

FACULTY SENATE
CURRICULUM COMMITTEE
Course Approval Form

SEC 41 24 1002
11-2,595
(P)

Department Foreign Languages

Title STUDIES IN FRENCH LITERATURE

Sponsor(s) Miss Huguette Rigaux No. of Credits 3

Approved by the department Graduate (X)
Not recommended by the department Undergraduate ()

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Arturo L. Illas
Signature: Department Chairman
(Dr. Arturo L. Illas)

ACADEMIC DEAN

Consultation on proposal has been held

Comments:

Alan Donovan 4/11/75
Signature: Academic Dean

CURRICULUM COMMITTEE

Proposal received 4/15/75

Open Hearing held 4/17/75

Returned to the department for the following reason(s): -- Ch. 1000 - En. French -
Review of Institute - Done OK.

Approved by the Curriculum Committee 3/22/76

Presented to Executive Committee of the Faculty Senate as information 5/7/76

Notifications forwarded: Academic Dean; Department Chairman

Shelly C. Adams
Signature: Chairman, Curriculum Committee

74-75-621-2

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028
DEPARTMENT OF FOREIGN LANGUAGES

I. FOREIGN LANGUAGE DEPARTMENT

Sponsor: Ms. Huguette Rigaux

- II. Position of the course: This is a one semester elective graduate French course designed to service those French teachers in high school who would like to continue their education for self-improvement or promotion but who do not wish to enter a degree program at this time. It could also be taken as an elective in other existing graduate programs at the College.

Time of Implementation: Fall 1975

Staff and Resources: A qualified member of the Foreign Language Department will teach this course. Some additional amount of library holdings may have to be acquired.

Specific Needs: None, other than the regular augmentation of library holdings through allocated departmental budget.

III. Essence of the Proposal:

- A. Course title: "Studies in French Literature. Topics will be designated at time of registration.
- B. Semester of credit hours granted: 3
- C. Course level and prerequisites: This is a graduate course. Prerequisites would include graduation from a French major program at a college or university, or special permission from the instructor.
- D. Current curricular pattern: An offering on the graduate level for the introduction of foreign language into a graduate program of subject-matter teaching.

IV. Details of the Proposal:

- A. Uniqueness: There are no institutions of higher education in the South Jersey area which presently offer foreign language courses on the graduate level. This course represents a step towards filling this lacuna. It is designed to be of interest to public school foreign language teachers as well as other language students. This course is especially recommended to teachers who feel the need to improve upon their knowledge and understanding of French literature. Its contents would be of considerable help to teachers or non-teachers since, while presenting the literary and philosophical values of French culture, it may also

offer assistance to teachers of French in selecting materials for their students.

- B. Specific Objectives: This is a flexible course in which designation of topics varies. A careful study of the varied topics should help the student:
1. to understand the philosophical, moral, social and spiritual thoughts and values of a certain era in the history of French literature.
 2. to appreciate the aesthetic qualities of literature.
 3. to gain some familiarity with the major French writers.
 4. to acquire knowledge of the main themes found in specific areas of French literature, or specific masterpieces or specific authors.
 5. to understand the dominant social, historical, political and intellectual movements which conditioned the literature of a certain era.
 6. to increase his ability to express himself in French both in oral and in written forms.
- C. Topical Outline: The selection of a list of authors and works to be taught under each topic should be left to the discretion of the instructor. However, authors who stand as giants against the background of the whole French literature would appear among the hosts of writers to be considered so as to enable the student to have a comprehensive understanding of various periods.
- D. Teaching Techniques:
1. Lectures in French are used to provide students with the necessary background to understand the dominant movements of the period.
 2. Class discussions, in French, based on intensive and directed reading, are spent in analyzing ideas, literary methods, the distinctive philosophical and aesthetic qualities of the works under consideration, and their relationship to the milieu of the period.
- E. Evaluation:
1. Class participation.
 2. Critical essays prepared outside of class.
 3. Examinations within class.
- F. Rationale: The Foreign Language Department at Glassboro State College has long considered the necessity of entering the field of graduate studies in the South Jersey area. As it has been stated under IV-A, no other institution in this geographical area offers graduate courses in foreign languages. Such courses, can be integrated within the Secondary Education Curriculum for the purpose of enabling graduate students enrolled in this curriculum to receive credits in foreign languages to be included in their program towards an M.A. Degree in Secondary Education.
- G. Consultation: The Department of Secondary Education at Glassboro State College has approached the Foreign Language Department with a similar concern, and it is directly in response to their request that this course has been developed. Such a course has also been considered not only standard, but essential, and endorsed by all members of the Foreign Language Department.

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STUDIES IN FRENCH LITERATURE

(Open to undergraduates with permission of the instructor)

This is a flexible course in which topics vary and are designated at the time of registration. Students in this course will read some of the outstanding writers of a particular period or movement in French literature. Readings, lectures and class discussions are in French.

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