

2

OFFICE OF THE PROVOST

PROCESS A
DEC 2 2 2004

NON-GENERAL EDUCATION - CURRICULUM PROPOSAL

SOCC #04-05-335

DUKE UNIVERSITY

Deadlines

October 9, 2004 to be implemented Fall 2005 - February 11, 2005 to be implemented Spring 2005

PROPOSAL TITLE: Teaching & Learning Vocal Methods & Techniques

Sponsor(s): Lili M. Levinowitz, Ph.D. E-Mail: levinowitz@duke.edu Ext: 3716

DEPARTMENT: Music

COLLEGE: Fine + Performing Arts

If Liberal Arts & Sciences CHECK: History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

THE ATTACHED NON-GEN-ED PROPOSAL IS BEST DESCRIBED BY THE ITEM(S) CHECKED

- New non gen-ed course
- Minor curricular changes (fewer than three) to
- Short-term non gen-ed course
- Existing non gen-ed course
- Non gen-ed degree requirements
- Major
- Minor, specialization, concentration, track, certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: Robert Rawlin Date: 9/21/04
 Department Curriculum Chair: Joseph Magee Date: 9/21/04
 Academic Dean: Donald L. Geyhard Date: 9/21/04
Carol Sharp 11-6-04

COLLEGE CURRICULUM COMMITTEE

OPEN HEARING Date: 9/21/04 Approved: Not Approved:

COLLEGE CURRICULUM CHAIR: [Signature]

Senate Curriculum Chair Signature: [Signature] Date: Senate Announcement 12/20/04

Comments: _____

EXECUTIVE VICE PRESIDENT/PROVOST Signature: [Signature] Date: 12/23/04

Approved Not Approved

REGISTRAR

Date: 1/10/05 Course Description Received & Approved - Reg's Taxonomy & Course # _____

Registrar Signature: [Signature]

NOTIFICATION FORWARD

- SOCC Chair
- Academic Dean
- Department Chair
- Registrar
- IR
- CAP
- VP Student Affairs
- Others

TM 2/1/05

DB/B

MINOR CURRICULAR CHANGE PROPOSAL

Details

a. Change Requested (From and To)

From: Pedagogy IIIB: Vocal Methods and Techniques
Credit Hours: 2 semester hours
Prerequisites:
To: Teaching and Learning Music B: Vocal Methods and Techniques
Credit Hours: 3 semester hours
Prerequisites:

b. **Sponsor(s):** Lili M. Levinowitz, Ph.D., Professor of Music Education

Rationale

a. Statement of need for change:

All education programs began the revision process during the 2003-2004 academic year to align our professional course work with the New Jersey Administrative Code introduced in January 2004. The creation of a new course for the department of music, Teaching in Music Learning Communities II (TLC-M) will obviate the need to sequence the junior level specialty courses (namely Ped IIIA: General Music Methods and Ped IIIB: Vocal Methods and Techniques and Ped IIIB: Instrumental Methods and Techniques), hence the deletion of the designation of sequence in the title for this course. Furthermore, to meet the New Jersey requirements 15 years ago, the course Vocal Methods and Techniques changed its name to Pedagogy IIIB: Vocal Methods and Techniques and was reduced from 3 semester hours to 2 semester hours. Because students still attended class for the requisite number of hours (3 hours per week for fifteen weeks) to fulfill a 3 semester hours. course during that 14 year period (1991-2004)—even though they received 2 semester hours. I am asking to restore that course to its originally intended semester hours designation of 3 semester hours as the name is changed to Teaching and Learning Music B: Vocal Methods and Techniques.

b. Statement of curricular effect:

There should be no curricular effect other than more flexibility for students when they register for those junior level courses. That is, because of the new course TLC II-M, students do not need to take the junior level course Ped IIIA: General Music Methods (Now Teaching and Learning Music B: Elementary General Music) before they take Ped IIIB: Vocal Methods and Techniques (requested name change Teaching and Learning Music B: Vocal Methods and Techniques) or Ped IIIB: Instrumental Methods and Techniques (requested name change Teaching and Learning Music B: Instrumental Methods and Techniques).

c. Changes in requirements:

The prerequisite requirement for Ped IIIA: General Music Methods may be removed from the list for the course Teaching and Learning: Vocal Methods and Techniques.

Results of Consultation

The following departments were consulted:

Elementary/Early Childhood Education, Robin McBee
Secondary Education/Foundations of Education, Holly Willet
Health and Exercise Science, Richard Fopeano
Special Education Services/Instruction, Sandra McHenry
Music Department, Robert Rawlins

See Appendix for results of consultations.

Screen: ___ SID: _____ Course: 0832330 Term: 053

Function: _ A=Add; D=Delete

Rowan University

T. : TCHNG/LRNG B:VOC METH/TECH Col: FA College of Fine & Performing

Terms: 053 thru ___ Dept: MUS MUSIC

CREDIT OFFERED

Cross Listed Courses

CONTROLS

Levels: U C G _ _____

Status: _

Maximum: 3.00 _____

Grd Rule: ___

Minimum: 3.00 _____

Grd Type: GR

Connector: F _____

Crs Type: N

Max Repeat: 3.00 _____

Sess Dup: N

Financial: 3.00 _____

Sched Prty Rule: _

Roll Control: A

Contact Hours Max

Activities Group Indiv Credit Enrl

1st: LEC 3.00 _____ 3.00 35

2nd: _____ _____ _____ _____

3rd: _____ _____ _____ _____

Next ID: _____

Replacement Course ID: _____

Replacement Course Term: _____

Subgroups 1 & 2: _____

Date Last Maint: 01-10-2005