

MASTER OF MUSIC
NEW COURSE PROPOSAL

1006.509

1. DETAILS

- a) Course Title: String Instrument Literature
- b) Sponsors: Bertram Greenspan, Professor of Violin, and Department of Music
- c) Credit Hours: 3 credit hours
- d) Course Level: Graduate
- e) Curricular Effect: Required course for the Master of Music in Strings
- f) Prerequisites: Acceptance to the Master of Music in Strings or permission of the instructor
- g) Suggested Time and Scale of Implementation: Fall of 1998
- h) Adequacy of Present Staff and Resources: Present staff and resources are adequate.
- i) Recommended Library Resources: The library resources are adequate

2. RATIONALE

Knowledge of relevant literature is a prerequisite for success in any discipline. Students must acquire an overview of composers, works and performance practices of all periods in the repertory of the common practice era.

3. ESSENCE OF THE COURSE

A. Objectives of the Course:

- 1. General knowledge of the most important literature of each style period from the Baroque through the present.
- 2. Specific knowledge of the literature for violin, viola, violoncello and acoustic bass.

B. Topical Outline/Content: The literature is too extensive to list. It will include works by composers such as Corelli, Marcello, Eccles, Handel, Bach, Telemann, Rameau, Leclair, Boccherini, Vivaldi, Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Dvorak, Debussy, Ravel, Schoenberg, Berg, Bartok, Hindemith, Prokofieff, Shostakovich, Lutoslavski, Britten, Copland, Carter, Villa-Lobos, Schnittke and others.

C. Evaluation and grading procedures: The students will be evaluated by two written examinations and a research essay to be assigned by the instructor.

D. Course evaluation: The course will be evaluated through student evaluation forms and collegial assessment.

4. RESULTS OF CONSULTATIONS

Professor Jerzy Kosmala, Chair of the String Division at Louisiana State University and George Atanasiu, Adjunct Professor of Cello at Rowan University, were consulted.

6. CATALOGUE DESCRIPTION

String Instrument Literature

3 s.h.

This course explores the literature written for stringed instruments from both stylistic and technical points. It is a required course for string students on the Master of Music program and is available also as an elective.