

DATE: January 21, 1980
TO: Faculty Senate Curriculum Committee
FROM: John Thyhsen, Department of Music Curriculum Committee
RE: New Course Proposal

I. Title of Course: Stage Band Rehearsal Techniques
Sponsors: Manny Albam and John Thyhsen

II. Essence of Concentrations:

1. The course is for undergraduates.
2. It can be taught in one semester for two credits, for juniors or seniors.
3. Prerequisites - Completion of two years of Music Theory.
4. Course should be offered in alternate semesters. There should be two one hour sessions per week.
5. A direct approach toward commercial music will be made during the one hour sessions. An emphasis will be placed on interpreting and conducting music.

III. Other Details:

1. The present staff either Mr. Thyhsen or Mr. Albam are capable of teaching and coaching this undertaking. The Stage Band library is more than adequate in meeting the needs of the offering. The two ensembles, Lab Band or Jazz Ensemble can serve as a laboratory and there are enough recordings in the department to be utilized in the class. Room 306 is a proper rehearsal room for the needs of the course.
2. The students will learn by listening and emulating the various styles in jazz interpretation. This will be accomplished through listening to recordings, following and interpreting a jazz score in front of a band. They will have many opportunities to work with musicians as well as recordings. There will be an analysis of the many styles and phrasings which differentiate one score from another. The unique ways in which notes are valued in this form of music are vastly different from other forms. The recognition of proper tempo and rhythmic styles would also be stressed. The materials needed are recordings, tapes and scores for study.
3. The immediate objective of this course is to give young musicians, whether they are preparing to become music educators or performers, a chance to learn how to rehearse and conduct music that is used in public school jazz education programs or commercial music endeavors found in the professional music field.

CATALOGUE DESCRIPTION

Stage Band Rehearsal Techniques

For qualified music majors only. Juniors or Seniors. The course examines the history, interpretation, and conducting necessities for rehearsing Stage Bands. Score reading, conducting with recordings and conducting an ensemble will be taught. Qualifications are a knowledge of theory and some conducting.

Prerequisites - Completion of two years of Music Theory.