

R O W A N C O L L E G E
C U R R I C U L U M C O M M I T T E E

(2)

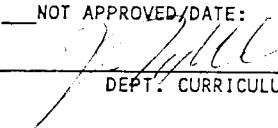

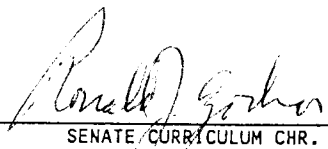

PROPOSAL TITLE: SPECIAL PROBLEMS IN ART HISTORY 1003-425

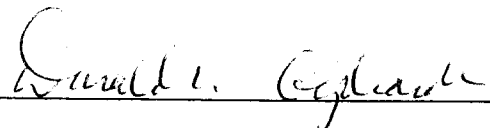
UNDERGRADUATE GRADUATE CREDIT HOURS

SPONSOR(S): Art Dept. Art Hist. Comm, Adelson, Appelton, Gates, Wasserman,
J. Tishler Dept. Curric Comm Chr.

DEPARTMENT & TELEPHONE# ART, 4528

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION
 ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

STEP #1 (DEPARTMENT)	STEP #2 (RECEIPT)	STEP #3 (SCHOOL)
<input checked="" type="checkbox"/> APPROVED/DATE: <u>3/2/97</u> <input type="checkbox"/> NOT APPROVED/DATE: _____  DEPT. CURRICULUM CHR. <input checked="" type="checkbox"/> REVIEWED/DATE: <u>3/27/97</u>  DEPT. CHR.	SCC# <u>96-97-126</u> DATE RECEIVED: <u>4-1-97</u>  SENATE CURRICULUM CHR.	REVIEWED DATE: <u>5/13/97</u> <input checked="" type="checkbox"/> RECOMMEND TO APPROVE <input type="checkbox"/> RECOMMEND NOT TO APPROVE FORWARD FOR OPEN HEARING <input checked="" type="checkbox"/> WITHOUT RESERVATIONS <input type="checkbox"/> WITH RESERVATIONS COMMENTS:  SCHOOL COMMITTEE CHR.

STEP #4 (ACADEMIC DEAN)	COMMENTS:
<input checked="" type="checkbox"/> RECOMMEND <input type="checkbox"/> NOT RECOMMEND <input type="checkbox"/> CONDITIONALLY RECOMMEND (SEE COMMENTS) DATE & SIGNATURE, DEAN OF SCHOOL _____	<p style="text-align: center;">A major course for the BFH</p>  <u>6/19/97</u>

STEP #5 (SENATE CURRICULUM COMMITTEE)	RECEIVED
DATE OF OPEN HEARING <u>10-9-97</u> APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) <u>10-9-97</u> <input type="checkbox"/> RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS: _____ _____ _____	JUN 23 1 SENATE

STEP #6 (SENATE)
<input type="checkbox"/> PRESENTED TO SENATE <u>11-25-97</u> <input checked="" type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) <u>11-25-97</u> SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE _____

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED _____

APPROVED: YES NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS _____

FACULTY LOAD HOURS _____

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) _____

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST *C. Mittal*

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 12 Jan 98

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED 1003-425

DATE/SIGNATURE OF REGISTRAR B. Kelly

NOTIFICATION FORWARD:

SENATE CURRICULUM COMMITTEE CHAIRPERSON

DEPARTMENT CHAIRPERSON(S)

ACADEMIC DEAN(S)

REGISTRAR

SPONSOR(S)

*T. Mittal
1/23/98*

SPECIAL PROBLEMS IN ART HISTORY:

1. Details

- A. Title: Special Problems in Art History:
- B. Sponsor: Art Department Art History Committee--Members:
Fred Adelson, Herbert Appelson, Rodney Gates,
Joseph Tishler, and Burton Wasserman
- C. 3-semester credit hours
- D. Course Level: Undergraduate (Senior level)
- E. Free Elective
- F. Art History Survey I, II, and III and/or permission of
instructor
- G. May be implemented as soon as possible
- H. Present staffing and research resources are adequate

2. Rationale:

This advanced course will meet the needs for students in our professional program, the B.F.A. This course will provide students with an opportunity to study and engage in basic research of a more specialized topic within the discipline of art history. It will enable students to study a **specific time period, style, or artist** other than what is currently possible with the survey courses in art history. The seminar-styled course gives the art department additional flexibility in meeting students' needs without straining current resources. It also provides an indepth art history experience that will prepare students for further (graduate) study.

3. Essence of the Course:

A. Objectives: Students will develop a body of knowledge that takes them beyond what is possible in the foundation art history courses. Students will study the works of one artist, works in one style, or one specific theme. They will be introduced to basic methodology in art history research. Students will learn how to articulate ideas in both written and oral form. Students will synthesize art history data with concepts forming a broader knowledge base.

B. Topical Outline/Content:

Each time this course is offered, a new subject may be presented. Keeping the topics focused and specific will allow students to study the work of one artist, or works in one style, or a specific theme. For example, the course could be the study of landscape painting in America, the History of Impressionism, or the career of Michelangelo. Students will learn about historical relationships, stylistic analysis, and other traditional academic art matters within

the context of the seminar's topic. The semester's subject matter will be chosen so that resources outside the college yet accessible to the class will enhance the course offering. See the example below.

Depending on the particular topic to be covered in a semester, material will be presented in a chronological manner. For example, if a seminar course on Impressionism was offered--

- Education at the European Royal Academies
- Education at the Ecole des Beaux Arts
- Non-European influences effecting the avant-garde, e.g. opening Japan to Western trade
- International Exhibitions (1889) bringing African, Islamic, Mogul Empire, and Oceanic artifacts to Europe
- Technological development of the commercially produced paints and chemistry of color
- Demise of the Salon and alternative exhibition spaces
- Contemporary criticism
- Biographies of Claude Monet, Auguste Renoir, Gustave Caillebotte, Mary Cassatt, Berthe Morisot, etc.
- Biographies of American Impressionists, such as J. Alden Weir, Childe Hassam. Lilla Cabot Perry, Daniel Gerber, etc.
- Field trips to relevant collections

C. Evaluation and Grading Procedure:

Essay examination, using projected visual images -- midterm and final. When the Smart Classroom is created, digitized images may be accessed for both instruction as well as for examination purposes.
Researched term paper (8-10 pages in length) dealing with a relevant topic related to the seminar class.

D. Course evaluation: Student evaluations, departmental curriculum review, and B.F.A. program review. This course will be reviewed during the NASAD accreditation visits.

4. Consultation:

Art History Committee, and the Art Department faculty meeting as a committee of the whole. This course is similar to other such courses offered in art major programs at colleges and universities like Rowan.

SPECIAL PROBLEMS IN ART HISTORY:

Catalog Description: Special Problems in Art History is an intensive investigation of a specific movement, style, medium, or major artist. Content changes each time the course is offered. Check the Schedule of Classes to determine specific area of study.

Pre-requisites: Art History Survey I, II, and III and/or permission of instructor