

(2)

KOWAN COLLEGE
CURRICULUM COMMITTEE

PROPOSAL TITLE: MINOR CURRICULUM CHANGE - Change Studio Titles

UNDERGRADUATE GRADUATE CREDIT HOURS

SPONSOR(S): Department of Art, George Neff, Chair - Joseph Fishler, Curric Coord.

DEPARTMENT & TELEPHONE# Art 407

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION
 ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

STEP #1 (DEPARTMENT)	STEP #2 (RECEIPT)	STEP #3 (SCHOOL)
<p>APPROVED/DATE: <u>1/25/97</u></p> <p>NOT APPROVED/DATE: _____</p> <hr/> <p>DEPT. CURRICULUM CHR. _____</p> <p>REVIEWED/DATE: <u>1/25/97</u></p> <p>DEPT. CHR. _____</p>	<p>SCC# <u>1</u></p> <p>DATE RECEIVED: _____</p> <p>SENATE CURRICULUM CHR. <u>[Signature]</u></p>	<p>REVIEWED DATE: <u>4/13/97</u></p> <p><input checked="" type="checkbox"/> RECOMMEND TO APPROVE</p> <p><input type="checkbox"/> RECOMMEND NOT TO APPROVE</p> <p>FORWARD FOR OPEN HEARING</p> <p><input checked="" type="checkbox"/> WITHOUT RESERVATIONS</p> <p><input type="checkbox"/> WITH RESERVATIONS</p> <p>COMMENTS: _____</p> <p>SCHOOL COMMITTEE CHR. <u>[Signature]</u></p>

STEP #4 (ACADEMIC DEAN) COMMENTS:

RECOMMEND

NOT RECOMMEND

CONDITIONALLY RECOMMEND (SEE COMMENTS)

DATE & SIGNATURE, DEAN OF SCHOOL [Signature]

STEP #5 (SENATE CURRICULUM COMMITTEE)

DATE OF OPEN HEARING 10/22

APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) 10/22/97

RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS:

1 typographical error [Signature]

STEP #6 (SENATE)

DATE PRESENTED TO SENATE 11-25-97 APPROVED NOT APPROVED

NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) 11-25-97

SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE _____

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED _____

APPROVED: ___ YES ___ NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS _____

FACULTY LOAD HOURS _____

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) 6/18/95

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED _____

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED _____

DATE/SIGNATURE OF REGISTRAR Robert A. Lubat 8/18/95

NOTIFICATION FORWARD:

___ SENATE CURRICULUM COMMITTEE CHAIRPERSON

___ DEPARTMENT CHAIRPERSON(S)

___ ACADEMIC DEAN(S)

___ REGISTRAR

___ SPONSOR(S)

REQUEST FOR A MINOR CURRICULUM CHANGE
Department of Art

1. **Details:**

- a. Change in Major Studio Titles as listed.
- b. Sponsor: The Department of Art, George Neff, Chair,
Studio Faculty, Joseph Tishler, Curriculum Coordinator

CHANGE:	Sculpture I	to	INTRODUCTION TO SCULPTURE I
	Sculpture II	to	INTERMEDIATE SCULPTURE II
	Sculpture III	to	INTERMEDIATE SCULPTURE III
	Sculpture IV	to	INTERMEDIATE SCULPTURE IV
	Sculpture V	to	ADVANCED SCULPTURE V
	Sculpture VI	to	ADVANCED SCULPTURE VI
	Sculpture VII	to	ADVANCED SCULPTURE VIII
	Sculpture VIII	to	ADVANCED SCULPTURE VIII
	Painting I	to	INTRODUCTION TO PAINTING I
	Painting II	to	INTERMEDIATE PAINTING II
	Painting III	to	INTERMEDIATE PAINTING III
	Painting IV	to	INTERMEDIATE PAINTING IV
	Painting V	to	INTERMEDIATE PAINTING V
	Painting VI	to	ADVANCED PAINTING VI
	Painting VII	to	ADVANCED PAINTING VII
	Painting VIII	to	ADVANCED PAINTING VIII
	Printmaking I	to	INTRODUCTION TO PRINTMAKING I
	Printmaking II	to	INTERMEDIATE PRINTMAKING II
	Printmaking III	to	INTERMEDIATE PRINTMAKING III
	Printmaking IV	to	INTERMEDIATE PRINTMAKING IV
	Printmaking V	to	INTERMEDIATE PRINTMAKING V
	Printmaking VI	to	ADVANCED PRINTMAKING VI
	Printmaking VII	to	ADVANCED PRINTMAKING VII
	Printmaking VIII	to	ADVANCED PRINTMAKING VIII
	Ceramics I	to	INTRODUCTION TO CERAMICS I
	Ceramics II	to	INTERMEDIATE CERAMICS II
	Ceramics III	to	INTERMEDIATE CERAMICS III
	Ceramics IV	to	INTERMEDIATE CERAMICS IV
	Ceramics V	to	ADVANCED CERAMICS V
	Ceramics VI	to	ADVANCED CERAMICS VI
	Ceramics VII	to	ADVANCED CERAMICS VII
	Ceramics VIII	to	ADVANCED CERAMICS VIII
	Illustration I	to	INTRODUCTION TO ILLUSTRATION I
	Illustration II	to	INTERMEDIATE ILLUSTRATION II
	Illustration III	to	INTERMEDIATE ILLUSTRATION III
	Illustration IV	to	INTERMEDIATE ILLUSTRATION IV
	Illustration V	to	INTERMEDIATE ILLUSTRATION V

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Illustration VI	to	ADVANCED ILLUSTRATION VI
Illustration VII	to	ADVANCED ILLUSTRATION VII
Illustration VIII	to	ADVANCED ILLUSTRATION VIII
Graphic Design I	to	INTRODUCTION TO GRAPHIC DESIGN I
Graphic Design II	to	INTERMEDIATE GRAPHIC DESIGN II
Graphic Design III	to	INTERMEDIATE GRAPHIC DESIGN III
Graphic Design IV	to	INTERMEDIATE GRAPHIC DESIGN IV
Graphic Design V	to	ADVANCED GRAPHIC DESIGN V
Graphic Design VI	to	ADVANCED GRAPHIC DESIGN VI
Graphic Design VII	to	ADVANCED GRAPHIC DESIGN VII
Graphic Design VIII	to	ADVANCED GRAPHIC DESIGN VIII

2. Rationale:

a. Statement of Need: The department now offers a new degree program, the B.F.A., a studio intensive professionally directed program, very different from our former one. It is imperative that students be distinguished by ability levels. Those students interested in graduate studies, particularly the M.F.A., may have an advantage in showing more advanced studio experience. Further these advanced level studios will serve as motivation for higher achievement. Students can meet graduation requirements after completing the intermediate level studios.