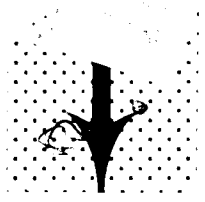


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(E)

FACULTY SENATE
CURRICULUM COMMITTEE

Approval Form

Department Elementary Education

Title The History of Children's Literature in England and America from Incunabula to 1900.

Elaine J. Lee and members of the Language

Sponsor(s) Arts and Graduate Committees of the Dept. of No. of Credits _____

COURSE Elementary Education SPECIALIZATION CONCENTRATION CERTIFICATION MAJOR PROGRAM

Approved by the department - March 10, 1978 Graduate

Not recommended by the department Undergraduate

Information copies forwarded: Academic Dean; Chairperson, Curriculum Committee

Maura R. Holden Date April 7, 1978
Signature: Department Chairperson

DIVISION

consultation on proposal has been held

Comments:

Frank Wright Date 4/10/78
Signature: Academic Dean and/or Divisional Committee

CURRICULUM COMMITTEE

Proposal received

Open Hearing held 4-27-78

Returned to the department for the following reason(s):

1 letter from Elaine J. Lee re consultation (re: sit)

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information

Information forwarded: Vice President for Academic Affairs

J. S. Arzuff Date 5-3-78
Signature: Chairperson, Curriculum Committee

Academic Dean

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same. Budget, faculty, library allocations and Academic Support Services for the current academic year are inadequate for immediate implementation or implementation in the next fiscal year. The earliest that the proposal might be implemented would be

HEGIS Taxonomy Number: _____

Jantce F. Weaver
Dean of Professional Studies

Date _____

Signature: Academic Dean

Copies forwarded: Chairperson, Curriculum Committee, Department Chairperson,
Registrar

REGISTRAR

Approved course description received

Date _____

Signature: Registrar

Vice President for Academic Affairs

Official copy and approval sheet filed

Date _____

Signature: Vice President For Academic Affairs

- Note
- 1) Course proposal format is attached
 - 2) A copy of this approval form should accompany each proposal
 - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.



State of New Jersey
GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY 08028

LIBRARY EDUCATION DEPARTMENT
445-6115

May 3, 1978

To: Fran Masat, Chairman
Curriculum Committee

From: Florence Sellers,
Library Education

Library Education Department approves the course proposal
of Elementary Education, "History of Children's Literature."

COURSE PROPOSAL

- I. Title: The History of Children's Literature in England and America from Incunabula to 1900.

Department: Elementary Education

Sponsor: Elaine J. Lee and members of the Language Arts and Graduate Committees of the Department of Elementary Education.

II. Essence:

- A. Graduate (Masters degree program and/or course elected beyond the masters degree).
- B. 3 S.H. *
- C. 500 level
- D. Prerequisites - Successful completion of at least one undergraduate survey course in children's literature.
- E. Those matriculated students in a masters degree program may elect this course at any time, providing the prerequisite has been met.
- F. Spring, 1979 or Fall, 1979 (The initiation of this course in a timely fashion may be accomplished by surveying those graduate students currently enrolled in related courses.)

III. Other Details:

- A. Staff and Resources: The sponsor, who has studied extensively in rare bookrooms and museums in England and America, and several members of the Department of Elementary Education are qualified to teach the course. The Tighe Collection of historic children's books, located in the Stewart Room at Savitz Library, is an excellent resource available for primary research by students who elect the course.
- B. Library resources are more than adequate.
- C. Space needs would be satisfied by one classroom of normal size and the availability of the Stewart Room at least one evening per week during the semester the course is offered.
- D. This course is not currently offered at Glasboro State College or in schools of education at nearby universities. The Elementary Education Department has had requests from some of its students for additional courses in children's literature.
- E. Specific objectives of the course include:
 - 1. Through formal writing each student will demonstrate comprehension of research techniques appropriate for historic children's literature.
 - 2. Through written and oral factual recall, each student will be able to trace the evolution of children's literature in

England and America, to cite those forces which affected its development, to note general characteristics of literature for children and their relationships to childhood for specific intervals of time, and to express cogently the major periods of children's literary proliferation.

3. Through oral and/or written reports each student will explain the role that textbooks played in the development of modern trade books.
 4. Through oral discussion and visual examples each student will share his/her understanding of the development of illustrated children's literature, of the basic artistic media employed by pre-twentieth century illustrators of children's books and of those illustrators who helped produce classic literature for children.
 5. Through reading and class discussion, each student will attempt to discover which characteristics of children's literature have appealed to young readers and why selected books have become classics.
- F. Each student's abilities to examine primary resources and to write effectively will be evaluated through the presentation of a major term paper. Additionally, each student will be asked to participate in an oral presentation of a preselected and appropriate topic. A written examination will be utilized to measure general recall of main facts related to specific assignments.

IV. Topical Outline or Syllabus:

- A. England: From Anglo-Saxon Times through the Middle Ages
 1. Influence of religion on schools and textbooks
 2. Early textbook languages and authors
 3. Influence of Norman conquest on children's literature
 4. Didactic rhymed treatises and their writers
- B. England: From the Tudor Period through the Renaissance
 1. Early printed books and their printers
 2. Renaissance education and related children's literature
 - a. Primers
 - b. Early alphabet books
 - c. Horn books
 3. Comenius and the pictorial textbook
- C. England and America: Puritan Literature for Children
 1. Diblems and courtesy behavior books
 2. New England Primer
- D. England: Seventeenth and Eighteenth Century Moral Songs
 1. Pre-Watts hymns and poetry
 2. Hymns and catechisms for children by Isaac Watts
 3. Post-Watts hymns and poetry: Charles Wesley and Ann and Jane Taylor.

- E. England: Eighteenth Century Popular Literature for Children
 - 1. Fairy Tales (translation from France)
 - 2. Chapbooks

- F. England and America: Eighteenth Century Children's Books of Instruction and Amusement
 - 1. Influences of John Newbery and his descendants
 - 2. Isajah Thomas and his Newbery imitations
 - 3. Battledores

- G. England: Late Eighteenth and Early Nineteenth Century Children's Authors and Illustrators
 - 1. Didactic Writers
 - a. Thomas Day
 - b. Mrs. Trimmer
 - c. John Aiken
 - d. Mrs. Barbauld
 - e. Mary Wollstonecraft
 - f. Maria Edgeworth
 - 2. Poets
 - a. Ann and Jane Taylor
 - b. Elizabeth Turner
 - c. Charles and Mary Lamb
 - d. William Blake
 - 3. Illustrators
 - a. Thomas Bewick
 - b. William Blake

- H. England and America: Early Nineteenth Century Religious Stories vs. Non-didactic Literature for Children
 - 1. Religious movements, books and writers
 - 2. Toy-books and nursery literature
 - 3. Classics for children
 - 4. Fairy tales: French and German influences
 - 5. Children's magazines and annuals

- I. America: Early and Mid-Nineteenth Century Children's Authors
 - A. Mrs. Sarah J. Hale
 - B. Catharine M. Sedgwick
 - C. Mrs. Lydia Sigourney
 - D. Mrs. Lydia Maria Child
 - E. Samuel G. Goodrich (Peter Parley, pseud)
 - F. Jacob Abbott
 - G. Nathaniel Hawthorne

- J. England and America: Victorian Period
 - 1. Proliferation of the genres
 - a. Realism
 - b. Nonsense and poetry
 - c. Legends and histories
 - d. School stories
 - e. Adventure stories
 - f. Magazines
 - g. Fictional fairy tales
 - h. Novels for girls
 - i. Sports stories and annuals

J. 2. Significant writers of children's books.

- a. Catherine Sinclair
- b. Mary Howitt
- c. Harriet Martineau
- d. Frederick Marryat
- e. Grace Greenwood
- f. Charles Dickens
- g. Edward Lear
- h. Christina Rossetti
- i. John Ruskin
- j. Charles Kingsley
- k. Mrs. Gatty
- l. Jean Ingelow
- m. George MacDonald
- n. Mrs. Craik
- o. William Thackeray
- p. Lewis Carroll
- q. Mrs. Ewing
- r. Charlotte Yonge
- s. Thomas Hughes
- t. Dean Farrar
- u. Thomas B. Aldrich
- v. Louis May Alcott
- w. Robert M. Ballantyne

3. Significant illustrators of children's books

- a. George Cruikshank
- b. John Tenniel
- c. Arthur Hughes
- d. Walter Crane
- e. Randolph Caldecott
- f. Kate Greenway
- g. Palmer Cox
- h. Arthur Frost
- i. Howard Pyle
- j. Reginald Birch
- k. L. Leslie Brooke

V. Rationale:

The vigorous research component of this course would help prepare students in selected techniques necessary for success in writing a thesis. Also, graduate students have requested additional course offerings in children's literature. The Graduate Committee in the Department of Elementary Education has voted to offer this course, upon approval, in order to meet the needs of current and prospective students.

VI. Consultation:

Members of the Language Arts Committee and the Graduate Committee in the Department of Elementary Education were consulted. Following committee discussion and approval, members of the Department of Elementary Education were consulted. They voted unanimously on March 10, 1979 to support the proposal.

VII. Catalogue Description:

The course explores the history of children's literature in England and America from incubula to 1900, as well as literary developments during ten specific periods of time. Included is a study of significant writers, illustrators and printers. The relationship of early textbooks and religious works to the proliferation of genres of trade book literature is traced. Ample opportunities are provided for students to examine primary resource materials and to implement research techniques appropriate to the study of historic children's literature.

Prerequisite - one undergraduate survey course in children's literature.