 0 Credit Hours, P/NC
- d. Course Level: Undergraduate
- e. Curricular Effect: Major Requirement in Bachelor of Music (1) Applied Performance, (2) Jazz Studies, (3) Composition, and (4) Music Education.
- f. Prerequisites: Students must be concurrently enrolled in or have successfully completed Professional or Major Applied Instrument/Voice VIII.
- g. Suggested Time and Scale of Implementation: The course can be implemented in the Fall 1994.
- h. Adequacy of the present staff, resources, library facilities and holdings, space needs, and any other additional requirements for implementation. The course can be implemented without requiring any additional resources.
- i. Short - term Evaluations: The Senior Recital has been required for many years as part of Major Applied Instrument/Voice VIII and Professional Applied Instrument/Voice VIII. The recital has been evaluated by faculty as part of the Applied VIII grade.

2. Rationale

- a. The Department of Music needs to provide the course "Senior Recital" so that the recital, required of performance majors in the Bachelor of Music programs in Performance, Jazz Studies, Composition and Music Education will be reflected on the students' transcripts. The recital is currently required as the culmination of study through the eighth semester of applied lessons and is part of the eighth semester course. The separate

course, Senior Recital, is strongly recommended by the National Association of Schools of Music, the accrediting organization for the Rowan College Department of Music.

- b. The National Association of Schools of Music strongly recommends that the Senior Recital appear on the students' transcript to provide a record of completion of that significant requirement. This proposal addresses this issue.
  - c. The separation of the recital from Major Applied Instrument/Voice VIII and Professional Applied Instrument/Voice VIII provides credit for the completion of the applied lessons and the opportunity to present the recital at a later time, if necessary, without the assignment of an Incomplete grade for the eighth semester of lessons.
  - d. There is no overlap with any existing course.
3. Essence of the Course:

- a. Objectives of the course in relation to student outcomes. These are statements of what a student is to learn as a result of completing the course.

The student is expected to:

- a. Prepare and present the recital, and
  - b. Develop professionalism as a performer
- b. Topical Outline: The objectives are specific and reflect the exact course content.
  - c. Evaluation and Grading Procedure of Students: Students are graded P/NC by the applied faculty responsible for Applied Instrument/Voice VI.
  - d. Course Evaluation: The course is evaluated for effectiveness by the Department of Music Curriculum Committee. By its very definition, the course will be effective, if the students present the required recitals.

4. Results of Consultations:

The following persons were consulted, and positive responses are attached:

Dr. Benjamin C. Christy, Chair, Department of Music

Department of Music Faculty; a representative supporting

letter from the Chair of the Curriculum Committee is attached.

Dr. Donald L. Gephardt, Dean, Fine and Performing Arts

5. **Additional Information: Not Applicable**

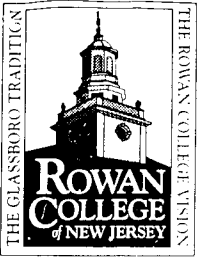
6. Catalog Description: The Senior Recital is the recital performance culminating eight semesters of applied lessons for majors in the Bachelor of Music programs. Prerequisites: Students must be concurrently enrolled in or have successfully completed Major Applied Instrument VIII (1097.406), Major Applied Voice VIII (1097.408) or Professional Applied Instrument (1004.422) or Professional Applied Voice VIII (1004.424).

February 3, 1993

To: Faculty Senate Curriculum Committee  
From: Benjamin C. Christy, Chair, Department of Music  
Re: Junior and Senior Recital Course Proposals

I have reviewed these course proposals and endorse them without reservation. Both are necessary to meet the requirements of NASM, the accrediting agency of the Department of Music. Additionally, they serve the students as specified in the attached documents. I recommend your approval.

BCC



# Rowan College of New Jersey

Glassboro, New Jersey 08028-1701

November 18, 1993

To Whom It May Concern:

I have reviewed the proposal for the course entitled "Senior Recital" offered by the Music Department. Principally, this is a way that a student can demonstrate that he/she has successfully completed the public recital requirements in the eighth semester for the Bachelor of Music degree program in Performance or Jazz Studies. It will be a way of recording completion of this requirement on the transcript. It is a no credit course.

There will be no additional cost to the course for the student. I recommend approval of the course as submitted.

Sincerely,

Donald L. Gephardt, Dean  
School of Fine and Performing Arts