

ACADEMIC DEAN

I have reviewed the final documents as approved and concur with same.
Budget, faculty and library resources are adequate for immediate implementation.

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Budget, faculty and/or library allocations for the current academic year
are inadequate for immediate implementation or implementation in the next
fiscal year. The earliest that the proposal might be implemented would be

HEGIS Taxonomy Number: 1000000000

Academic Dean 3/31/70
Signature: Academic Dean

Copies forwarded: Chairman, Curriculum Committee; Department Chairman;
Provost; Registrar

REGISTRAR

Approved course description received

Signature: Registrar

PROVOST

Official copy and approval sheet filed

Signature: Provost (or designee)

- Note:
- 1) Course proposal format is attached
 - 2) A copy of this approval form should accompany each proposal
 - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.

74-5/11

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY
DEPARTMENT OF FOREIGN LANGUAGES

I. SPANISH-AMERICAN LITERATURE IN TRANSLATION

Department of Foreign Languages
Mrs. Josefina A. Pujals

II. ESSENCE:

1. Undergraduate course
2. Semester Hours Credit: 3
3. Course Level: 200
4. Prerequisites: None (Spanish-American Civilization & Culture in Translation is recommended)
5. Curricular Pattern: An addition to elective courses
6. Suggested Time: Spring, 1975

III. OTHER DETAILS:

1. Staff and Resources: A qualified member of the Foreign Language Department will teach this course.
2. Specific Needs: No supplementary library holdings would be necessary for this course.
3. Space: Space as it now exists will be adequate.
4. Uniqueness: There is no course offered at Glassboro State College at the present time equal to this course.
5. Specific Objectives:
 - (a) To familiarize the students with Spanish-American literature, which has considerable literary, social and philosophical value.
 - (b) To acquaint the students with the thoughts, behavior, social patterns and cultural trends of Latin America.
 - (c) To expand the background and literary knowledge of the students.
6. Topical Outline: The course will deal with a broad field; therefore, the instructor will choose novels from: The Colonial Period, Romanticism, Political Novel of Argentina, Sentimental Novel, Novel of Realism and of Regionalism, up to the present days.
7. Teaching Methods: Class lectures, discussions, supplemented by students' independent research.
8. Methods of Evaluation: Participation and class discussion, final examination, or an independent research.

- IV. RATIONALE: Spanish-American novelists are undoubtedly among the best in the literary world today. A few Latin American authors have been recipients of the Nobel Prize for literature, they are: Gabriela Mistral, Miguel Angel Asturias, and Pablo Neruda. Due to the fact that many students do not understand Spanish, they do not find an available contact with Spanish-American Culture. (In 1971, the Philadelphia Orchestra added to their repertory a musical setting of poems by Neruda sung in English). Each day more Americans become interested in Spanish-speaking people and their culture.

- V. CHAIRMAN'S STATEMENT: This course is intended to fulfill requirements in the area of General Education. Several members of the Spanish faculty are qualified to teach it, and no additional library holdings would be necessary. The course would not carry credit toward a Spanish major. The literature of Spanish-America is highly interesting and of world recognized quality, as witness the recent Latin American Nobel prize winners. This course is essential in any Latin American Studies Program.