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APPROVAL FORM

Rev: 5/82

Proposal Title: Square Dance

Sponsor(s): Mary L. Putman with the Dept.: Health and Physical Education
Department of Health and Physical Education

Check one: Course Specialization Concentration Achievement Certificate

Minor Change Major Program
(please name: deletion or credit/title/catalog change)

Certification Program Undergraduate Graduate 1.0 Credit Hours

Step 1 (Department)	Step 2 (Receipt)	Step 3 (Division CC)
<input checked="" type="checkbox"/> Approved <u>12/14/83</u> date <input type="checkbox"/> Not Approved <u>Mary L. Putman</u> Dept. CC Chairperson <input checked="" type="checkbox"/> Reviewed <u>12/14/83</u> date <u>Daniel P. Stanley</u> Chairperson, Dept.	SCC# <u>83-84-35</u> Proposal Received <u>12/15/84</u> date <u>Shirley A. Gray</u> Chairperson, SCC	Reviewed <u>2/16/84</u> date <input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved Comments: <u>Luis L. Staniand</u> Chairperson, Div. Curr. Comm.

Step 4 (Academic Dean) Comments:

Reviewed 2/16/84
date

Jane J. Wren
Signature, Dean of Division

Step 5 (SCC)
Open Hearing Date: 2/16/84 Approved by Senate Curriculum Committee 3/1/84 (date)

Returned to sponsor(s) for the following reasons:
**Delete 0835, 222 - Teaching M. H. H. 2
Folk and Square Dance**

Step 6 (Faculty Senate)

Presented to Faculty Senate (date): 4/13/84 Approved Not Approved

Notification to Vice-President Academic Affairs (date): 4/16/84

Shirley A. Gray
Signature: SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Course received 4/25/04 (date)

Course approved Yes L No _____

If no, reasons are as follows:

Student credit hours 1

Faculty load hours 1 1/3

Equalized credit hours 1 1/4

Official copy and approval sheet filed 7/1/04 (date)

Signature [Signature]
(Vice-President for Academic Affairs)

Registrar

Approved course description received _____ (date)

Hegis Taxonomy and Course Number assigned _____

Signature _____ (Registrar) _____ (Date)

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s)

I. Details

- A. Course Title - Square Dance
- B. Sponsor - Mary L. Putman in conjunction with the Department of Health and Physical Education
- C. Course Level - Sophomore - One Credit
- D. Curricular Effect - Co-Educational - Major Requirement
Hegis number larger than 0835.110. The present two credit course Teaching Methods of Folk and Square Dance (0835.222) is being divided into two one credit course offerings.
- E. Prerequisites - None
- F. Suggested Time of Implementation - Fall, 1984
- G. Adequacy of Staff - The present staff and resources would not change from those presently needed to teach Teaching Methods of Folk and Square Dance.

II. Rationale - The changes in the Glassboro general education requirements and the New Jersey Board of Education teacher certification standards effective September 1983 for incoming freshman have caused numerous changes in the curriculum. These changes have caused an almost complete restructuring of the Health and Physical Education curriculum in credit hour distribution. While the department was in the process of restructuring the curriculum, specific course credit hours and course content were reviewed. The department has come to the conclusion all the activity courses should be one credit instead of combining activities for two credits. This will allow more flexibility for the students as well as allow for better utilization of faculty expertise and facilities.

III. Essence of Course

A. Objectives - The student will:

1. Develop an educational, recreational and social appreciation for the teaching of square dance.
2. Increase rhythmic awareness by developing the ability to move to an established rhythmic structure relative to an underlying beat.
3. Gain physical competence in performing fundamental square dance calls when combined into a complete dance.
4. Develop an ~~in-depth cognitive~~ ^{understanding} appreciation of the history, origin, and background of square dances experienced in class.

5. Apply dance fundamentals in the teaching of: The shuffle step, specific square dance calls, dance positions, and dance formations to the performance and interpretation of a variety of square dances.
6. Develop a vocabulary of definitions and terminology to better understand dance activities.
7. Select appropriate content material for teaching at various educational levels.
8. Teach lessons in square dance to demonstrate effective class organization and teaching methodology.

B. Topical Outline

1. Skill Proficiency

- a. fundamental square dance step
- b. fundamental square dance calls
- c. common square dance positions
- d. common square dance formations
- e. performance of specific square dances of varying levels of difficulty

2. Knowledges and Concepts

- a. history and origin of square dance
- b. styles of square dance calling
- c. classification of square dance styles
- d. selected square dance terminology
- e. square dance rules and etiquette
- f. application of square dance in recreational and educational environments

3. Teaching Techniques and Program Planning

- a. selecting skills and knowledges for different age levels
- b. selecting skills and knowledges for different skill levels
 - (1) beginning level
 - (2) intermediate level

C. Evaluation and Grading Procedures

1. Skill performance
2. Written examinations
3. Research of assigned reading material
4. Observation and evaluation of performance
5. Teaching projects - mini lessons

D. Course Evaluation

The department will evaluate the course each year through selected student evaluations and evaluations by the activity specific professors. Major changes in the specific activity and the overall objectives of the course will be presented to the Department Curriculum Committee.

IV. Results of Consultation

The departmental Curriculum Committee and the faculty within the Department of Health and Physical Education concur with the restructuring of this dance offering.

Additional Information

- A. To be consistent with all teacher preparation activity classes in health and physical education the present two credit course, Teaching Methods of Folk and Square Dance (0835.222) is being divided into two one-credit classes. The basic content for square dance will remain the same as that presently taught in the two credit course offering.
- B. The hegis number selected for this course must be greater than 0835.110 so that all major activity classes are grouped together in the schedule book. This will facilitate students distinguishing between non-major and major health and physical education course selections.
- C. Teaching Methods of Folk and Square Dance will be phased out as a course effective June 1985.

Catalogue Description - Square Dance

1.0 S.H.

This course is designed to introduce prospective physical education teachers to the skills, concepts and knowledges necessary for teaching square dance to all educational levels. The study of selected dances will include: dance terminology, relative movement patterns and techniques, skill performance and evaluation, and selected teaching methodology.