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OFFICE OF THE PROVOST
DEC 22 2004
ROWAN UNIVERSITY

NON-GENERAL EDUCATION CURRICULUM PROPOSAL
LIBERAL ARTS & SCIENCES DEPARTMENT

SOCC #04-05- 974

Deadlines

2004 to be implemented Fall 2005 - February 14, 2005 to be implemented Spring 2005

PROPOSAL TITLE: Teaching & Learning B: Instrumental Metacognitive Techniques

Proposed by: Kristyn Kuhlman E-mail: Kuhlman@rowan.edu 3728

DEPARTMENT: MUSIC

COLLEGE: Fine & Performing Arts

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Minor curricular changes (fewer than three total)
- Spot-term non-gen-ed course
- Existing non-gen-ed course
- Non-gen-ed degree requirements
- Major
- Minor specialization concentration track certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Pawlino Date: 9/21/04
 Department Curriculum Chair: Joseph M. Loya Date: 9/9/04
 Academic Dean: Doreen L. Cepher Date: 9/9/04
Carol Hartz Date: 10/6/04

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 11/29/04 Approved: Not Approved:

COLLEGE CURR. CULUM CHAIR: Austyn Mouton
Senate Curriculum Chair Signature: [Signature] Date Senate Announcement: 12/20/04

Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 12/2/04

Approved Not Approved

Date: 1/10/05 REGISTRAR Course Description Received & Approved Registrar's Terminology & Course # _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SOCC Chair
- Academic Dean
- Department Chair
- Registrar
- VP Student Affairs
- Chairs

Tm 2/1/05

DB/B

MINOR CURRICULAR CHANGE PROPOSAL

Details

a. Change Requested (From and To)

From: Pedagogy IIIB: Instrumental Methods and Techniques
Credit Hours: 2 semester hours
Prerequisites:
To: Teaching and Learning Music B: Instrumental Methods and Techniques
Credit Hours: 3 semester hours
Prerequisites:

b. **Sponsor(s):** Kristyn Kuhlman, Assistant Professor of Music Education

Rationale

a. Statement of need for change:

All education programs began the revision process during the 2003-2004 academic year to align our professional course work with the New Jersey Administrative Code introduced in January 2004. The creation of a new course for the department of music, Teaching in Music Learning Communities II (TLC-M) will obviate the need to sequence the junior level specialty courses (namely Ped IIIA: General Music Methods and Ped IIIB: Vocal Methods and Techniques and Ped IIIB: Instrumental Methods and Techniques), hence the deletion of the designation of sequence in the title for this course. Furthermore, to meet the New Jersey requirements 15 years ago, the course Instrumental Methods and Techniques changed its name to Pedagogy IIIB: Instrumental Methods and Techniques and was reduced from 3 semester hours to 2 semester hours. Because students still attended class for the requisite number of hours (3 hours per week for fifteen weeks) to fulfill a 3 semester hours course during that 14 year period (1991-2004)—even though they received 2 semester hours. I am asking to restore that course to its originally intended semester hours designation of 3 semester hours as the name is changed to Teaching and Learning Music B: Instrumental Methods and Techniques.

b. Statement of curricular effect:

There should be no curricular effect other than more flexibility for students when they register for those junior level courses. That is, because of the new course TLC II-M, students do not need to take the junior level course Ped IIIA: General Music Methods (Now Teaching and Learning Music A: Elementary General Music) before they take Ped IIIB: Vocal Methods and Techniques (requested name change Teaching and Learning Music B: Vocal Methods and Techniques) or Ped IIIB: Instrumental Methods and Techniques (requested name change Teaching and Learning Music B: Instrumental Methods and Techniques).

c. Changes in requirements of Major or Minor:

The prerequisite requirement for Ped IIIA: General Music Methods may be removed from the list for the course Teaching and Learning Music B: Instrumental Methods and Techniques.

Results of Consultation

The following departments were consulted:

Elementary/Early Childhood Education, Robin McBee
Secondary Education/Foundations of Education, Holly Willet
Health and Exercise Science, Richard Fopeano
Special Education Services/Instruction, Sandra McHenry
Music Department, Robert Rawlins

See Appendix for results of consultations.

PROCESS A NON-GENERAL EDUCATION - CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM REQUIRED

SCC #04-05- _____

Deadlines

October 4, 2004 to be implemented Fall 2005 - February 14, 2005 to be implemented Spring 2006

PROPOSAL TITLE: Teaching & Learning B: Instrumental Metacognitive Techniques

Sponsor(s): Kristyn Kuhlman E-Mail: Kuhlman@rowan Ext: 3728

DEPARTMENT: Music

COLLEGE: Fine + Performing Arts

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non-gen-ed course
- Short-term non-gen-ed course
- Minor curricular changes (fewer than three) to:
 - Existing non-gen-ed course
 - Non-gen-ed degree requirements
 - Major
 - Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Partin Date: 9/21/04
Department Curriculum Chair: Joseph M. Lyons Date: 9/8/04
Academic Dean: David W. O'Leary Date: 9/9/04
Carol Sharp Date: 10-6-04

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: _____ Approved Not Approved

COLLEGE CURRICULUM CHAIR: _____

Senate Curriculum Chair Signature: _____ Date: Senate Announcement _____

Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: _____ Date: _____

Approved Not Approved

REGISTRAR

Date: _____ Course Description Received & Approved - Regis Taxonomy & Course #: _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

SCC Chair Academic Dean Department Chair Registrar IR CAP
 VP Student Affairs Others

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Screen: ___ SID: _____ Course: 0832331 Term: 053

Function: _ A=Add; D=Delete

Rowan University

Title: TCHNG/LRNG B:INST METH/TECH Col: FA College of Fine & Performing

Terms: 053 thru ___ Dept: MUS MUSIC

CREDIT OFFERED

Cross Listed Courses

CONTROLS

Levels: U C G - _____

Status: _

Maximum: 3.00 _____

Grd Rule: _

Minimum: 3.00 _____

Grd Type: GR

Connector: F _____

Crs Type: N

Max Repeat: 3.00 _____

Sess Dup: N

Financial: 3.00 _____

Sched Prty Rule: _

Roll Control: A

Activities	Contact Hours		Credit	Max Enrl
	Group	Indiv		
1st: <u>LEC</u>	<u>3.00</u>	_____	<u>3.00</u>	<u>25</u>
2nd: <u>___</u>	_____	_____	_____	_____
3rd: <u>___</u>	_____	_____	_____	_____

Replacement Course ID: _____

Replacement Course Term: _____

Subgroups 1 & 2: ___ ___

Next ID: _____

Date Last Maint: 01-10-2005