



**Step 7 (Executive V.P./Provost)**

Received 2/6/91  
Date

Approved  Yes  No

If no, reasons are as follows:

Student credit hours 3 *no change*

Faculty load hours no change *SCHEDULED WITH P.G. STUDIOS*

Equalized credit hours no change "

Official copy and approval sheet filed 2/19/91  
Date

*Harold Holt*  
Signature, Executive Vice-President/Provost

**Registrar**

Approved course description received \_\_\_\_\_  
Date

Hegis Taxonomy and Course Number assigned \_\_\_\_\_

\_\_\_\_\_  
Signature, Registrar

\_\_\_\_\_  
Date

**Notification forwarded:**

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean
- Registrar
- Sponsor(s)

Glassboro State College  
Glassboro, N. J.

Department of Art

Proposal For A Minor Curriculum Change

1. Details:

a. Change requested:

Increase graduate studio contact hours from one hour for each credit.

To

Two Hours for each credit;

e.g. A three credit studio will require six contact hours.

b. Sponsor:

Department of Art, Joseph Tishler, Chairperson  
Art Department Curriculum Cmomitee

2. Rationale:

a. The present hour for credit distribution is not in agreement with the undergraduate program or with that of most other graduate art studio programs.

b. This change will afford graduate students more contact and interaction with other students and with their faculty instructors.

3. Consultation:

This proposal was approved unanimously by the art faculty at the October 17, 1990 department meeting. Dr. Thomas Monahan, Dean of Graduate Studies concurs.

# Approval Form

Proposal Title: Minor Title Change

Sponsor(s) Joseph Tishler Dept.: \_\_\_\_\_ Art \_\_\_\_\_ Ext. 7081

**Check one:**  Course  Specialization  Concentration  Minor  Achievement Certificate  
 Certification Program  Major Program  Minor Change Course Titles  
(please name deletion or credit/title/catalog change)

Undergraduate  Graduate \_\_\_\_\_ Credit Hours

<p><b>Step 1 (Department)</b></p> <p><input checked="" type="checkbox"/> Approved <u>7-15-90</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p>_____ Dept. CC Chairperson</p> <p><input checked="" type="checkbox"/> Reviewed <u>8-21-90</u> Date</p> <p>_____ Dept. Chairperson</p>	<p><b>Step 2 (Receipt)</b></p> <p><input checked="" type="checkbox"/> SCC# <u>9091-1</u></p> <p>Proposal Received <u>RECEIVED</u> Date <b>SEPT 17 1990</b></p> <p>CLASSBORO STATE COLLEGE CURRICULUM COM.</p> <p>_____ SCC Chairperson</p>	<p><b>Step 3 (School CC)</b></p> <p>Reviewed <u>10/5/90</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p><b>Comments:</b></p> <p>_____ School Curr+Comm. Chairperson</p>
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**Step 4 (Academic Dean)** OCT 15 1990 **Comments:**

Recommend  
 Not Recommend  
 Conditionally Recommend (see comments)

Reviewed 10-1-90 Date

\_\_\_\_\_ Signature, Dean of School

**Step 5 (SCC)**

Open Hearing \_\_\_\_\_ Date  Approved by Senate Curriculum Committee \_\_\_\_\_ Date

Returned to sponsor(s) for the following reasons:

**Step 6 (Senate)**

Presented to Senate \_\_\_\_\_ Date  Approved  Not Approved

Notification to Executive Vice-President/Provost \_\_\_\_\_ Date \_\_\_\_\_ Signature, SCC Chairperson

Finer Curricular Change

a. 1988

- a. 1988: The following courses were approved for inclusion in the 1988-1989 Catalog, beginning with the 1988-1989 academic year, and are listed by numbers I through VIII - as follows:

  - 1. Design III
  - 2. Drafting III
  - 3. Drafting IV
  - 4. Drafting V
  - 5. Drafting VI
  - 6. Drafting VII
  - 7. Drafting VIII
  - 8. Drafting IX

a.1 1988 FINE ARTS CHANGE;

REVISION OF THE PROPOSAL

The following courses were approved for inclusion in the 1988-1989 Catalog, beginning with the 1988-1989 academic year, and are listed by numbers I through VIII - as follows:

1. Design III  
 2. Drafting III  
 3. Drafting IV  
 4. Drafting V  
 5. Drafting VI  
 6. Drafting VII  
 7. Drafting VIII  
 8. Drafting IX

FROM

TO

All Courses 3 s.h.

1988.001	Design III	DESIGN III
1988.002	Drafting III	DRAFTING III
1988.003	Drafting IV	DRAFTING IV
1988.004	Drafting V	DRAFTING V
1988.005	Drafting VI	DRAFTING VI
1988.006	Drafting VII	DRAFTING VII
1988.007	Drafting VIII	DRAFTING VIII
1988.008	Drafting IX	DRAFTING IX





a.2 1000 AIRFIELD DESIGN OFFICES:

1000.01	Design Office for Airfield Construction	GENERAL/DESIGN I
1000.02	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA I
1000.03	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA II
1000.04	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA III
1000.05	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA IV
1000.06	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA V
1000.07	Design Office for Airfield Construction	NOVEN/CONSTR. FIELD AREA VI
1000.08	Design Office for Airfield Construction	SURFACE FIELD AREA I
1000.09	Design Office for Airfield Construction	SURFACE FIELD AREA II
1000.10	Design Office for Airfield Construction	SURFACE FIELD AREA III
1000.11	Design Office for Airfield Construction	SURFACE FIELD AREA IV
1000.12	Design Office for Airfield Construction	SURFACE FIELD AREA V
1000.13	Design Office for Airfield Construction	SURFACE FIELD AREA VI
1000.14	Design Office for Airfield Construction	SUPPLY I
1000.15	Design Office for Airfield Construction	CENTRICS I
1000.16	Design Office for Airfield Construction	SUPPLY II
1000.17	Design Office for Airfield Construction	SUPPLY III
1000.18	Design Office for Airfield Construction	SUPPLY IV
1000.19	Design Office for Airfield Construction	SUPPLY V
1000.20	Design Office for Airfield Construction	SUPPLY VI

1971.000	General	Jewelry/Ornament	JEWELRY/ORNAMENT I
		Jewelry/Ornament	JEWELRY/ORNAMENT III
		Jewelry/Ornament	JEWELRY/ORNAMENT IV
		Jewelry/Ornament	JEWELRY/ORNAMENT V
		Jewelry/Ornament	JEWELRY/ORNAMENT VI
1971.000	General	Surface Field	SURFACE FIELD
		Area VII	AREA VII
		Surface Field	SURFACE FIELD
		Area VIII	AREA VIII
1971.000	General	Illustration I	ILLUSTRATION I
1971.000	General	Advertising Design I	ADVERTISING DESIGN I
1971.000	General	Advertising Design II	ADVERTISING DESIGN II
		Advertising Design III	ADVERTISING DESIGN III
		Advertising Design IV	ADVERTISING DESIGN IV
		Advertising Design V	ADVERTISING DESIGN V
		Advertising Design VI	ADVERTISING DESIGN VI
1971.000	General	Ceramics I	CERAMICS I
		Ceramics III	CERAMICS III
		Ceramics IV	CERAMICS IV
		Ceramics V	CERAMICS V
		Ceramics VI	CERAMICS VI
1971.000	General	Illustration II	ILLUSTRATION II
		Illustration III	ILLUSTRATION III
		Illustration IV	ILLUSTRATION IV
		Illustration V	ILLUSTRATION V
		Illustration VI	ILLUSTRATION VI
1971.000	General	Poperty VII	PROPERTY VII
		Poperty VIII	PROPERTY VIII
1971.000	General	Jewelry/Ornament VII	JEWELRY/ORNAMENT VII
		Jewelry/Ornament VIII	JEWELRY/ORNAMENT VIII
1971.000	General	Advertising Design VII	ADVERTISING DESIGN VII
		Advertising Design VIII	ADVERTISING DESIGN VIII
1971.000	General	Graphic/Ornament VII	GRAPHIC/ORNAMENT VII
		Area VII	AREA VII
		Graphic/Ornament VIII	GRAPHIC/ORNAMENT VIII
		Area VIII	AREA VIII
1971.000	General	Ceramics VII	CERAMICS VII
		Ceramics VIII	CERAMICS VIII



**ART**

Drawing I	1002.100
Drawing II	1002.110
Drawing III	1002.200
Drawing IV	1002.211
Drawing V	1002.310
Drawing VI	1002.311
Painting I	1002.220
Painting II	1002.225
Painting III	1002.315
Painting IV	1002.320
Painting V	1002.414
Painting VI	1002.416
Painting VII	1002.420
Painting VIII	1002.425
Printmaking I	1002.260
Printmaking II	1002.261
Printmaking III	1002.317
Printmaking IV	1002.321
Printmaking V	1002.324
Printmaking VI	1002.360
Printmaking VII	1002.430
Printmaking VIII	1002.431
Sculpture I	1002.240
Sculpture II	1002.251
Sculpture III	1002.301
Sculpture IV	1002.302
Sculpture V	1002.401
Sculpture VI	1002.402
Sculpture VII	1002.411
Sculpture VIII	1002.412
Advertising Design I	1009.343
Advertising Design II	1009.344
Advertising Design III	1009.349
Advertising Design IV	1009.350
Advertising Design V	1009.363
Advertising Design VI	1009.364
Advertising Design VII	1009.463
Advertising Design VIII	1009.464
Ceramics I	1009.240
Ceramics II	1009.241
Ceramics III	1009.242
Ceramics IV	1009.243
Ceramics V	1009.352
Ceramics VI	1009.353
Ceramics VII	1009.450
Ceramics VIII	1009.451

Design I	1009.105
Design II	1009.208
Design III	1009.308
Design IV	1009.408
Illustration I	1009.228
Illustration II	1009.229
Illustration III	1009.336
Illustration IV	1009.337
Illustration V	1009.419
Illustration VI	1009.420
Illustration VII	1009.439
Illustration VIII	1009.440
Jewelry/Metalry I	1009.210
Jewelry/Metalry II	1009.211
Jewelry/Metalry III	1009.311
Jewelry/Metalry IV	1009.312
Jewelry/Metalry V	1009.411
Jewelry/Metalry VI	1009.412
Jewelry/Metalry VII	1009.460
Jewelry/Metalry VIII	1009.461
Puppetry I	1009.225
Puppetry II	1009.226
Puppetry III	1009.310
Puppetry IV	1009.313
Puppetry V	1009.380
Puppetry VI	1009.381
Puppetry VII	1009.405
Puppetry VIII	1009.406
Surface Fiber Arts I	1009.220
Surface Fiber Arts II	1009.222
Surface Fiber Arts III	1009.303
Surface Fiber Arts IV	1009.304
Surface Fiber Arts V	1009.367
Surface Fiber Arts VI	1009.368
Surface Fiber Arts VII	1009.413
Surface Fiber Arts VIII	1009.414
Wov/Const Fiber Arts I	1009.215
Wov/Const Fiber Arts II	1009.216
Wov/Const Fiber Arts III	1009.315
Wov/Const Fiber Arts IV	1009.316
Wov/Const Fiber Arts V	1009.371
Wov/Const Fiber Arts VI	1009.372
Wov/Const Fiber Arts VII	1009.481
Wov/Const Fiber Arts VIII	1009.482

*all 3 cr.*