

PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SCC #3435- 120

LEARNER RESOURCE FORM REQUIRED

Deadline

October 3, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2005

PROPOSAL TITLE: Make Spanish-American Civilization & Culture a requirement for upper-level courses
 Sponsoring: Foreign Languages & Lit. E-Mail: dr.haverle.kapts-Hotmail@hotmail.com
 DEPARTMENT: Foreign Languages & Literatures 3470
 COLLEGE: Liberal Arts & Sciences

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Minor curricular changes (fewer than three to)
- Existing non-gen-ed course
- Non-gen-ed degree requirements
- Major
- Minor specialization, concentration track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Josua Spencer Date: 10/4/04
 Department Curriculum Chair: James Hays Date: 10/4/04
 Academic Dean: Greg Hays Date: 10-4-04

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 1/24/05 Approved Not Approved

COLLEGE CURRICULUM CHAIR [Signature]

Senate Curriculum Chair Signature: [Signature] Date Senate Announcement: 1/21/05

Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 2/16/05

Approved Not Approved

Date: 3/2/05 REGISTRAR Course Description Received Approved - Regs Taxonomy & Course # _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SCC Chair
- Academic Dean
- Department Chair
- Registrar
- VP
- JAP
- VP Student Affairs
- Others

Tm 3/24/05
R

DB 4/19/05

To: Rowan University Curriculum Committee
From: Department of Foreign Languages and Literatures
Re: Proposal for minor curricular change to the Spanish Major
Date: December 6, 2004

Rationale:

Currently, the two prerequisites for access to all 300 and 400-level Spanish major courses are (1) successful completion of Spanish Reading and Composition (1105.212) followed by (2) Spanish Civilization and Culture (1105.320). We would like to offer an alternative prerequisite for the second prerequisite mentioned above (Spanish Civilization and Culture (1105.320)), namely Spanish American Civilization and Culture (1105.324). Once this minor curricular change has been approved, a student having a scheduling conflict with Spanish Civilization and Culture during a particular semester will have access to a similar level content-based course. This will prepare him/her for more advanced work and permit him/her to make progress toward the degree without having to "Wait Out" a semester with no Spanish course. This situation has occurred in the past and is a great inconvenience to our students.

There will be no impact on current staff or department offerings, since both courses are regularly offered each term. The change will afford our students greater flexibility in their schedules and allow them to complete their major in a timely manner. The department has agreed in its curriculum deliberations that it does not matter in what order the two courses are taken (Spanish Civilization and Culture (1105.320) and Spanish American Civilization and Culture (1105.324); both courses continue to be required) and that both prepare our students adequately for higher level courses. The prerequisite for Spanish American Civilization and Culture will be the same as that for Spanish Civilization and Culture, namely, Spanish Reading and Composition (1105.212).

Results of Consultation:

None needed: minor change concerns only Department of Foreign Languages and Literatures.

Rowan University
CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM

The purpose of this form is to provide a channel of communication between the library and faculty changing and designing new courses/programs. The information will be used to assess the resources available in the library and to identify resources the library should acquire to support the course program. The information will also provide rationale for institutional support for library acquisitions. This form should be completed in a coordinated effort between the course sponsors and the academic department liaison librarian. THIS FORM MUST BE COMPLETED FOR ALL CURRICULUM PROPOSALS.

- The sponsors complete parts A & B. If assistance is required to complete parts A & B please notify the liaison librarian.
- Forward this form to the librarian who will complete parts C, D & E.

This form must be completed and attached to the original curriculum proposal before being approved by the Senate Curriculum Committee

A. College Liberal Arts & Sciences Department Foreign Languages
 Proposed by Foreign Languages Date 10/4/04
 Course Title minor curriculum change
 Anticipated Date for Course/Program Offering Fall 2005

B. List specific resources that should be acquired to support this course.

None

C. Describe the resources available in the library to support this course/program including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

Professor Hahnwald has stated that no additional or specific library resources will be needed for this minor curriculum change. Our library has sufficient

D. List any periodicals available in the library to support this course/program.

resources including books, non-print materials and electronic databases to support this program.

E. Librarian comments and recommendations

We could always order more materials when it is necessary.

Name LIBRARIAN/ LIAISON Sharon Ann Librarian Signature [Signature]



1105 Spanish

1105.101 3 s.h.

Spanish I

(No prerequisite: open to students with no previous experience in Spanish) This course provides an overview of the syntax, structures, and vocabulary of the Spanish language, including intensive practice in the four skill areas of listening comprehension, speaking, reading and writing. It introduces the student to the culture and history of the Spanish-speaking world.

1105.102 3 s.h.

Spanish II

(Prerequisite: 1105.101 or one year of recent high school Spanish or waiver Edit preq)

(Continuation of Spanish I) This course provides an overview of the syntax, structures, and vocabulary of the Spanish language, including intensive practice in the four skill areas of listening comprehension, speaking, reading and writing. It introduces the student to the culture and history of the Spanish-speaking world.

1105.201 3 s.h.

Spanish III

(Prerequisite: 1105.102 or 2 years of high school Spanish or waiver Edit preq)

(Continuation of Spanish I and II) This course expands the advancing student's knowledge of the syntax, structures, and vocabulary of the Spanish language. It stresses the perfection of receptive skills (listening and reading) while developing productive skills (speaking and writing). The culture and history of the Spanish-speaking world is presented in context.

1105.205 3 s.h.

Oral Spanish

(Prerequisite: 1105.211 or waiver Edit preq)

This conversation course develops a greater active Spanish vocabulary and improves verbal patterns and habits leading to greater facility in manipulating spoken Spanish.

1105.211 3 s.h.

Spanish Reading and Conversation

(Prerequisite: 1105.201 or 3 years of high school Spanish or waiver Edit preq)

This course is open to students with previous preparation in Spanish. It offers expanded practice in listening comprehension and speaking. Supported by selected readings of authentic materials, it provides opportunities for vocabulary enrichment and confident expression in the Spanish language.

1105.212 3 s.h.

Spanish Reading and Composition

(Prerequisite: 1105.211 or 4 years of recent high school Spanish or waiver Edit preq)

This course is open to students with previous preparation in Spanish. It offers expanded practice in composition, supported by literary texts in various genres. It will train the student to write for different purposes, including summaries, opinion papers, letters and literary analysis.

1105.300 3 s.h.

Spanish Phonetics

(Prerequisite: 1105.212 or waiver Edit preq)

This course provides a scientific study of Spanish pronunciation based upon the international phonetic system. It emphasizes exercises in diction and transcription and the correction of individual problems in pronunciation.



1105.312 3 s.h.

Spanish for Business

(Prerequisite: 1105.211 or three years of high school Spanish or waiver Edit preq)

This course is designed to help students interact with Hispanic communities on a business level, by improving their verbal and written skills, and exposing them to authentic print and visual media from the world of banking, advertising, and commerce. It stresses the development of functional language skills for real-life purposes within an accurate cultural context that reflects the variety of the Hispanic world.

1105.320 3 s.h.

Spanish Civilization and Culture

(Prerequisite: 1105.212 or waiver Edit preq)

This course provides an introductory study of the religion, political development, philosophy and customs of Spain as well as a survey of Spanish contributions to Western Civilization.

1105.321 3 s.h.

Survey of Spanish Literature I

(Prerequisite: 1105.320 or waiver Edit preq) or 1105.321

This course studies authors, beginning with the Middle Ages and continuing to the mid-eighteenth century, making an analysis of their contributions, importance and influence in the historical and literary movements of their century. They are read in the original language.

1105.322 3 s.h.

Survey of Spanish Literature II or 1105.321

(Prerequisite: 1105.320 or 1105.321 or waiver Edit preq)

This course is a continuation of Spanish 321, covering works from the mid-eighteenth century to the beginning of the twentieth century

1105.323 3 s.h.

Spanish-American Literature or 1105.321

(Prerequisite: 1105.320 or waiver Edit preq)

This course introduces the origin and growth of the prose and poetry of Spanish-American Literature, portraying the development of national trends.

1105.324 3 s.h.

Spanish-American Civilization and Culture

(Prerequisite: 1105.320 or waiver Edit preq)

This course provides an introductory study of the political history, philosophy and customs of the Spanish-American countries.



1105.325 3 s.h.

Readings in Contemporary Spanish Literature

(Prerequisite: 1105.320 or waiver Edit preq)

This course examines modern novels, plays and short stories with two objectives: developing vocabulary and idioms, and introducing trends in modern Spanish and Spanish-American Literature.

1105.326 3 s.h.

Spanish Novel

(Prerequisite: 1105.320 or waiver Edit preq)

This course studies the novel in Spain and its most outstanding characteristics, with reading and discussion of some of the best known writers from the Golden Age to the 19th century.

1105.327 3 s.h.

Spanish-American Poetry

(Prerequisite: 1105.320 or waiver Edit preq)

Students are introduced to general trends in the poetry of Spanish America.

1105.328 3 s.h.

Spanish-American Theatre

(Prerequisite: 1105.320 or waiver Edit preq)

This course introduces students to trends in the theatre, from pre-Columbian days to the present.

1105.381 3 s.h.

Contemporary Spanish Theatre

(Prerequisite: 1105.320 or waiver Edit preq)

This course introduces students to recent trends in the theatre of Spain.

1105.383 3 s.h.

Spanish-American Short Story

(Prerequisite: 1105.320 or waiver Edit preq)

Designed as an introduction to primary sources of information concerning the development of Spanish-American culture, this course familiarizes the student with representative Spanish-American short stories, especially of the 20th Century. The course stresses fluency and self expression in Spanish.

1105.400 3 s.h.

History of the Spanish Language

(Prerequisite: 1105.320 or waiver Edit preq)

This course gives students an overview of the historical evolution of Spanish from its Latin roots to present-day varieties spoken in Spain and Latin America. It provides an introduction to the science of linguistics.

1105.409 3 s.h.

Advanced Spanish Grammar and Composition (WI)

(Prerequisite: 1105.320 or waiver Edit preq)

Same as 1105.410. This course offered as writing intensive.



1105.410 3 s.h.

Advanced Spanish Grammar and Composition

(Prerequisite: 1105.320 or waiver Edit preq)

This course helps perfect students' skills in writing Spanish and in the knowledge of its grammatical structures. It provides exercises in translating modern authors and in composition.

1105.411 3 s.h.

Advanced Spanish Conversation

(Prerequisite: 1105.320 or waiver Edit preq)

This course develops fluency in oral Spanish. Classes are based on discussions of topics of contemporary interest from various media sources.

1105.426 3 s.h.

Spanish-American Novel

(Prerequisite: 1105.320 or waiver Edit preq)

Students will read representative works of the Spanish-American novel.

1105.435 1 to 8 s.h.

Individual Study (Spanish)

(Prerequisite: 1105.320, junior standing or waiver Edit preq)

Students may contract with an instructor to be examined on recommended readings in various areas of Spanish literature. Non-majors may do the readings in translation; Spanish majors must do the readings in Spanish. No more than 3 semester hours may be taken in any one semester.

1105.481 3 s.h.

The Generation of 1898

(Prerequisite: 1105.320 or waiver Edit preq)

This course studies the origin, development and influence of the so-called "Generation of '98," its philosophy and outstanding characteristics. Students read and discuss works of some of the major authors.

1105.482 3 s.h.

Modern Spanish Novel

(Prerequisite: 1105.320 or waiver Edit preq)

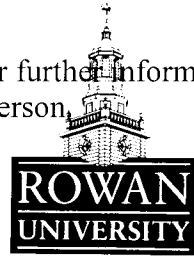
This course studies the modern novel in Spain and its most outstanding characteristics, with reading and discussion of some of the best known writers.

1105.499 1 to 6 s.h.

Study Abroad

The Department encourages students to study abroad. This course is designed to give firsthand knowledge of the social, cultural and historical life of Spain and Spanish-American countries. The

University offers a study abroad program. For further information contact the Director of the International Center or the department chairperson.



Mosto, Patricia

From: Kaplis-Hohwald, Laurie A.
Date: Thursday, April 21, 2005 1:47 PM
To: Mosto, Patricia
Subject: Mistake in minor prerequisite change, FL&L course

Dear Pat:

I am writing to let you know that on Tuesday, April 19, I received a memo dated March 24, 2004 from the Provost's office containing the minor change to our prerequisites for the Spanish major, SCC 04-05-600, approved Fall 2004. The memo reads, incorrectly,

Spanish major prerequisite change:
From: Spanish Civilization and Culture (1105.320)
To: Spanish American Civilization and Culture (1105.324)

It should read as follows:

From: Spanish Civilization and Culture (1105.320)
To: Spanish Civilization and Culture (1105.320) OR
Spanish American Civilization and Culture (1105.324)

The wording of the change was correct in the Senate Committee's documents when the change was approved; I spoke to Eric Milou yesterday and he confirmed this. Please check your records and make any appropriate changes in your files. I spoke to the secretary at the Provost's office yesterday, and will contact Rosemary Wiest with the correct information as well.

Please get back to me soon to let me know that this has been corrected; I do not want the change to go through as it stands in the memo.

Sincerely,

Laurie Kaplis-Hohwald
Chair, Curriculum Committee
Dept. of Foreign Languages & Literatures Ext. 3470

2/24/05